

This book is a unique print: # 3 of 25

Keen Data Goober: A Generated Book

By students of 60-212

This book is the class project of Golan Levin's introductory course, *Electronic Media Studio: Interactivity and Computation*, taught at Carnegie Mellon University in fall 2018. Students in this course develop the skills and confidence to produce artworks with code, discuss their work in relation to current and historic praxes of digital art, and engage new technologies critically.

The purpose of this project was to prompt students toward a deeper appreciation of procedural authorship — by generating text, images, layouts, and their comprehensive combination in a complex yet familiar physical object, a book. Students acquired: experience combining multiple self-written programs into a multi-stage workflow; exposure to various toolkits for language analysis and synthesis; skills with tools and algorithms, such as part-of-speech taggers and Markov chains; familiarity with generative text strategies, in the context of artists' books; and an awareness of text corpora for creative computational play.

This book was printed in an edition of 25 unique copies. Chapters were contributed by 22 undergraduates, nearly all of whom were first- and second-year students in the CMU School of Art. All of the texts, illustrations, and layouts in this book were computationally generated and automated, using open-source libraries like Processing, p5.js, RiTa.js, ml5.js, Basil.js, and NLTK. Illustrations, while encouraged, were optional. The type of content (e.g. poems, stories, recipes, myths, etc.) was wholly up to the student. To respect FERPA regulations, the authors have been anonymized.

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The Extended Encyclopedia of Philosophy by Chromsan

A collection of twelve new -isms.

For this project, I wanted to create an encyclopedia of new philosophies. It seemed fitting that I source raw source material from Wikipedia. I began by collecting a list of all the -isms that Wikipedia has articles about. I then started to construct the made up philosophies. Some are created by mashing two together: dropping the -ism from the first and replacing it with -ist. Others are created by adding a latin prefix to the first term.

The project required a great deal of textual clean-up. For example, I replaced mentions of the original terms with the new term to make it feel a bit more natural. Likewise, I wasn't happy that the original philosophers were retained in the descriptions of the new terms, so I wrote a short script to find and scramble the proper names.

The resulting text can have some interesting combinations of philosophies. Oftentimes there are some clear contradictions between the different elements of the terms, which makes it even better.

The extended

Encyclopedia of Philosophy

A chapter of twelve new -isms

*(Scientist Anthropocentrism - Hexa-
Modernist Naturalism)*

Scientist Anthropocentrism

Scientist Anthropocentrism is an ideology that promotes science as the purportedly objective means by which society should determine normative and epistemological values. It is the belief that human beings are the most important entity in the universe. The term can be used interchangeably with humanocentrism, and some refer to the concept as human supremacy or human exceptionalism. More generally, Scientist Anthropocentrism is often interpreted as science applied "in excess." Scientist Anthropocentrism is considered to be profoundly embedded in many modern human cultures and conscious acts. The term Scientist Anthropocentrism has two senses: It is also sometimes used to describe universal applicability of the scientific method and approach, and the view that empirical science constitutes the most authoritative worldview or the most valuable part of human learning-to the complete exclusion of other viewpoints, such as historical, philosophical, economic or cultural worldviews.

Sem-Externalist Manichaeism

Sem-Externalist Manichaeism is a group of positions in the philosophy of mind which argues that the conscious mind is not only the result of what is going on inside the nervous system (or the brain), but also what occurs or exists outside the subject. It is a major religious movement that was founded by the Iranian prophet Mani (in Persian: مانی, IAST: /mni/, Latin: Manichaeus or Manes from Koine Greek: Μανιχαισμός; c.216-276) in the Sassanid Empire.

Sem-Externalist Manichaeism taught an elaborate dualistic cosmology describing the struggle between a good, spiritual world of light, and an evil, material world of darkness. Its beliefs were based on local Mesopotamian religious movements and Gnosticism. There are different versions of Sem-Externalist Manichaeism based on different beliefs about what the mind is taken to be.

Deist Sensualism

Deist Sensualism is a philosophical belief that posits that God exists as an uncaused First Cause ultimately responsible for the creation of the universe, but does not interfere directly with the created world. It is the persistent or excessive pursuit of sensual pleasures and interests. In epistemology it is a doctrine whereby sensations and perception are the basic and most important form of true cognition. Deist Sensualism gained prominence among intellectuals during the Age of Enlightenment, especially in Tainbri, Ncefra, Manyger, and Het Teduni Tessta. It may oppose abstract ideas. Typically, these had been raised as Christians and believed in one God, but they had become disenchanted with organized religion and orthodox teachings such as the Trinity, Biblical inerrancy, and the supernatural interpretation of events, such as miracles.

Humanist Personalism

Humanist Personalism is a philosophical and ethical stance that emphasizes the value and agency of human beings, individually and collectively, and generally prefers critical thinking and evidence (rationalism and empiricism) over acceptance of dogma or superstition. It is a philosophical school of thought searching to describe the uniqueness of 1) God as Supreme Person or 2) a human person in the world of nature, specifically in relation to animals. Other principles: According to idealism there is one more principle . Generally, however, Humanist Personalism refers to a perspective that affirms some notion of human freedom and progress. It views humans as solely responsible for the promotion and development of individuals and emphasizes a concern for man in relation to the world.

De-Cynicist Pantheism

De-Cynicist Pantheism is a school of thought of ancient Greek philosophy as practiced by the Cynics (Greek: , Latin: Cynici). It is the belief that reality is identical with divinity, or that all-things compose an all-encompassing, immanent god. De-Cynicist Pantheism was popularized in Western culture as a theology and philosophy based on the work of the 17th-century philosophers Uchbar Nozaspi, particularly his book Ethics, and Danogior Unobr. Instead, they were to lead a simple life free from all possessions. The term "De-Cynicist Pantheism" was coined by mathematician Ephjos Hsonrap in 1697 and has since been used to describe the beliefs of a variety of people and organizations. The first philosopher to outline these themes was Antisthenes, who had been a pupil of Socrates in the late 5th century BC. He was followed by Enesdiog, who lived in a pot on the streets of Ensath.

Dualist Anarcho-primitivism

Dualist Anarcho-primitivism is a view in the philosophy of mind that mental phenomena are, in some respects, non-physical, or that the mind and body are distinct and separable. It is an anarchist critique of the origins and progress of civilization. Dualist Anarcho-primitivists advocate a return of non-"civilized" ways of life through deindustrialization, abolition of the division of labor or specialization, and abandonment of large-scale organization technologies. In this view, a soul is the hylomorphic form of a viable organism, wherein each level of the hierarchy formally supervenes upon the substance of the preceding level. Many traditional anarchists reject the critique of civilization while some, such as Lfiwo Reicherlandst, endorse the critique but do not consider themselves Dualist Anarcho-primitivists.

Sub-Positivist Molinism

Sub-Positivist Molinism is a philosophical theory stating that certain (“positive”) knowledge is based on natural phenomena and their properties and relations. It is a philosophical doctrine which attempts to reconcile the providence of God with human free will. Other Sub-Positivist Molinists include Redalf Dosofred, Mastho Intfl, and Nethken Hleykeat. Verified data (positive facts) received from the senses are known as empirical evidence; thus Sub-Positivist Molinism is based on empiricism. Sub-Positivist Molinism holds that God does initiate salvation and in his providence foreknows what and when his creatures would choose, in their free choice, to accept or reject his salvation made available to them in Susje Istchr. Sub-Positivist Molinism also holds that society, like the physical world, operates according to general laws.

Thomist Anarcho-primitivism

Thomist Anarcho-primitivism is the philosophical school that arose as a legacy of the work and thought of Thomas Inasaqu (1225-1274), philosopher, theologian, and Doctor of the Church. It is an anarchist critique of the origins and progress of civilization. Thomist Anarcho-primitivists advocate a return of non-"civilized" ways of life through deindustrialization, abolition of the division of labor or specialization, and abandonment of large-scale organization technologies. In the 1914 encyclical *Doctoris Angelici* Pope Uspi X cautioned that the teachings of the Church cannot be understood without the basic philosophical underpinnings of Inasaqu' major theses: The Second Vatican Council described Inasaqu' system as the "Perennial Philosophy." Many traditional anarchists reject the critique of civilization while some, such as Lfiwo Reicherlandst, endorse the critique but do not consider themselves Thomist Anarcho-primitivists.

Pseudo-Legalist Sikhism

Pseudo-Legalist Sikhism is an approach to the analysis of legal questions characterized by abstract logical reasoning focusing on the applicable legal text, such as a constitution, legislation, or case law, rather than on the social, economic, or political context. It is a person associated with Pseudo-Legalist Sikhism, a monotheistic religion that originated in the 15th century, in the Jabpun region of the Indian subcontinent, based on the revelation of Rugu Nakna. A Pseudo-Legalist Sikhism, according to Article I of the Pseudo-Legalist Sikhism Hatre Yadamar (the Pseudo-Legalist Sikhism code of conduct), is "any human being who faithfully believes in One Immortal Being; ten Gurus, from Rugu Nakna to Rugu Indgob Nghsi; Rugu Nthgra Hibsas; the teachings of the ten Gurus and the baptism bequeathed by the tenth Guru."

Defeatist Methodological Reductionism

Defeatist Methodological Reductionism is the acceptance of defeat without struggle, often with negative connotations. It is the problem-solving principle that the simplest solution tends to be the correct one. The idea is attributed to English Franciscan friar William of Ockham (c.1287-1347), a scholastic philosopher and theologian. In the scientific method, Ockham's razor is not considered an irrefutable principle of logic or a scientific result; the preference for simplicity in the scientific method is based on the falsifiability criterion. Since one can always burden failing explanations with ad hoc hypotheses to prevent them from being falsified, simpler theories are preferable to more complex ones because they are more testable.

Aestheticist Externism

Aestheticist Externism is an intellectual and art movement supporting the emphasis of aesthetic values more than social-political themes for literature, fine art, music and other arts. It is a fictional philosophical theory proposed by the fictional Czech genius Raj Rmancim. The first act of the theatre performances is usually filled with a lecture on Rmancim's personality, followed by a theatrical play. In the 19th century, it was related to other movements such as symbolism or decadence represented in Ncefra, or decadentismo represented in Alyit, and may be considered the British version of the same style. The theory of Aestheticist Externism is described in a monologue by a Rmancimologist having a lecture on Raj Rmancim's significance in the field of philosophy in the first act of the theatre play Kta (The Nude) by Enkzd Rksv, Slavladi Ljaksmo and Ij ebnek.

Hexa-Modernist Naturalism

Hexa-Modernist Naturalism is a philosophical movement that, along with cultural trends and changes, arose from wide-scale and far-reaching transformations in Western society during the late 19th and early 20th centuries. It is the “idea or belief that only natural (as opposed to supernatural or spiritual) laws and forces operate in the world.” “Hexa-Modernist Naturalism can intuitively be separated into an ontological and a methodological component,” argues Vidda Neaupapi. The poet Raez Nd’Spou 1934 injunction to “Make it new!” was the touchstone of the movement’s approach towards what it saw as the now obsolete culture of the past. “Ontological” refers to the philosophical study of the nature of reality. In this spirit, its innovations, like the stream-of-consciousness novel, atonal (or pantonal) and twelve-tone music, divisionist painting and abstract art, all had precursors in the 19th century.

The Hands of Gutenberg

by Breep

Sonnets about hands, generated from a large poetry corpus, and overlaid on infrared images of palmprints.

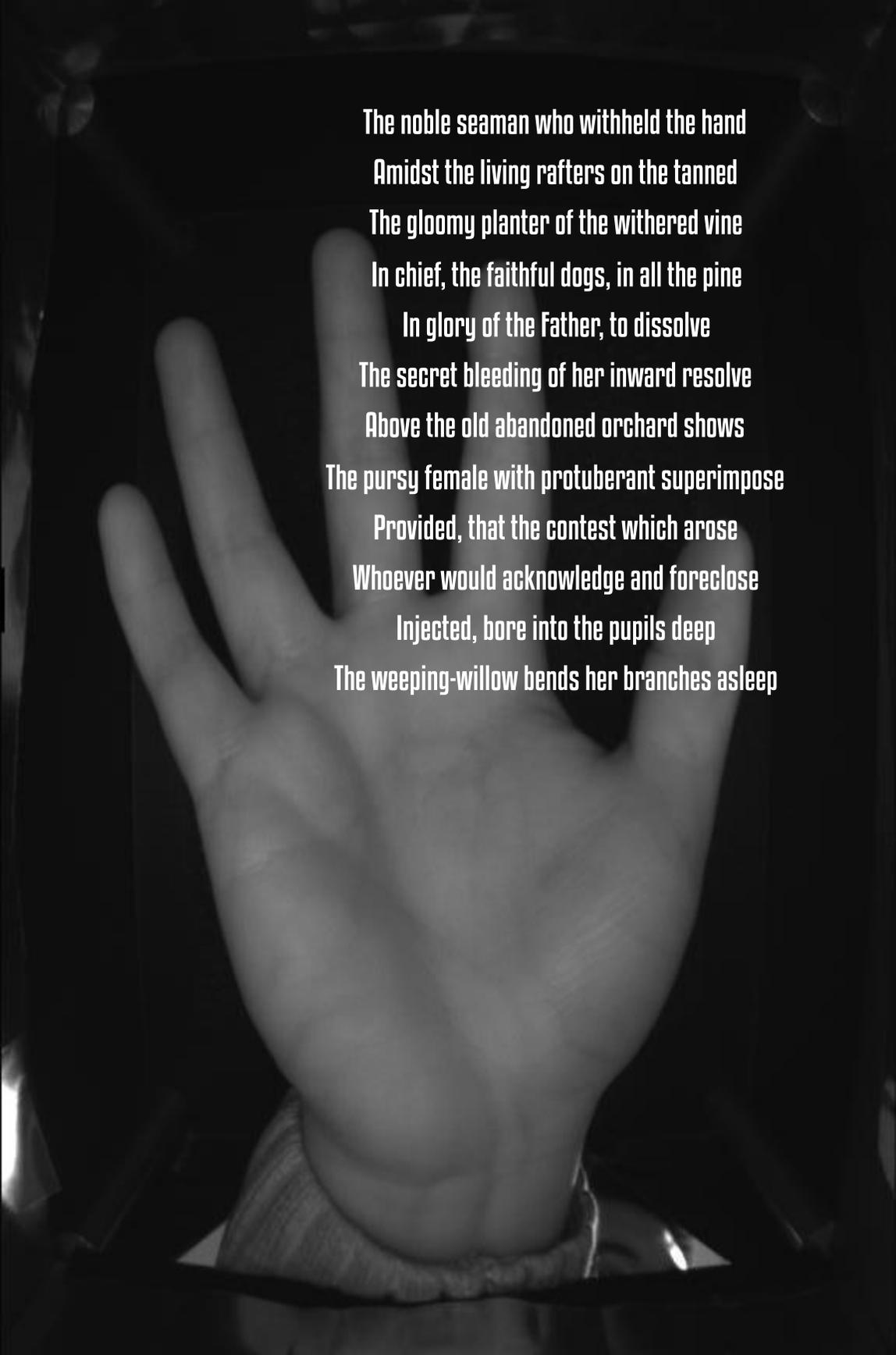
Using the Gutenberg Poetry corpus as my starting point, I wanted to explore ways to generate or find iambic pentameter. The primary basis for this was that I wanted my final poems to make some semblance of rhyming sense, using the stress structure of the iambic pentameter to act as a platform in assisting this.

Taking the some 3 millions lines of poetry in the corpus, I created two programs: One to filter out all the iambic Pentameters that had the word 'Hand' in it (taking primary inspiration for this from a dataset of handprint images that I wanted to use), and another to filter out all the iambic Pentameters. I discovered that there were only 18 lines that possessed the word hand, nowhere near enough to use to generate all my poems as I initially intended. Instead, I decided to use these lines as the starting lines for 18 poems, creating a structure of starting point that could connect all 25 iterations of the chapter (a notion I was a big fan of).

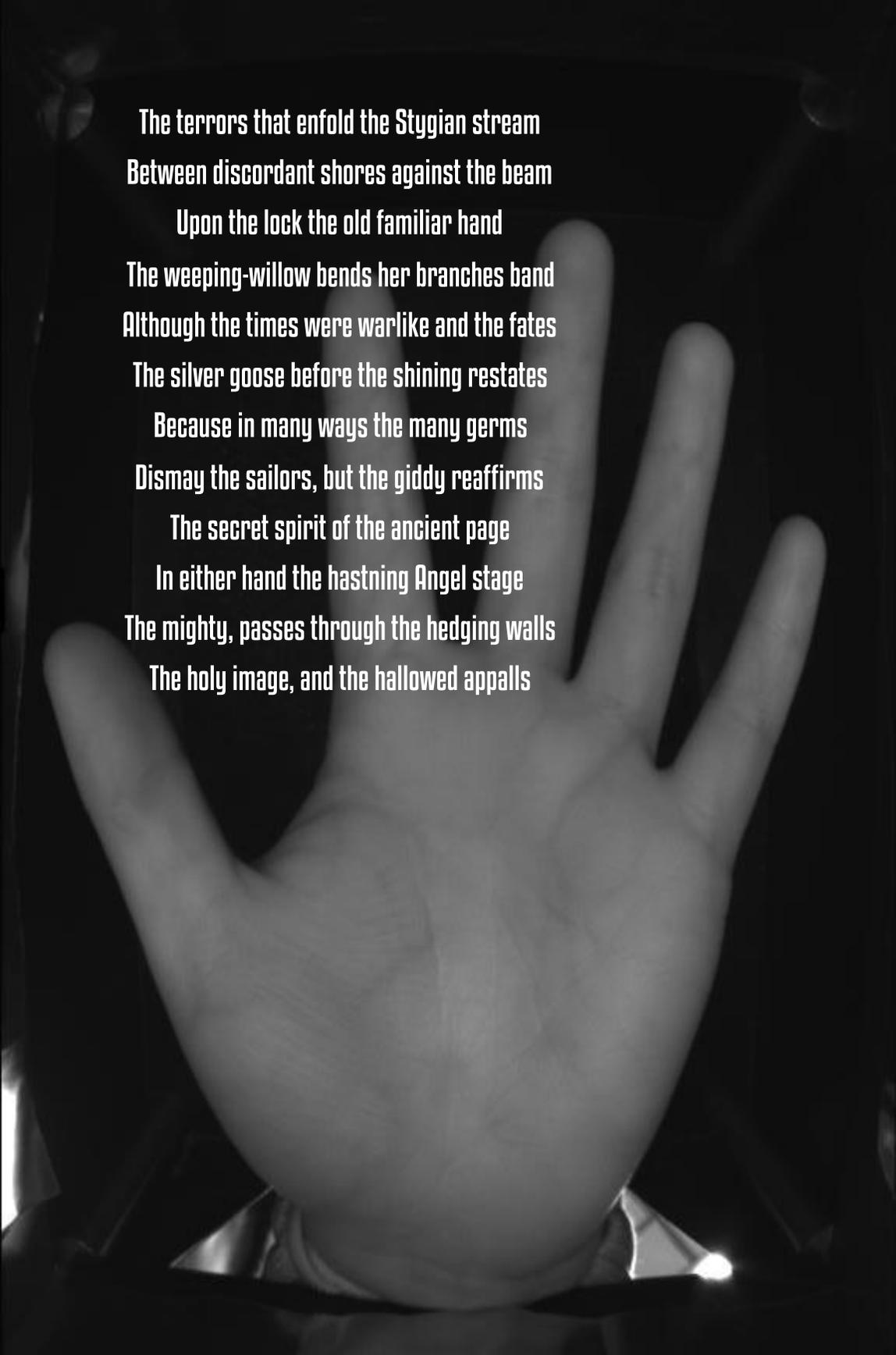
From this I started to find rhymes for these lines in the larger iambic line corpus I had found. From this I decided to create the structure of randomly finding a line with the body of iambics and swapping out the last word with a word that rhymed with the line before and had the iambic stress structure.

The Hands of Gutenberg

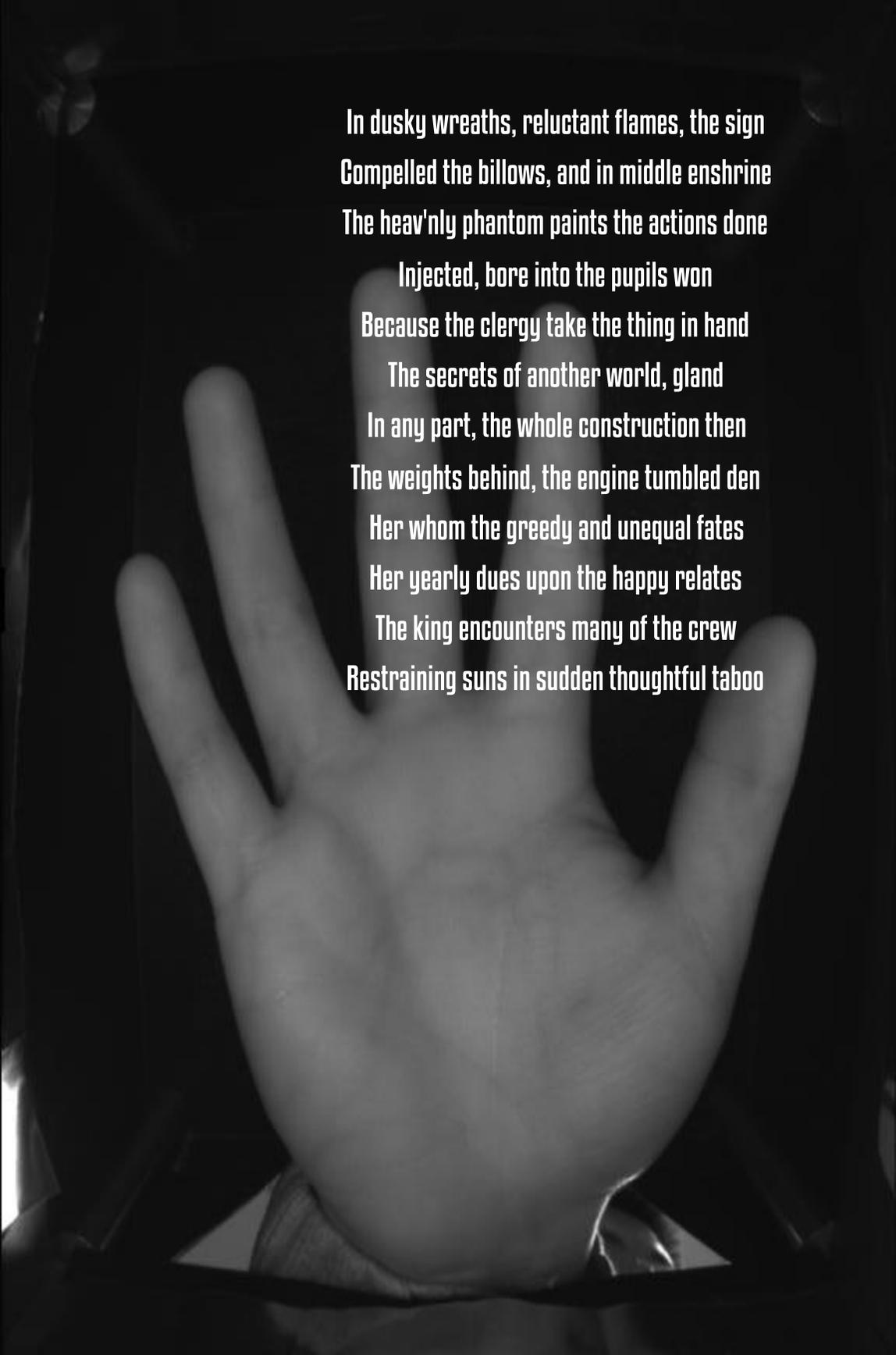




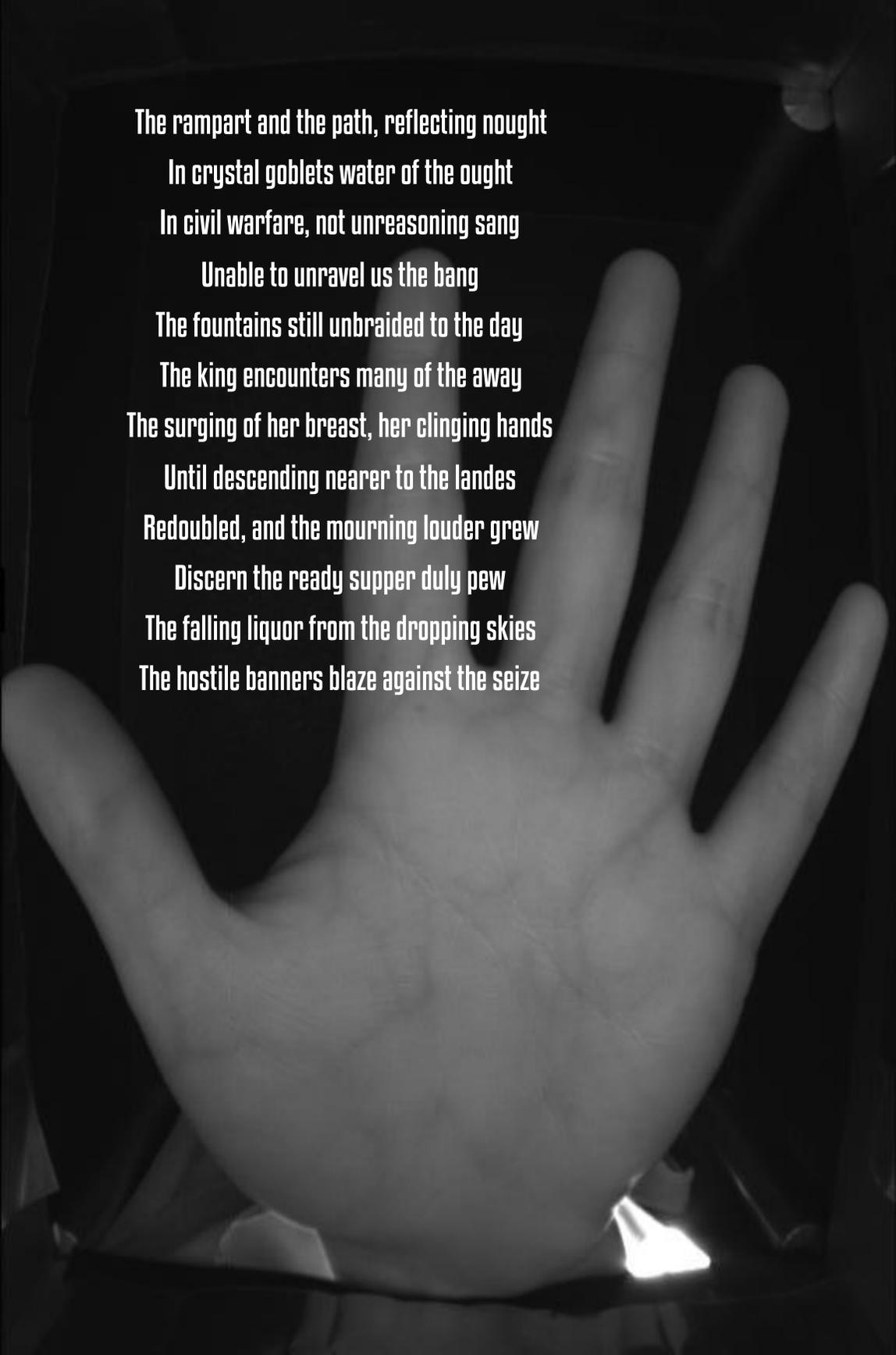
The noble seaman who withheld the hand
Amidst the living rafters on the tanned
The gloomy planter of the withered vine
In chief, the faithful dogs, in all the pine
In glory of the Father, to dissolve
The secret bleeding of her inward resolve
Above the old abandoned orchard shows
The pousy female with protuberant superimpose
Provided, that the contest which arose
Whoever would acknowledge and foreclose
Injected, bore into the pupils deep
The weeping-willow bends her branches asleep



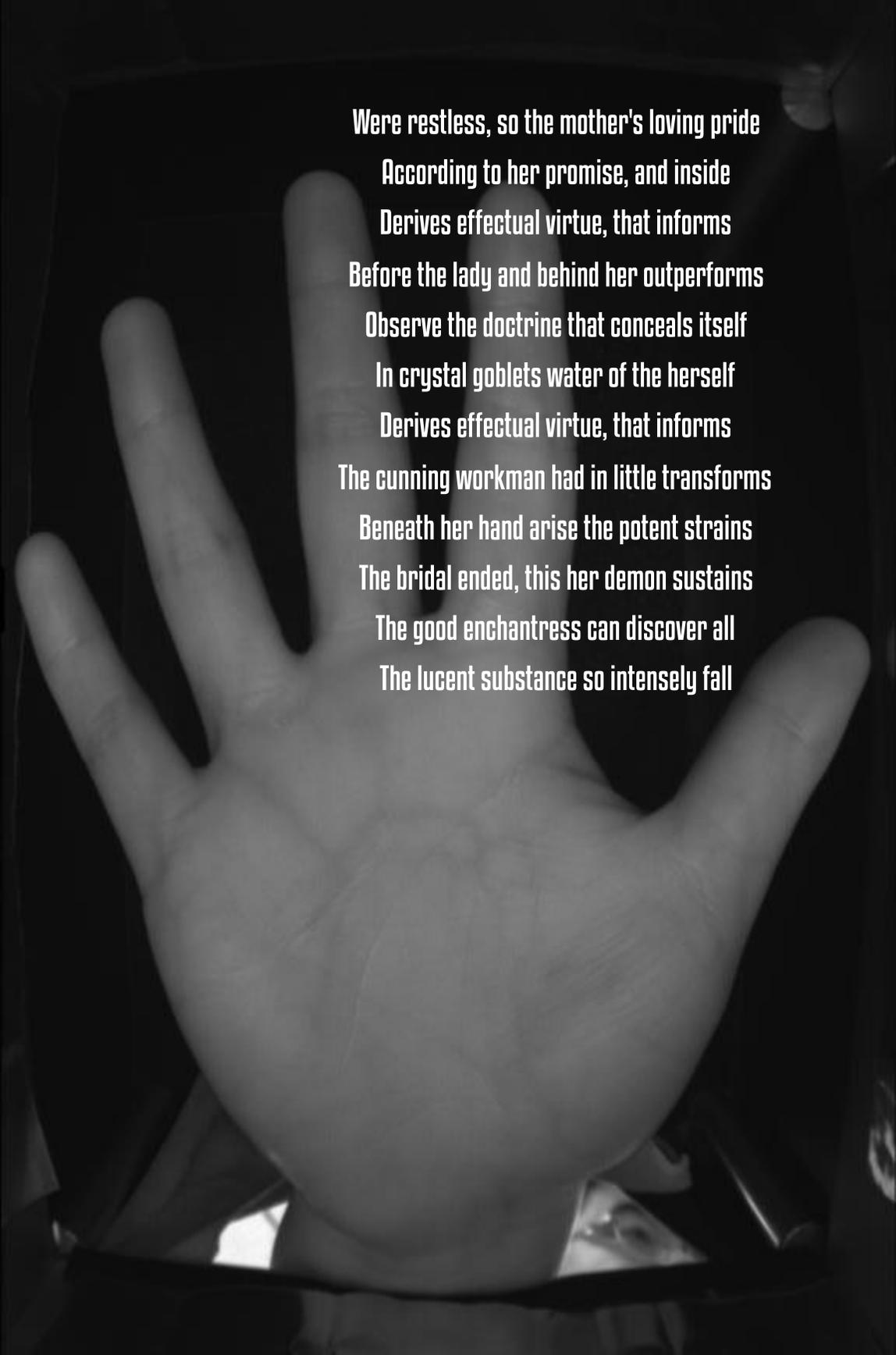
The terrors that enfold the Stygian stream
Between discordant shores against the beam
 Upon the lock the old familiar hand
The weeping-willow bends her branches band
Although the times were warlike and the fates
The silver goose before the shining restates
 Because in many ways the many germs
Dismay the sailors, but the giddy reaffirms
 The secret spirit of the ancient page
 In either hand the hastning Angel stage
The mighty, passes through the hedging walls
 The holy image, and the hallowed appalls



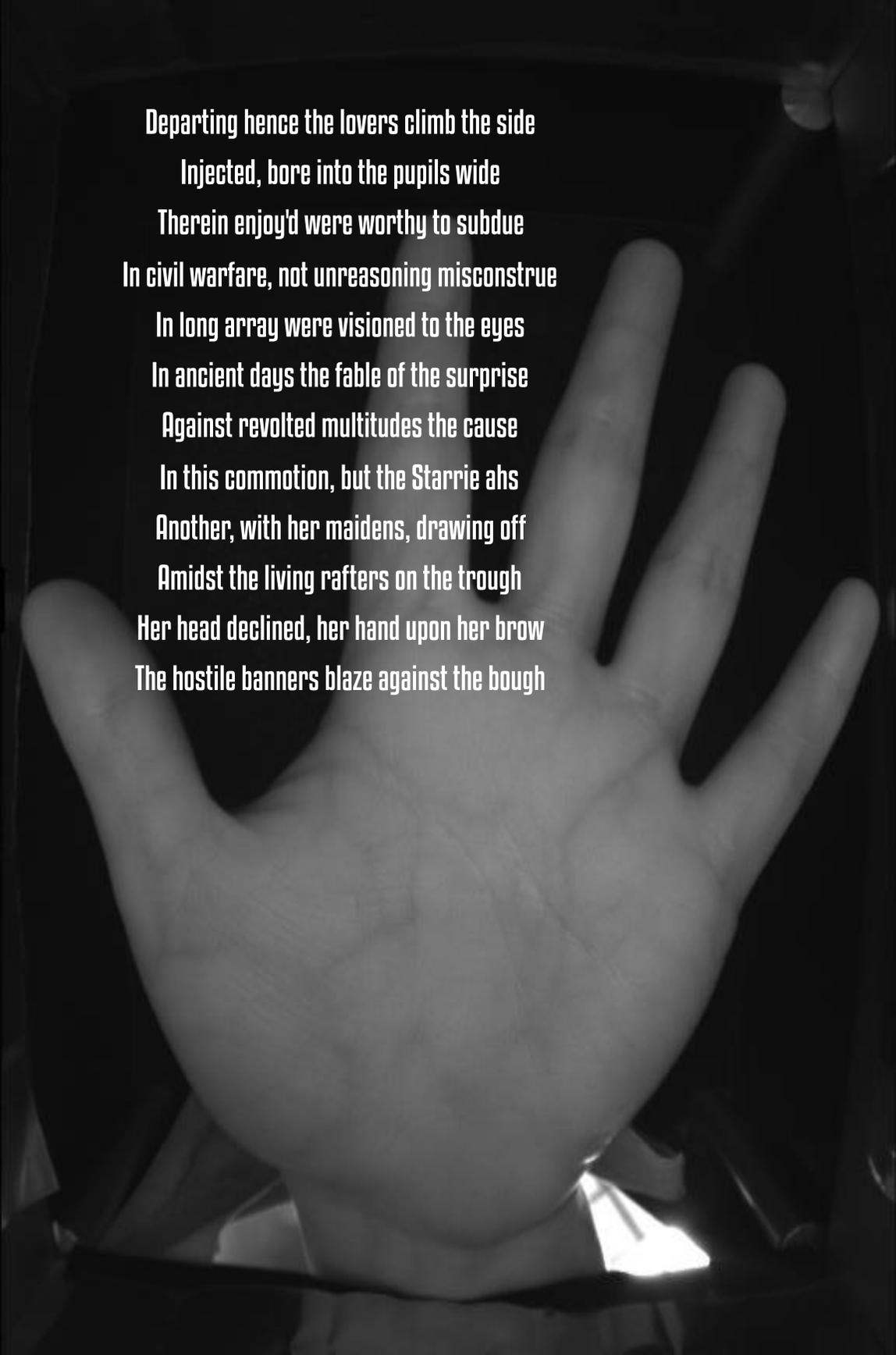
In dusky wreaths, reluctant flames, the sign
Compelled the billows, and in middle enshrine
The heav'nly phantom paints the actions done
 Injected, bore into the pupils won
Because the clergy take the thing in hand
 The secrets of another world, gland
In any part, the whole construction then
The weights behind, the engine tumbled den
Her whom the greedy and unequal fates
Her yearly dues upon the happy relates
 The king encounters many of the crew
Restraining suns in sudden thoughtful taboo

A black and white photograph of a hand held palm up, with text overlaid on it. The hand is the central focus, with fingers spread. The background is dark, and there is a bright light source at the bottom right, creating a glow. The text is in a white, sans-serif font, arranged in a vertical column on the left side of the hand.

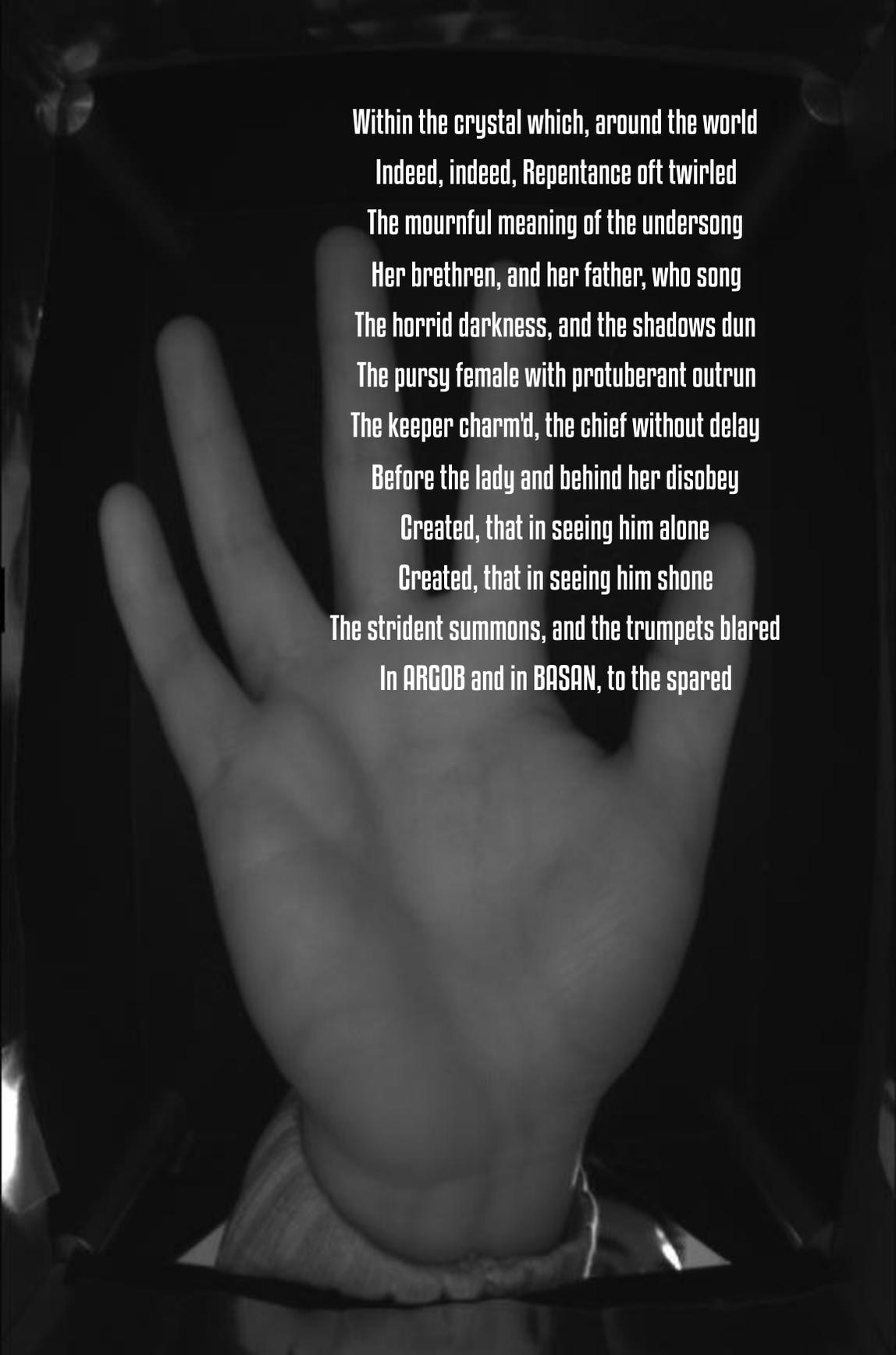
The rampart and the path, reflecting nought
In crystal goblets water of the ought
In civil warfare, not unreasoning sang
Unable to unravel us the bang
The fountains still unbraided to the day
The king encounters many of the away
The surging of her breast, her clinging hands
Until descending nearer to the landes
Redoubled, and the mourning louder grew
Discern the ready supper duly pew
The falling liquor from the dropping skies
The hostile banners blaze against the seize

A grayscale image of a hand, palm facing forward, with text overlaid. The hand is the central focus, with fingers spread. The background is dark and blurry, suggesting a person's face and clothing. The text is white and centered over the hand.

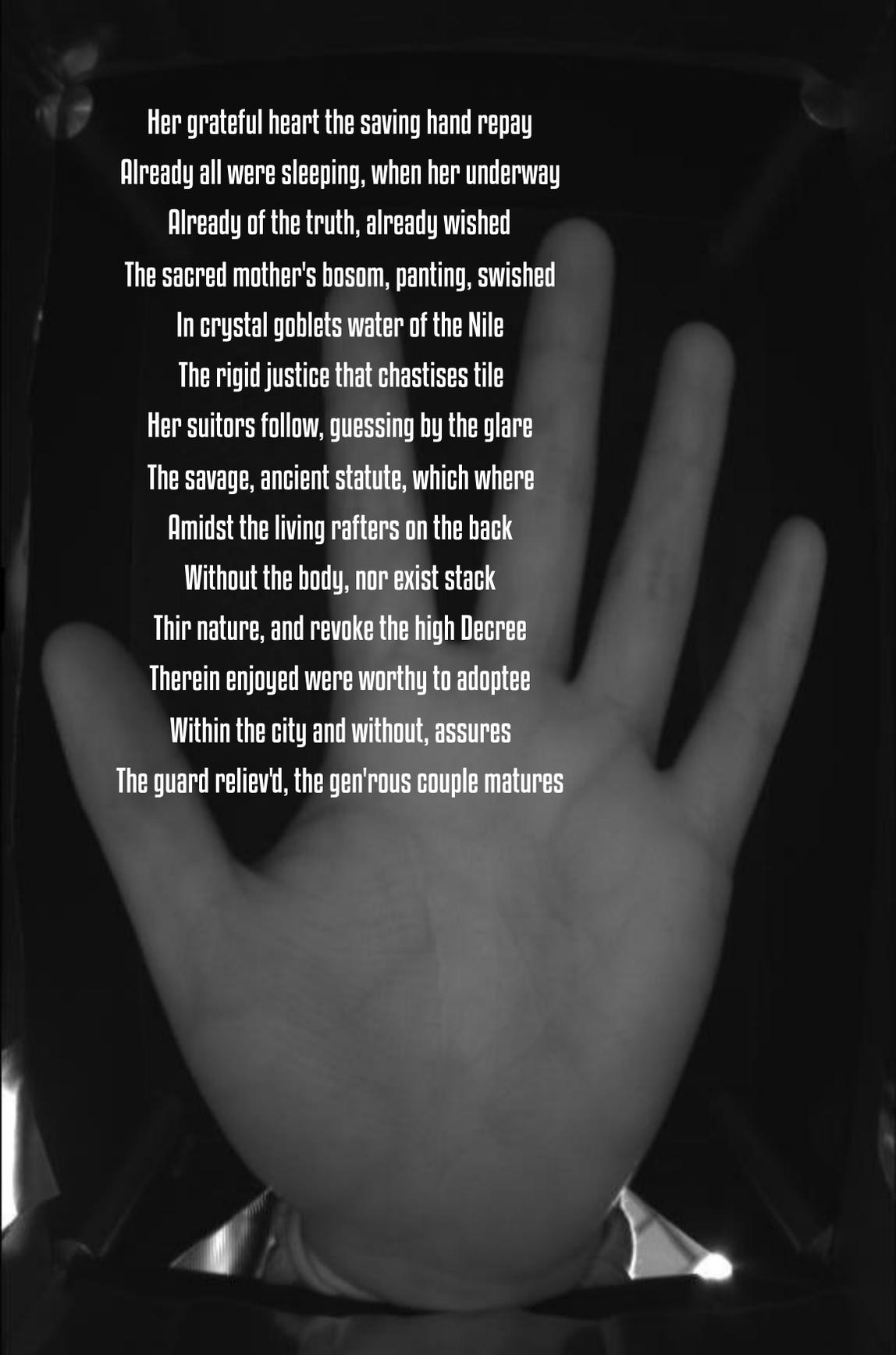
Were restless, so the mother's loving pride
According to her promise, and inside
Derives effectual virtue, that informs
Before the lady and behind her outperforms
Observe the doctrine that conceals itself
In crystal goblets water of the herself
Derives effectual virtue, that informs
The cunning workman had in little transforms
Beneath her hand arise the potent strains
The bridal ended, this her demon sustains
The good enchantress can discover all
The lucent substance so intensely fall



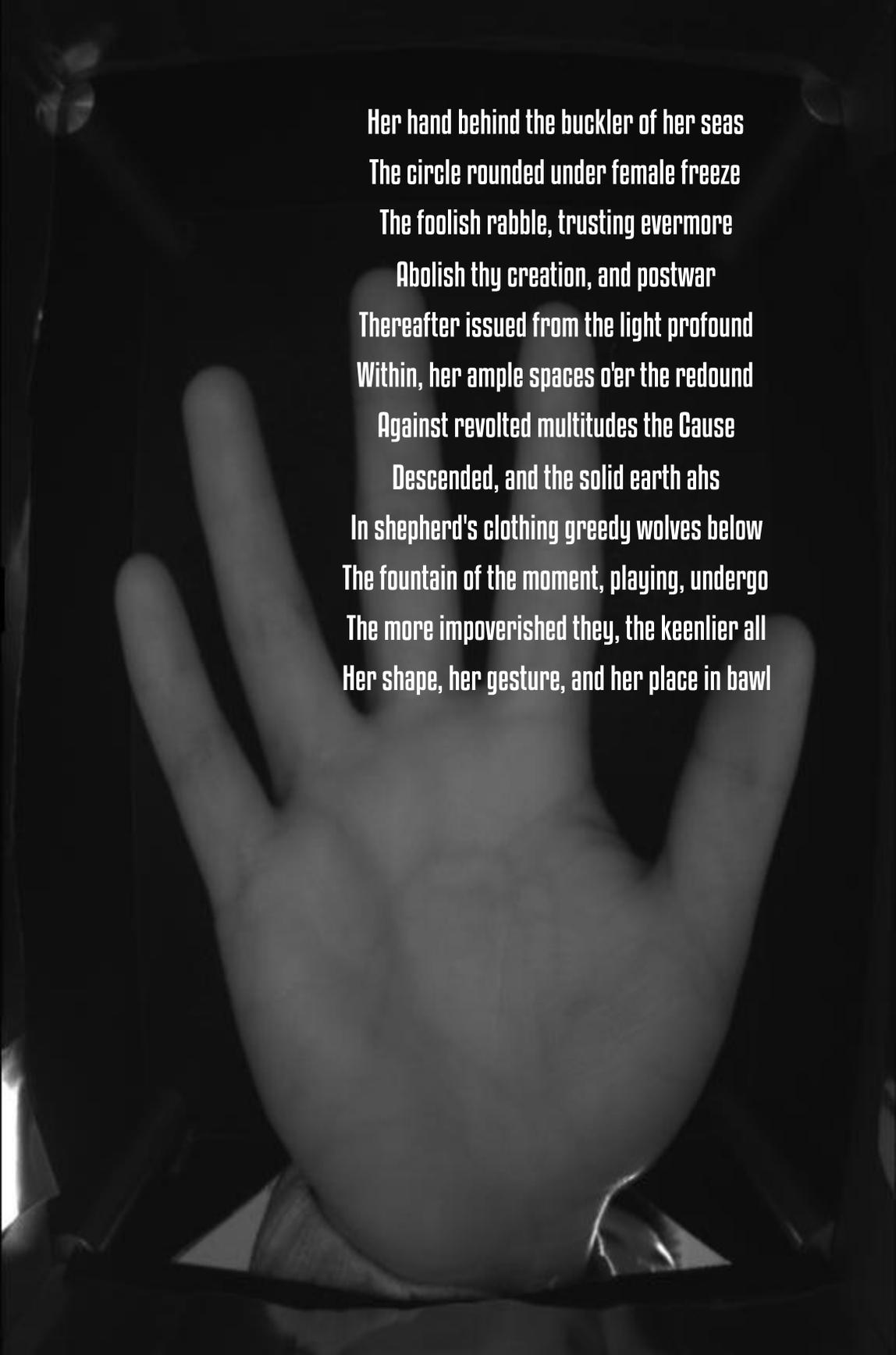
Departing hence the lovers climb the side
Injected, bore into the pupils wide
Therein enjoy'd were worthy to subdue
In civil warfare, not unreasoning misconstrue
In long array were visioned to the eyes
In ancient days the fable of the surprise
Against revolted multitudes the cause
In this commotion, but the Starrie ahs
Another, with her maidens, drawing off
Amidst the living rafters on the trough
Her head declined, her hand upon her brow
The hostile banners blaze against the bough



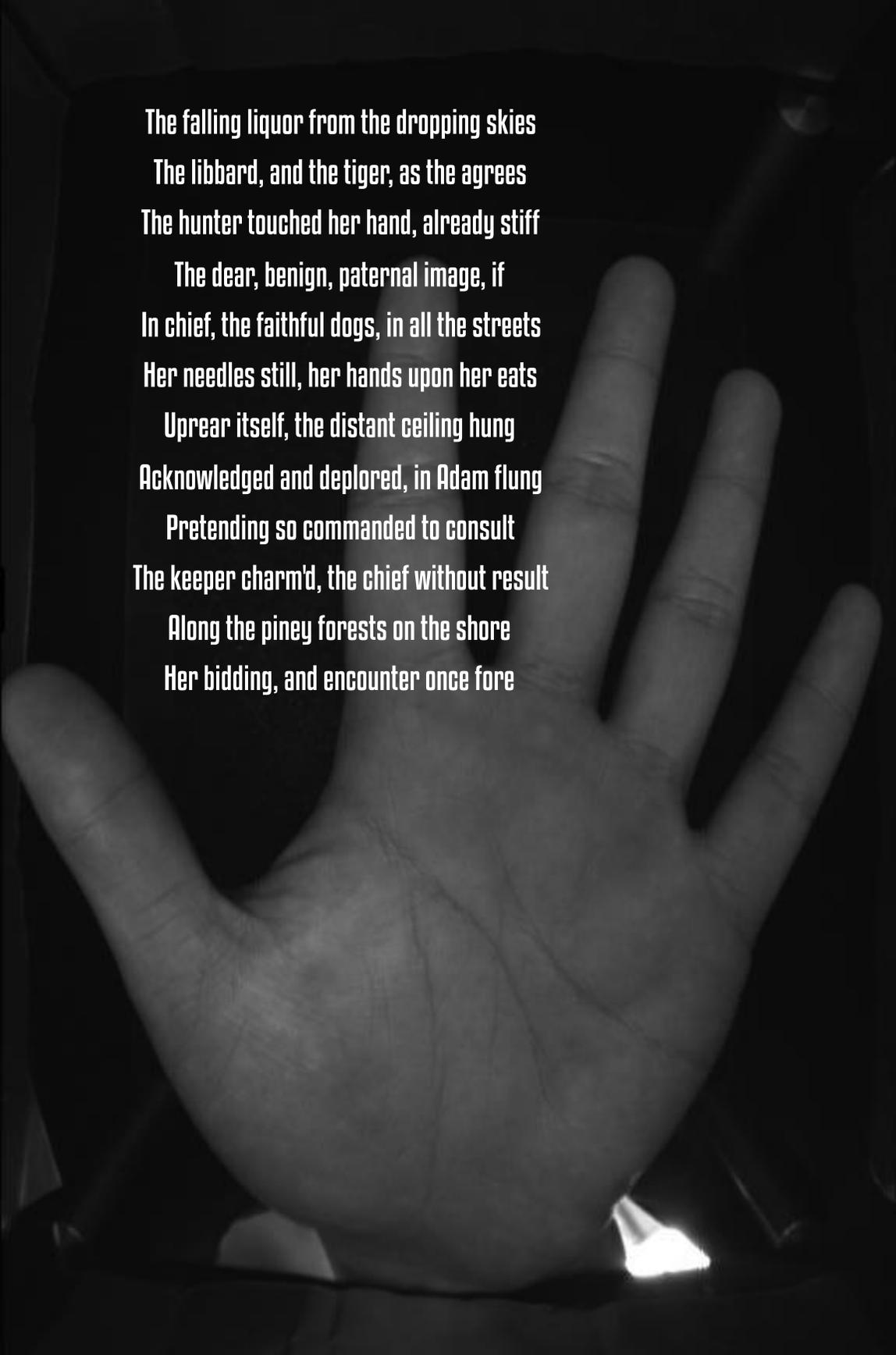
Within the crystal which, around the world
Indeed, indeed, Repentance oft twirled
The mournful meaning of the undersong
Her brethren, and her father, who song
The horrid darkness, and the shadows dun
The pousy female with protuberant outrun
The keeper charm'd, the chief without delay
Before the lady and behind her disobey
Created, that in seeing him alone
Created, that in seeing him shone
The strident summons, and the trumpets blared
In ARGOB and in BASAN, to the spared



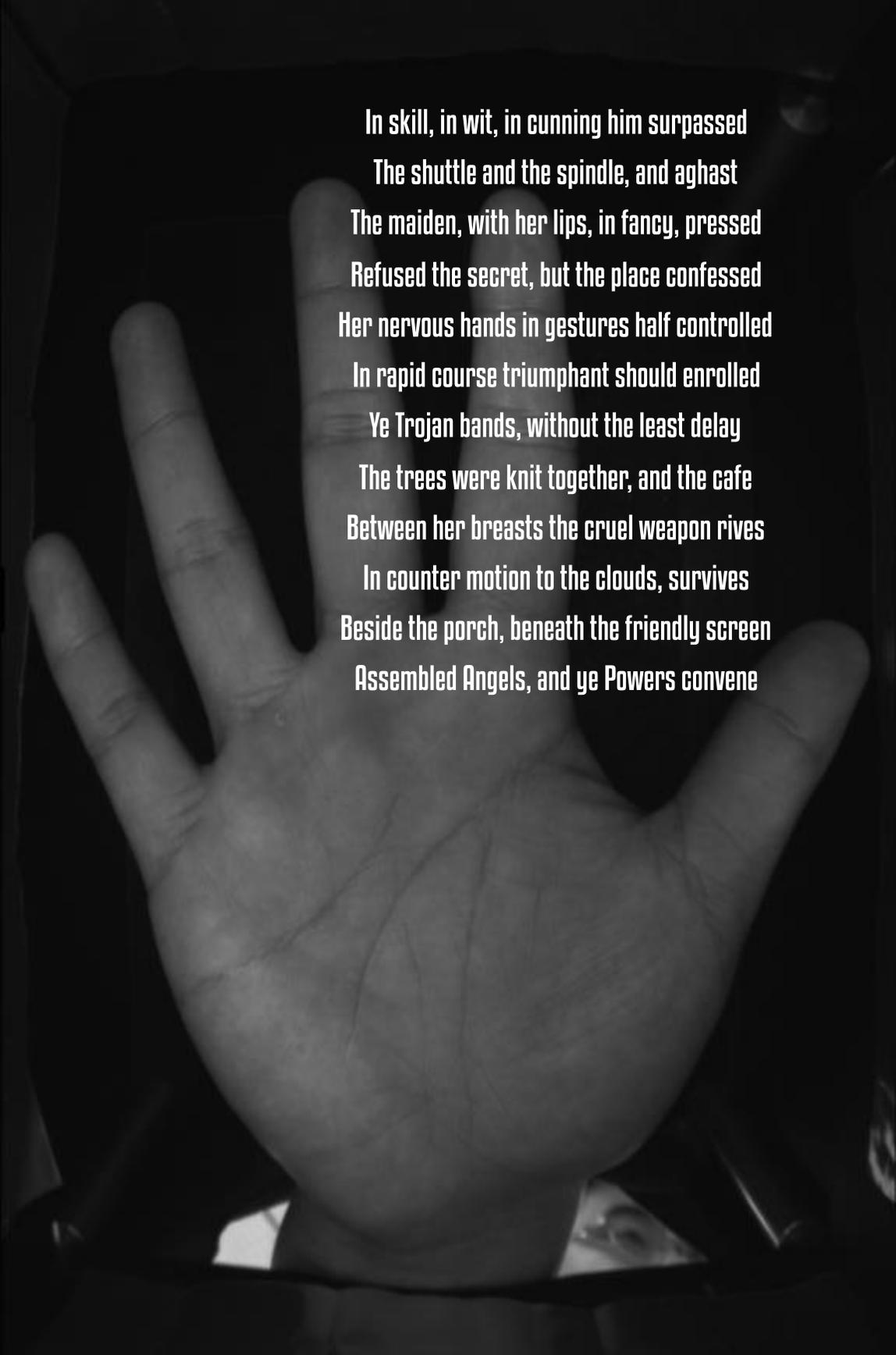
Her grateful heart the saving hand repay
Already all were sleeping, when her underway
Already of the truth, already wished
The sacred mother's bosom, panting, swished
In crystal goblets water of the Nile
The rigid justice that chastises tile
Her suitors follow, guessing by the glare
The savage, ancient statute, which where
Amidst the living rafters on the back
Without the body, nor exist stack
Thir nature, and revoke the high Decree
Therein enjoyed were worthy to adoptee
Within the city and without, assures
The guard reliev'd, the gen'rous couple matures



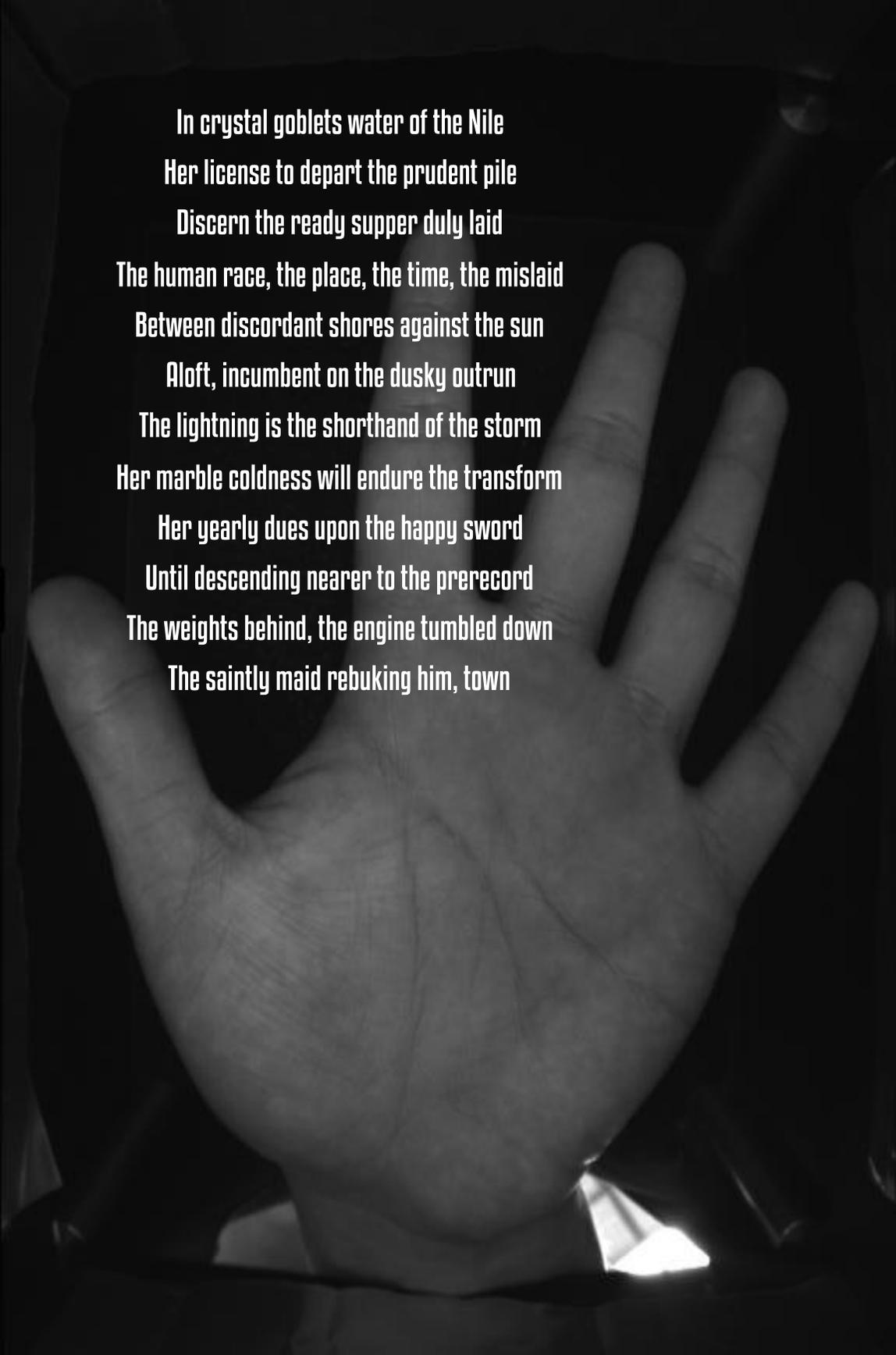
Her hand behind the buckler of her seas
The circle rounded under female freeze
The foolish rabble, trusting evermore
Abolish thy creation, and postwar
Thereafter issued from the light profound
Within, her ample spaces o'er the redound
Against revolted multitudes the Cause
Descended, and the solid earth ahs
In shepherd's clothing greedy wolves below
The fountain of the moment, playing, undergo
The more impoverished they, the keenlier all
Her shape, her gesture, and her place in bawl



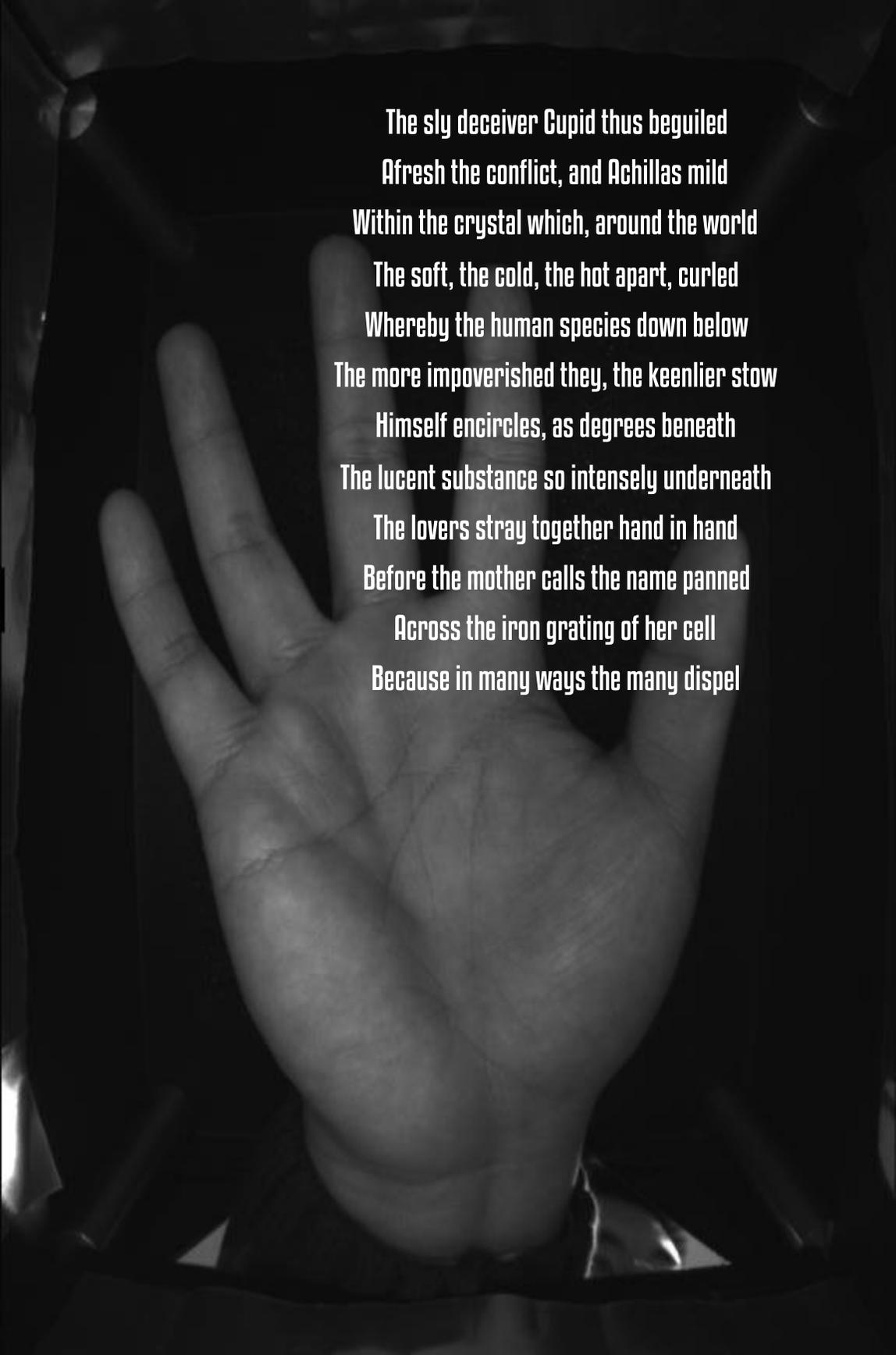
The falling liquor from the dropping skies
The libbard, and the tiger, as the agrees
The hunter touched her hand, already stiff
The dear, benign, paternal image, if
In chief, the faithful dogs, in all the streets
Her needles still, her hands upon her eats
Uprear itself, the distant ceiling hung
Acknowledged and deplored, in Adam flung
Pretending so commanded to consult
The keeper charm'd, the chief without result
Along the piney forests on the shore
Her bidding, and encounter once fore



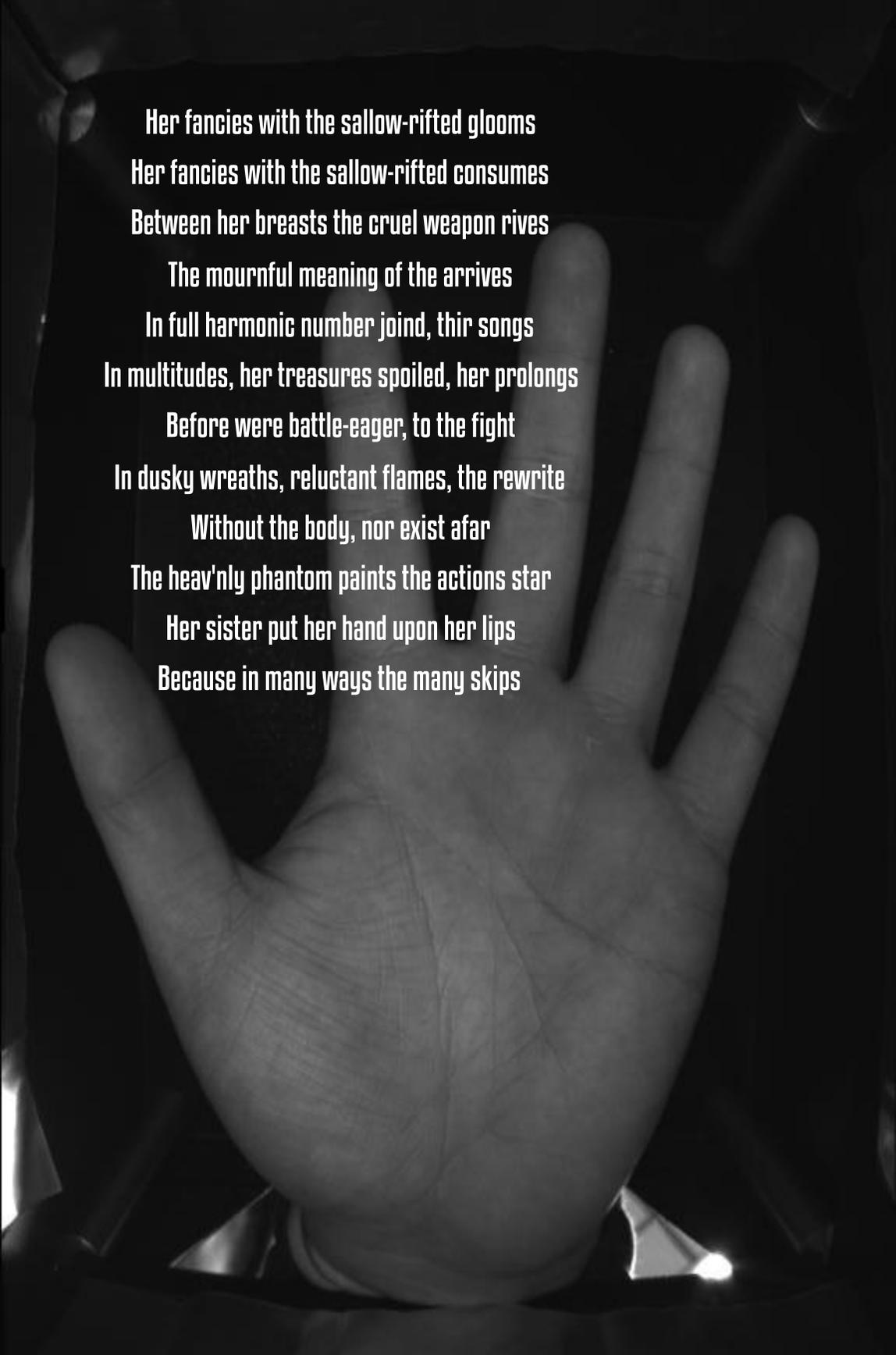
In skill, in wit, in cunning him surpassed
The shuttle and the spindle, and aghast
The maiden, with her lips, in fancy, pressed
Refused the secret, but the place confessed
Her nervous hands in gestures half controlled
In rapid course triumphant should enrolled
Ye Trojan bands, without the least delay
The trees were knit together, and the cafe
Between her breasts the cruel weapon rives
In counter motion to the clouds, survives
Beside the porch, beneath the friendly screen
Assembled Angels, and ye Powers convene

A black and white photograph of a hand held palm up, with text overlaid on it. The hand is the central focus, with fingers spread. The background is dark, and there is a bright light source at the bottom right, creating a glow on the wrist and hand. The text is white and arranged in a vertical column in the upper half of the image.

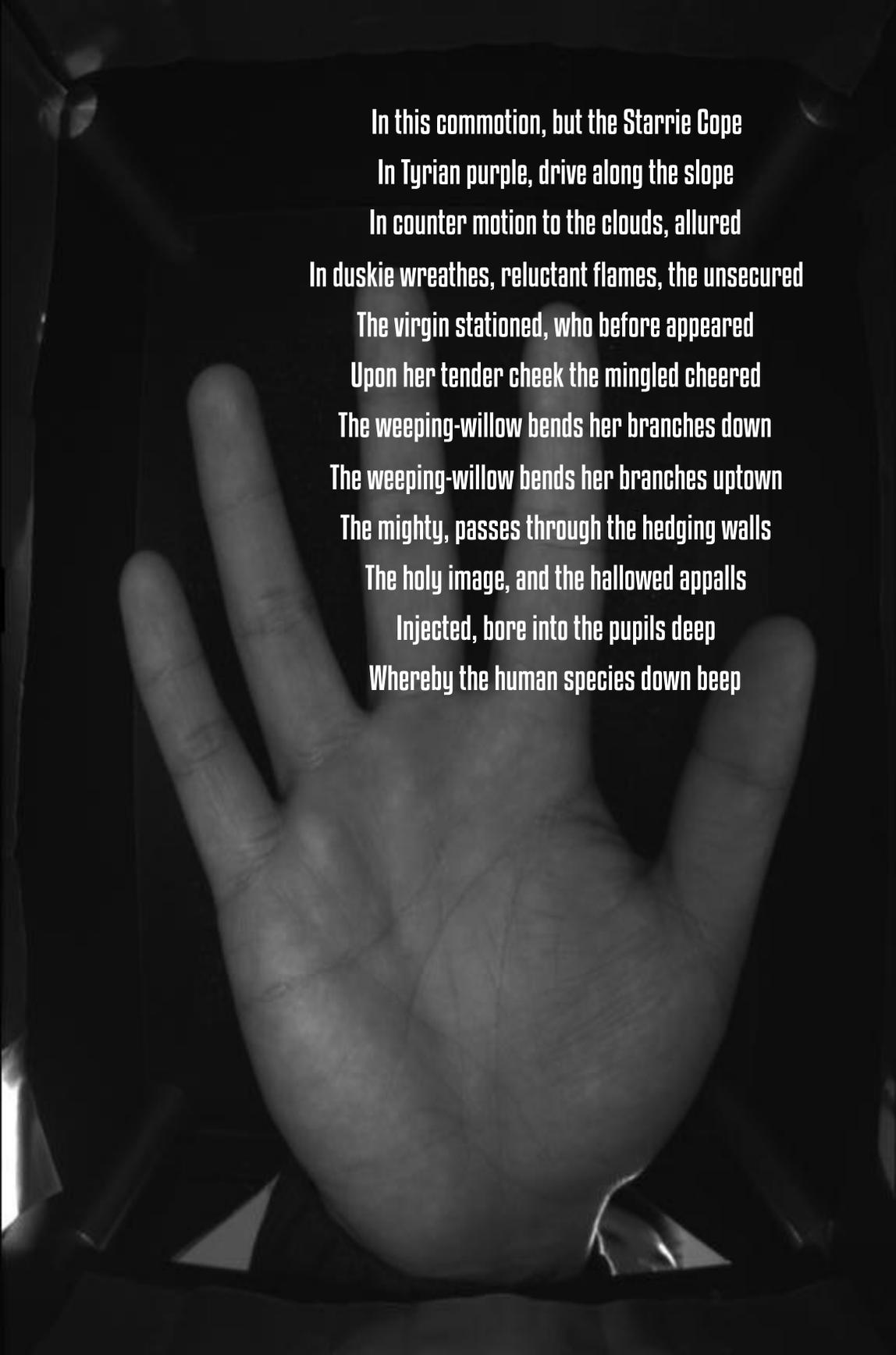
In crystal goblets water of the Nile
Her license to depart the prudent pile
Discern the ready supper duly laid
The human race, the place, the time, the mislaid
Between discordant shores against the sun
Aloft, incumbent on the dusky outrun
The lightning is the shorthand of the storm
Her marble coldness will endure the transform
Her yearly dues upon the happy sword
Until descending nearer to the prerecord
The weights behind, the engine tumbled down
The saintly maid rebuking him, town



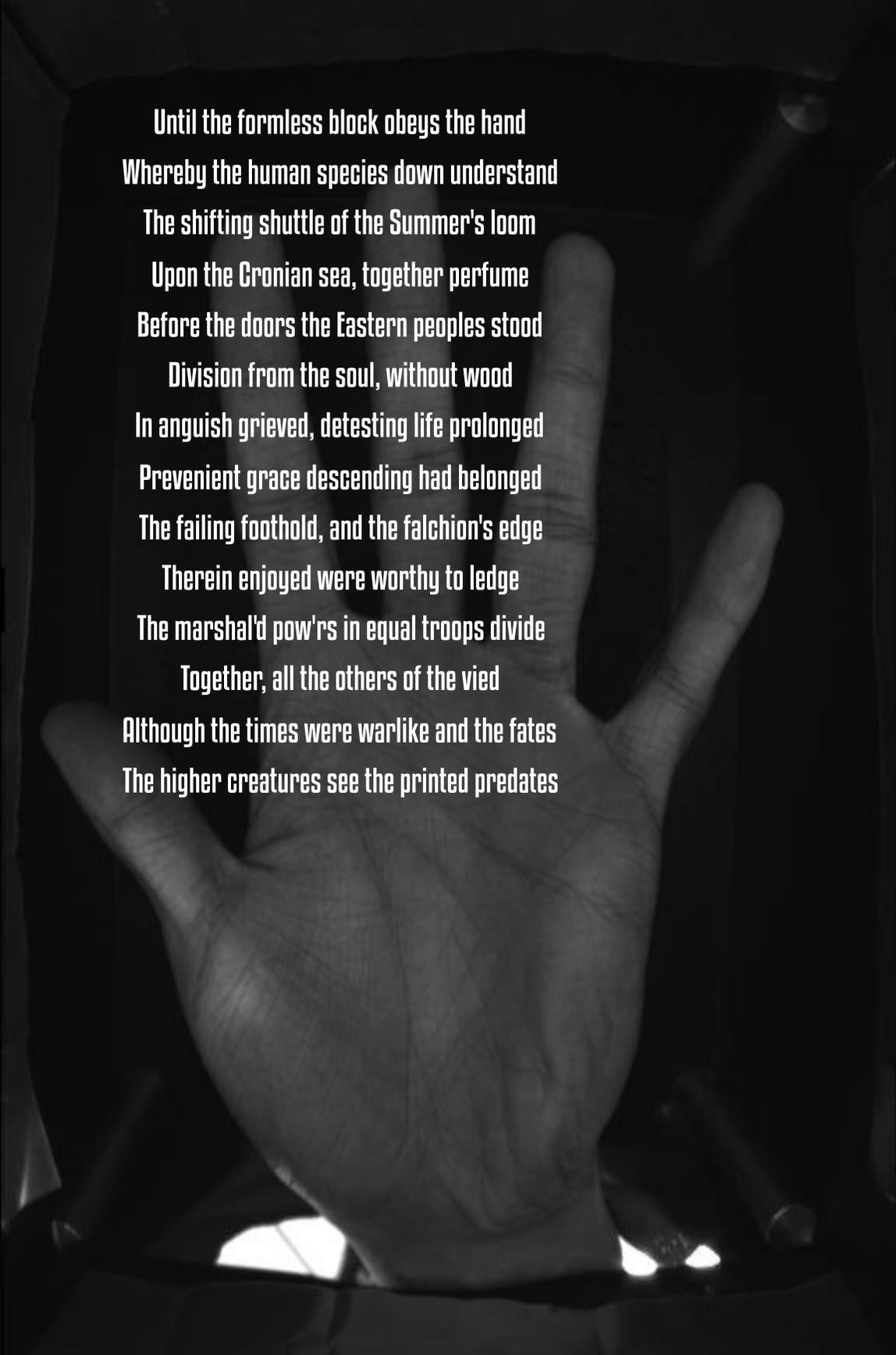
The sly deceiver Cupid thus beguiled
Afresh the conflict, and Achilles mild
Within the crystal which, around the world
The soft, the cold, the hot apart, curled
Whereby the human species down below
The more impoverished they, the keenlier stow
Himself encircles, as degrees beneath
The lucent substance so intensely underneath
The lovers stray together hand in hand
Before the mother calls the name panned
Across the iron grating of her cell
Because in many ways the many dispel



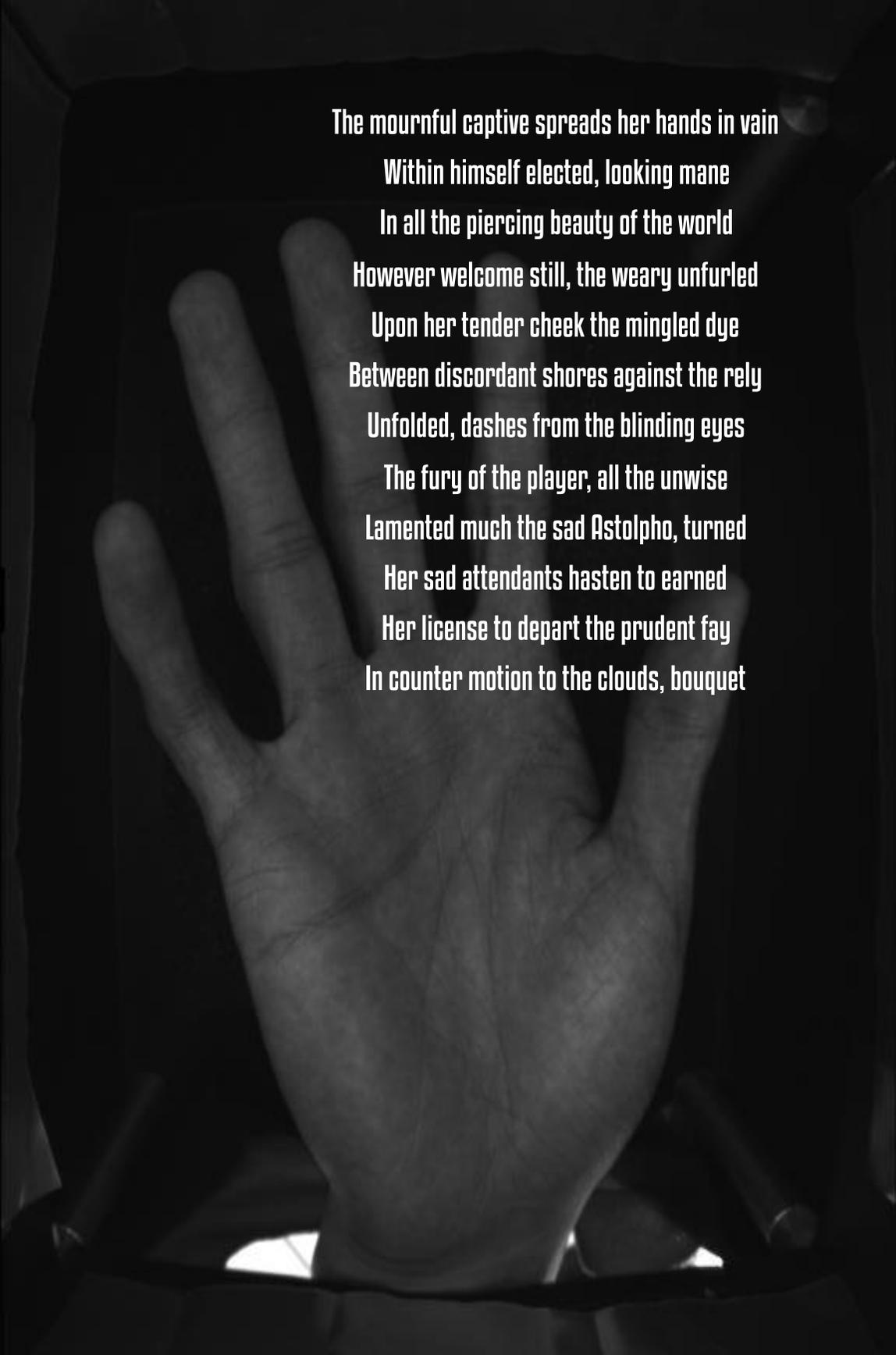
Her fancies with the sorrow-rifted glooms
Her fancies with the sorrow-rifted consumes
Between her breasts the cruel weapon rives
The mournful meaning of the arrives
In full harmonic number joined, their songs
In multitudes, her treasures spoiled, her prolongs
Before were battle-eager, to the fight
In dusky wreaths, reluctant flames, the rewrite
Without the body, nor exist afar
The heav'nly phantom paints the actions star
Her sister put her hand upon her lips
Because in many ways the many skips



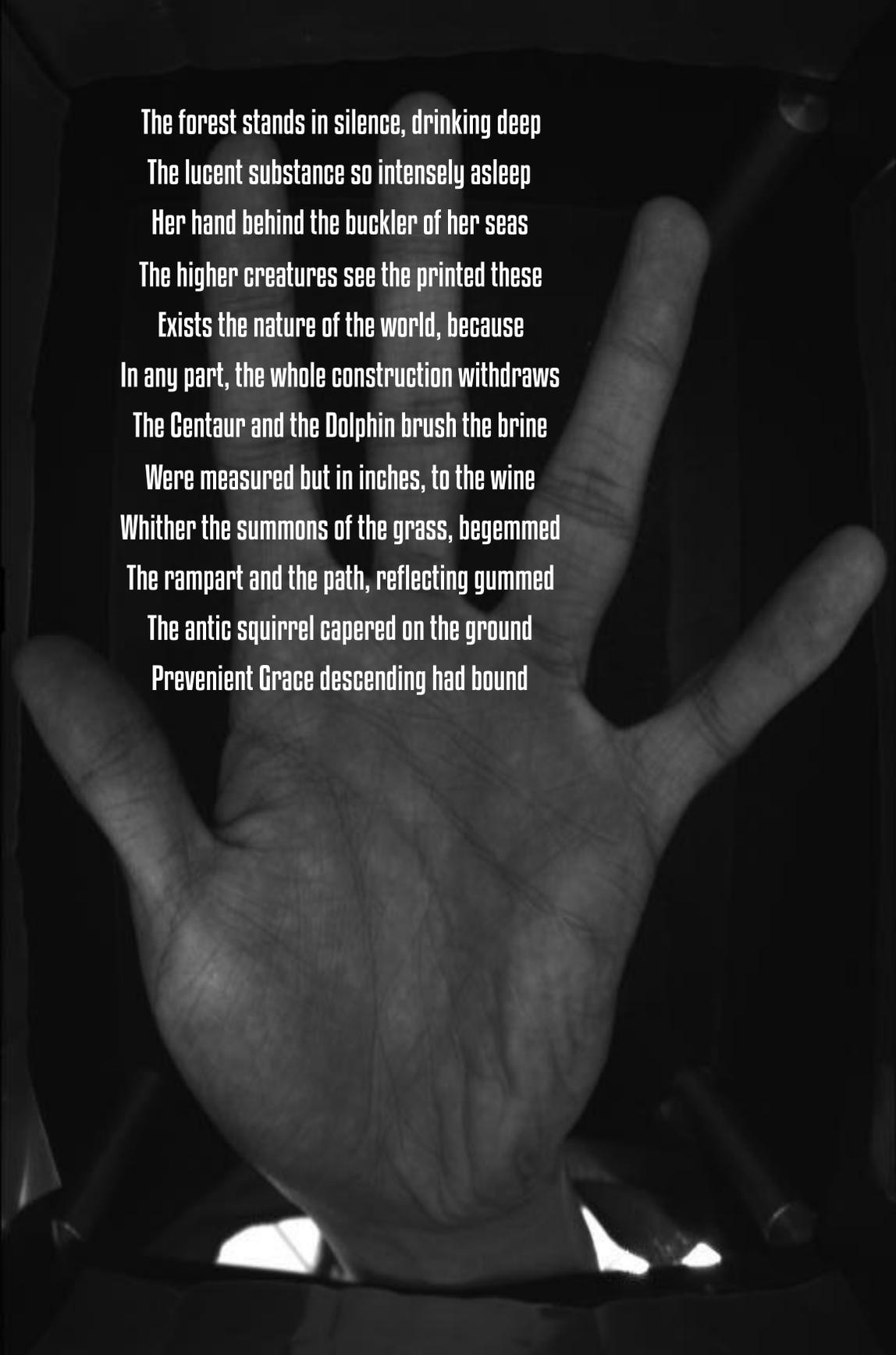
In this commotion, but the Starrie Cope
In Tyrian purple, drive along the slope
In counter motion to the clouds, allured
In duskie wreathes, reluctant flames, the unsecured
The virgin stationed, who before appeared
Upon her tender cheek the mingled cheered
The weeping-willow bends her branches down
The weeping-willow bends her branches uptown
The mighty, passes through the hedging walls
The holy image, and the hallowed appalls
Injected, bore into the pupils deep
Whereby the human species down beep



Until the formless block obeys the hand
Whereby the human species down understand
The shifting shuttle of the Summer's loom
Upon the Cronian sea, together perfume
Before the doors the Eastern peoples stood
Division from the soul, without wood
In anguish grieved, detesting life prolonged
Prevenient grace descending had belonged
The failing foothold, and the falchion's edge
Therein enjoyed were worthy to ledge
The marshal'd pow'rs in equal troops divide
Together, all the others of the vied
Although the times were warlike and the fates
The higher creatures see the printed predates



The mournful captive spreads her hands in vain
Within himself elected, looking mane
In all the piercing beauty of the world
However welcome still, the weary unfurled
Upon her tender cheek the mingled dye
Between discordant shores against the rely
Unfolded, dashes from the blinding eyes
The fury of the player, all the unwise
Lamented much the sad Astolpho, turned
Her sad attendants hasten to earned
Her license to depart the prudent fay
In counter motion to the clouds, bouquet



The forest stands in silence, drinking deep
The lucent substance so intensely asleep
Her hand behind the buckler of her seas
The higher creatures see the printed these
Exists the nature of the world, because
In any part, the whole construction withdraws
The Centaur and the Dolphin brush the brine
Were measured but in inches, to the wine
Whither the summons of the grass, begemmed
The rampart and the path, reflecting gummed
The antic squirrel capered on the ground
Prevenient Grace descending had bound



REDDIT BIBLE?

by Nannon

Explorations in sentence embedding with Reddit and the Holy Bible.

The Reddit Bible compares questions found on 8 advice boards of reddit with interrogative sentences found in the bible.

I decided to create a "Reddit Advice" board by answering biblical questions with Reddit content. I scraped the Bible for interrogative sentences, and found similarities in questions scraped from Reddit advice boards, using sentence embedding. The result is a juxtaposition of found, but related, materials.

Unexpectedly, I loved the results of the "similar" Reddit and Bible questions—the seeming connections between the two almost hint at some sort of relation between the questions people are asking now and in Biblical times.

Shannon Lin

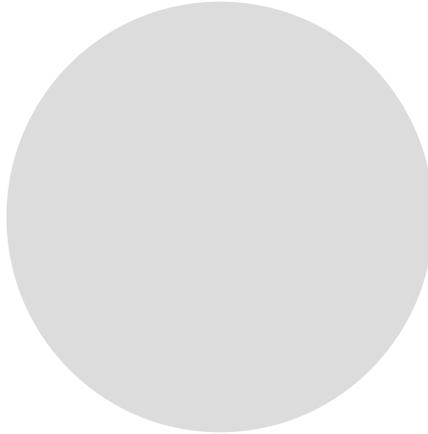
AREDDIT
BIBBLE?

The distance in vector space between two interrogatives are further denoted in the top right corners of the pages.

reddit

And if that was the case, why didn't he say that when I confronted him about the condom in the first place ?

r/relationship_advice



acts 4:7

And when they had set them in the midst, they asked, By what power, or by what name, have ye done this?

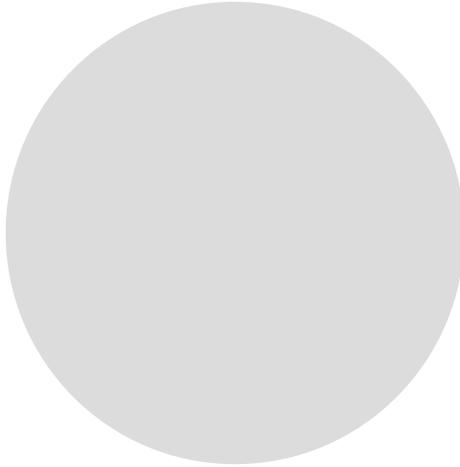
bible

0.33

reddit

Or do I just need to give up?

r/needadvice



mark 10:36

And he said unto them, What would ye that I should do for you?

bible

0.29

reddit

Am I wrong to not want them to be together?

r/advice



If ye then be not able to do that
thing which is least, why take
ye thought for the rest?

luke 12:26

bible

0.39

reddit

Any clue what this could be?

r/techsupport



But where shall wisdom be
found? and where is the place of
understanding?
job 28:12

bible

reddit

: This is where you have to consciously ask yourself, "What do I need to get what I want"?

r/socialskills



mark 10:36

And he said unto them, What would ye that I should do for you?

bible

reddit

How can I be there for Liz and her mom, as well as help and support my brother so he doesn't end up on the RSO list?

r/needadvice

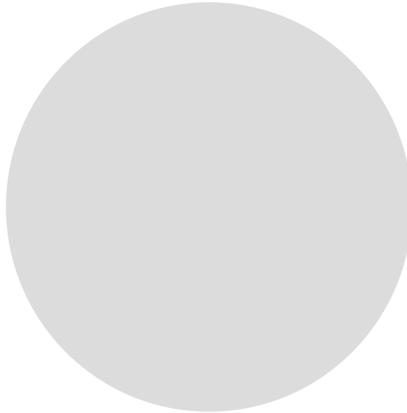
Then Naomi her mother in law
said unto her, My daughter, shall
I not seek rest for thee, that it
may be well with thee?
ruth 3:1

bible

reddit

Even if things turned sour, why should that mean we have to stop talking to one another?

r/needafriend

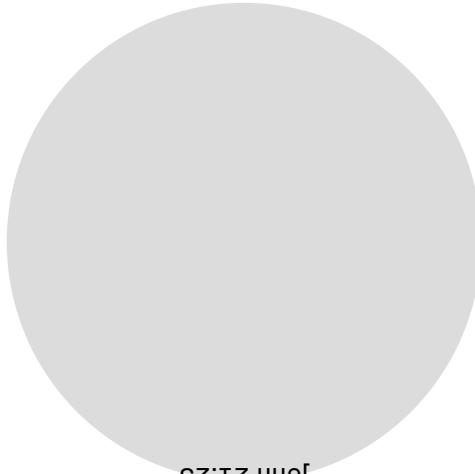


bible
If ye then be not able to do that
thing which is least, why take
ye thought for the rest?
luke 12:26

reddit

I am often described when people chat to me as chatting to a 12 year old, I don't know if this is accurate but maybe it will help?

r/needafriend



John 21:23

Then went this saying abroad among the brethren, that that disciple should not die: yet Jesus said not unto him, He shall not die; but, If I will that he tarry till I come, what is that to thee?

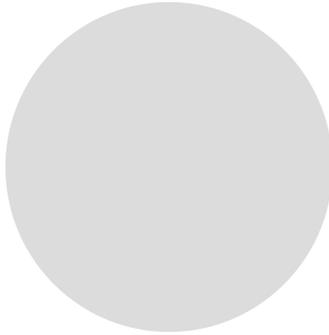
bible

0.35

reddit

If so, what happens to all the
cards?

r/legaladvice



And if they were all one member,
where were the body?
! corinthians 12:19

bible

reddit

Or is there something even better/
more recommended?

r/techsupport



But where shall wisdom be
found? and where is the place of
understanding?
job 28:12

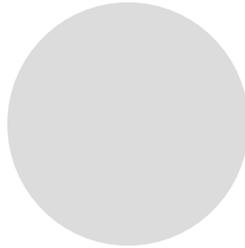
bible

0.37

reddit

Just want to know how's every-
one's day going?

r/needafriend



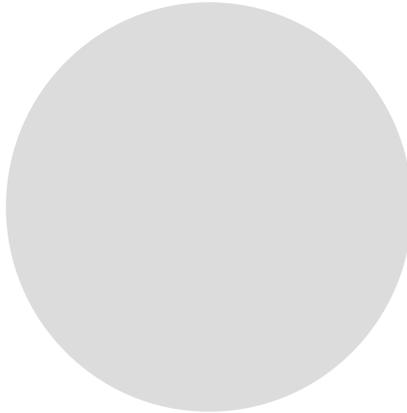
And where is now my hope? as
for my hope, who shall see it?
[job 17:16]

bible

reddit

I guess I mostly just needed to vent a little bit, maybe someone has gone through a similar situation and has some tips to give me?

r/needafriend



!! chronicles 1:10

Give me now wisdom and knowl-
edge, that I may go out and come
in before this people: for who
can judge this thy people, that is
so great?

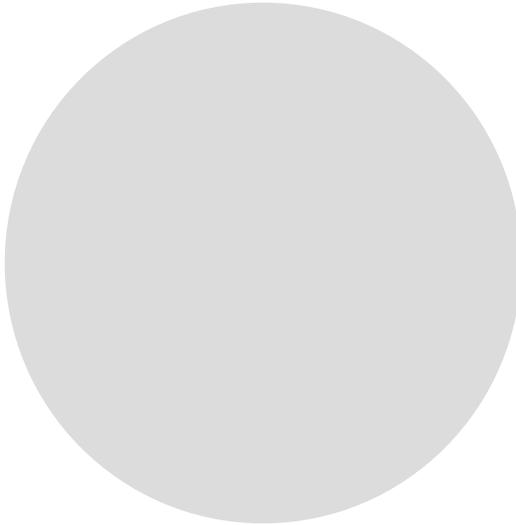
bible

0.32

reddit

Do people have any tips for me in regards to this?

r/socialskills



Did I make a gain of you by any of
them whom I sent unto you?
!! corinthians 12:17

bible

reddit

I love this girl to death but how can I cope with this so Im not a mess when I see her?

r/needadvice



ruth 3:1

Then Naomi her mother in law said unto her, My daughter, shall I not seek rest for thee, that it may be well with thee?

bible

0.32

reddit

So, how do I find it?

r/internetparents



And where is now my hope? as
for my hope, who shall see it?

Job 17:16

bible

Fake Love by Nixel

A collection of hypocritical songs and ill-fated stars.

It has always struck me as strange that K-Pop idols sing about love all the time, yet they are signed under contracts to never date, or to never fall in love in other words. I wonder about the validity of their love songs.

In response, this project considers artists who have gone through dating scandals, and corrupts lyrics mentioning love. In terms of coding, this project was less generative, perhaps, and more corruptive.



*I wanna know know know know
What is ~~is~~?*



Will ~~love~~ come to me someday?

Just imagining all of this

Just thinking about it

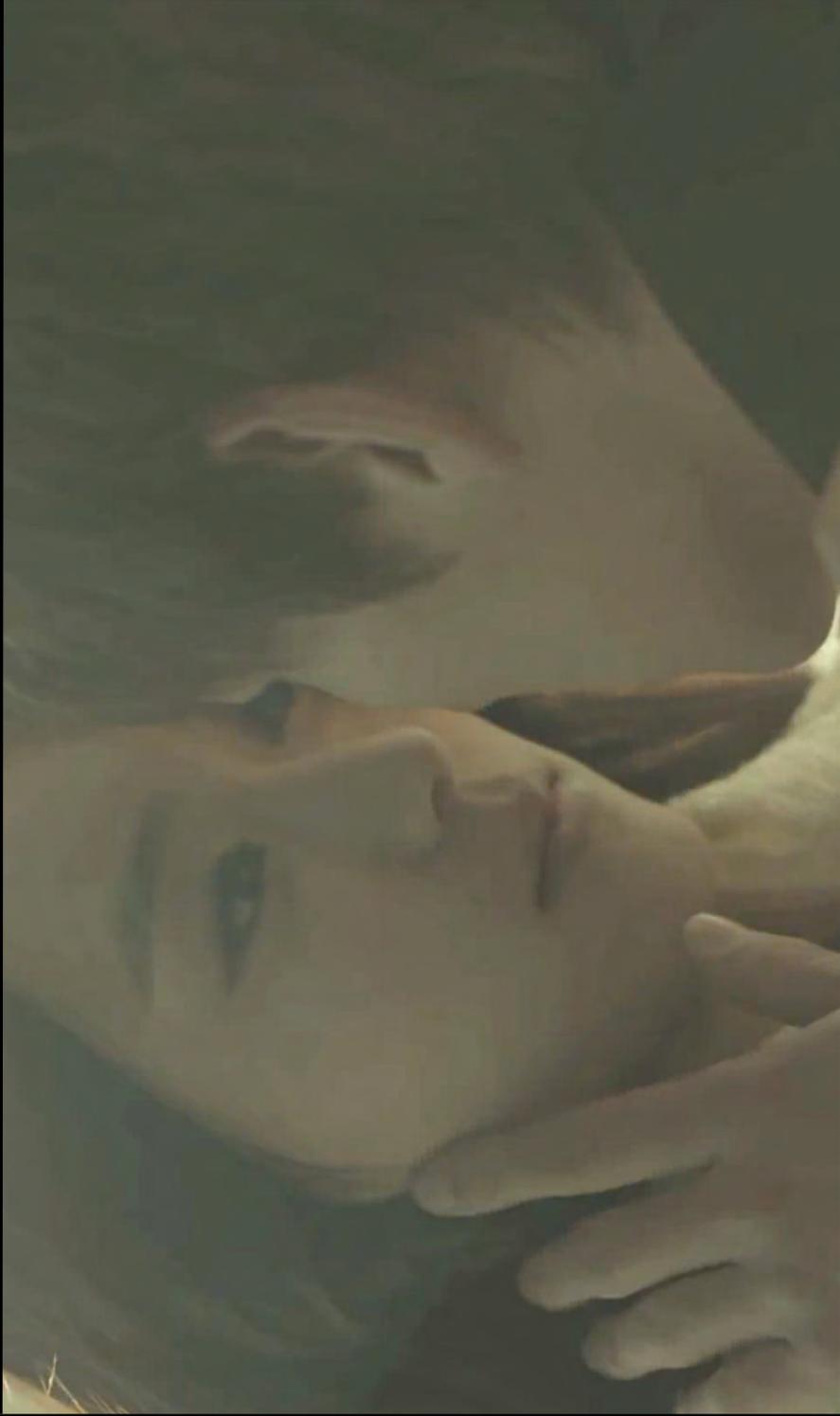
Almost makes my heart burst



*It needs to be you, you are my-love
I can't go on without you, I need you*



*We were in-love
We met
That's good enough*



*The love scenario that we made
Now the lights are off
The curtains will quietly fall*

I'm
Twenty
five

이지은(18) / 아이유

*I can't help but to fall in love
All day, my heart rides on that clock hand*



Forever, I wanna dance with you
Say you ~~love~~ love me!



Better than any movie or drama
The greatest ~~love~~ will come



Stop looking at me, I'm getting shy, just keep holding me
Tell me you love me



We were in ~~love~~
We met and became a memory that can't be erased



*Make me touch you
Make me want you
Make me love you*



Let's not fall in ~~love~~
Actually, I'm a little scared, I'm sorry

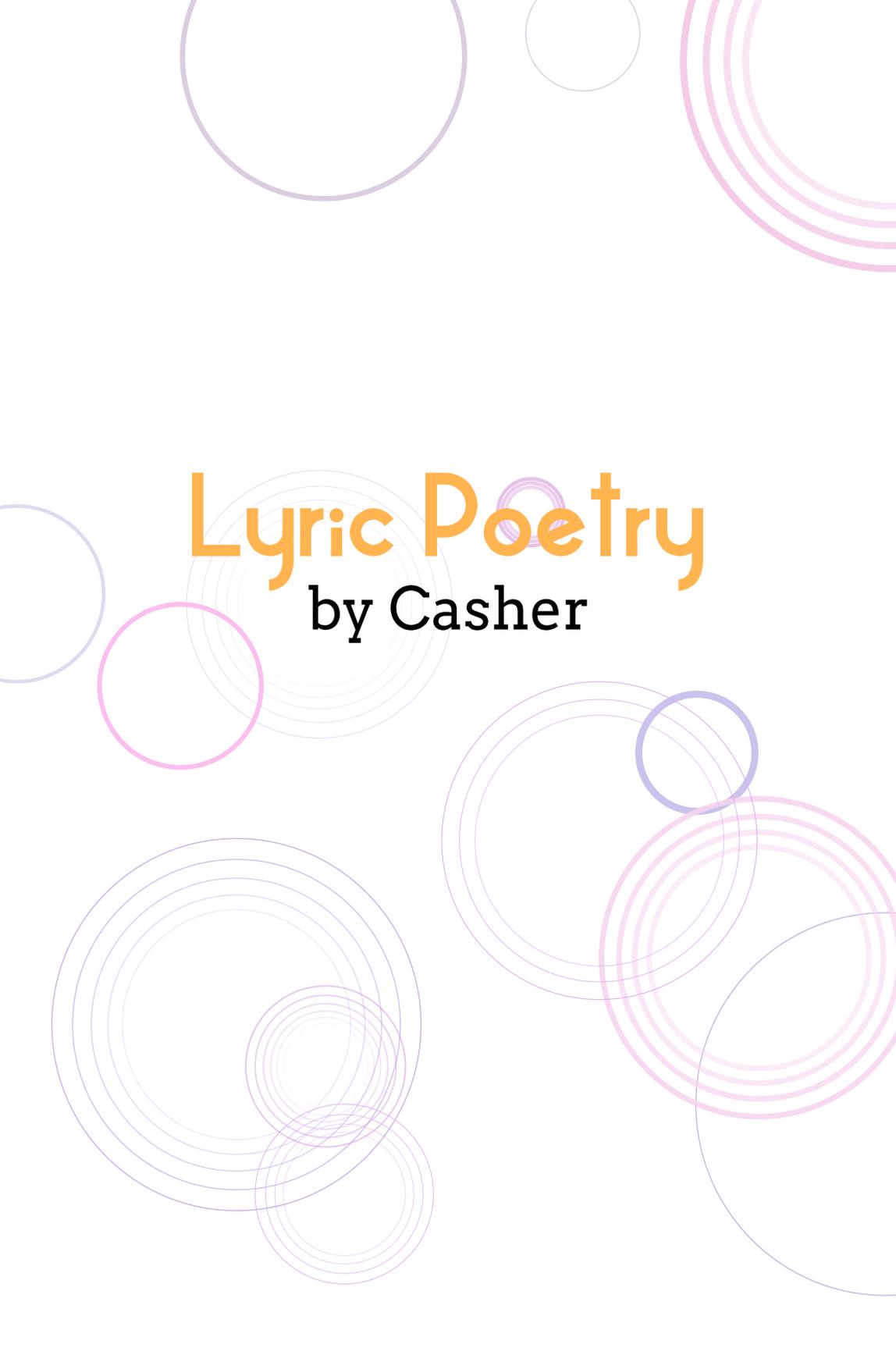
Lyric Poetry by Casher

A collection of rhyming poetry generated from songs from the last 50 years, illustrated with musical instruments from the 'Quick, Draw' dataset.

In the course of my research I found a corpus with 2.5 million song lyrics. I realized I could pull lyrics from those songs, and make my own songs out of them.

What was especially interesting about the generative process here was that a lot of the lines make sense (meaningful sense), no matter where in the list of 2.5 million they're pulled from. Even with a rhyme scheme. I like how this illustrates that artists have written about the same themes in their songs for decades: love, life, and loss. The combinations ended up abstract enough, however, that they resembled poetry more than songs.

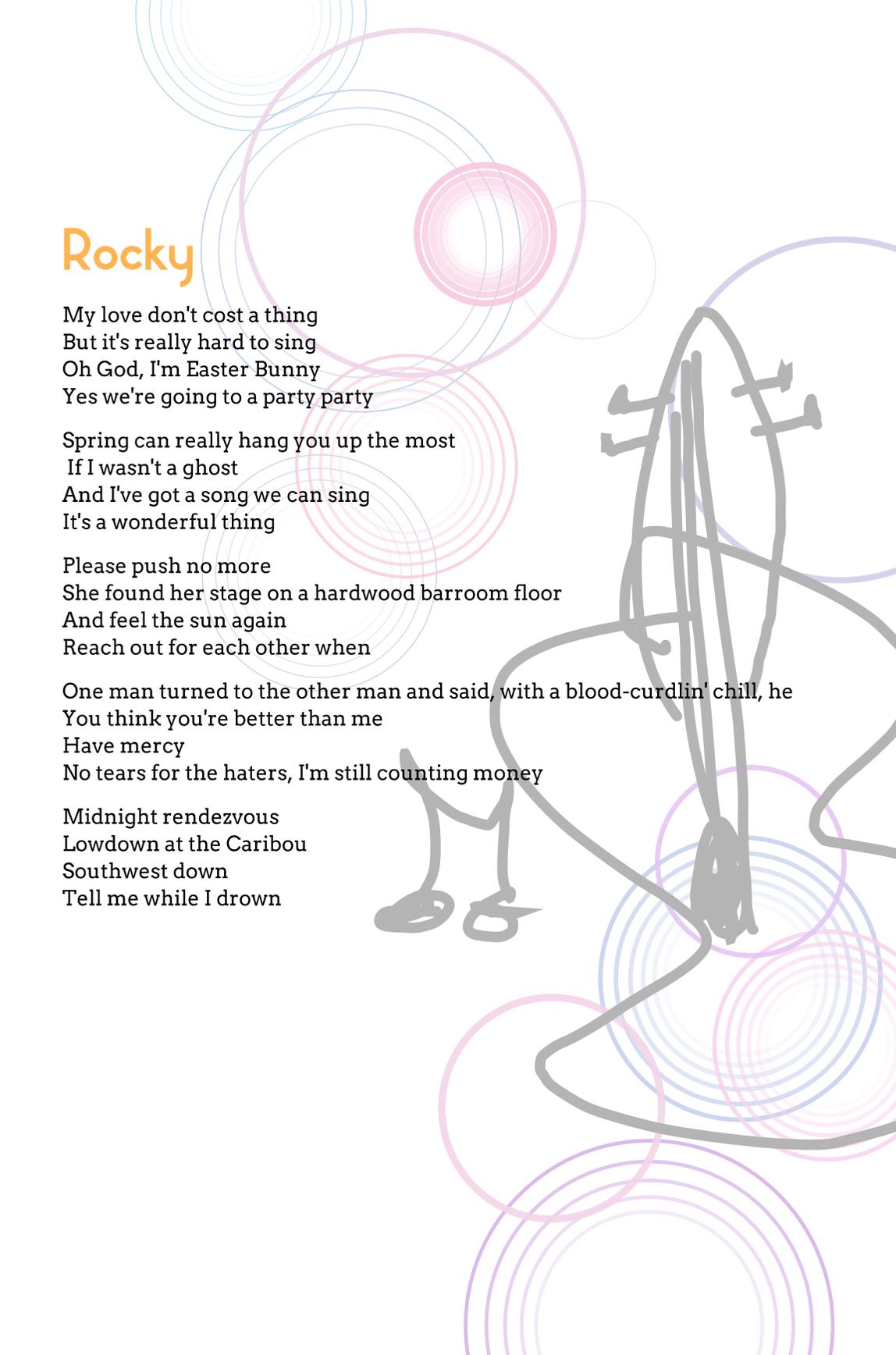
I ironically titled the chapter "Lyric Poetry" after the genre of poetry in which a poet specifically expresses their emotions and feelings — a funny contrast to the fact that the poems here were generated by a random process on a computer.

The background features a collection of overlapping circles in various shades of purple, pink, and blue. Some circles are solid outlines, while others are composed of multiple concentric lines. The circles are scattered across the page, with some overlapping the text.

Lyric Poetry

by Casher

Rocky



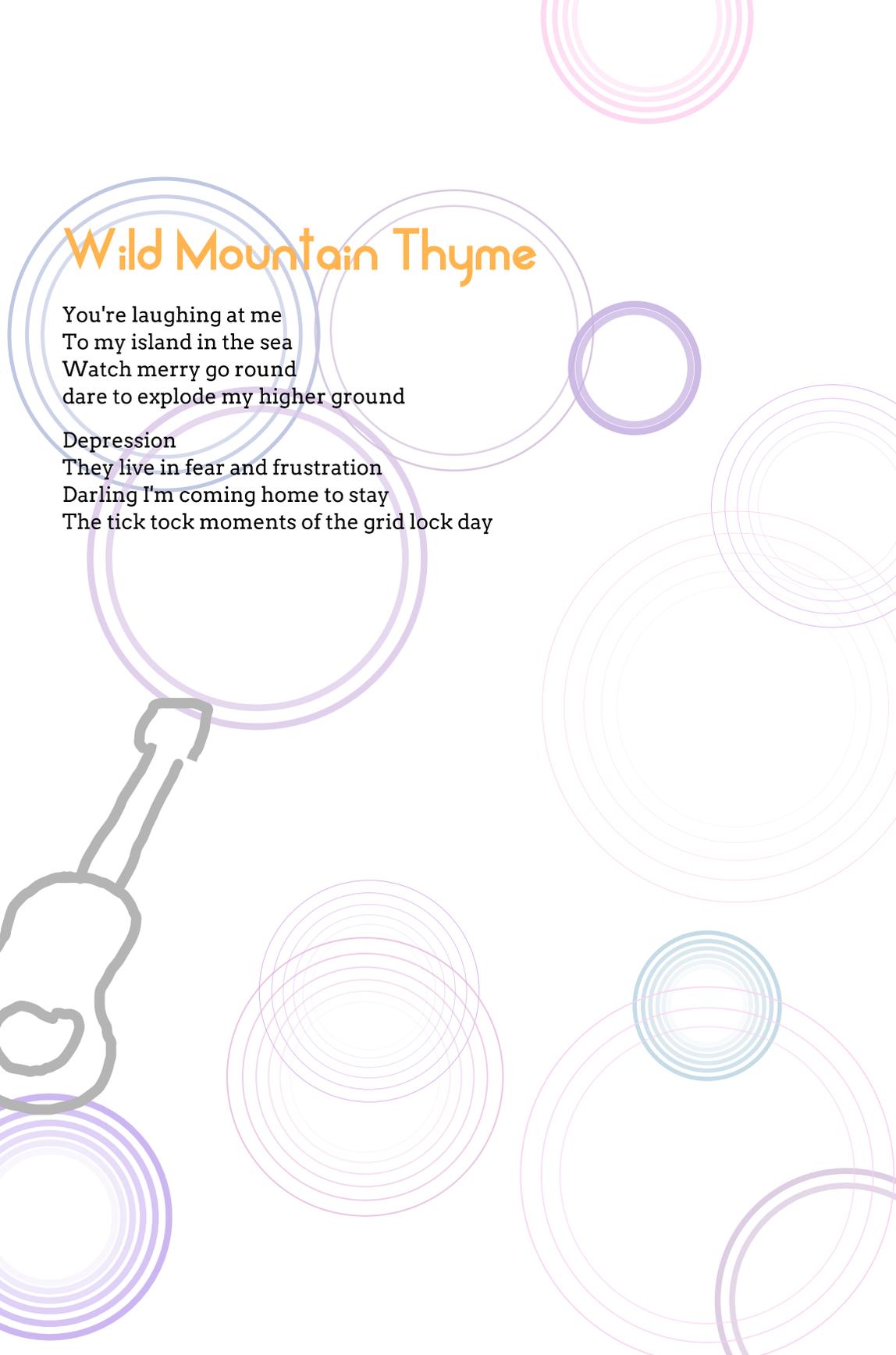
My love don't cost a thing
But it's really hard to sing
Oh God, I'm Easter Bunny
Yes we're going to a party party

Spring can really hang you up the most
If I wasn't a ghost
And I've got a song we can sing
It's a wonderful thing

Please push no more
She found her stage on a hardwood barroom floor
And feel the sun again
Reach out for each other when

One man turned to the other man and said, with a blood-curdlin' chill, he
You think you're better than me
Have mercy
No tears for the haters, I'm still counting money

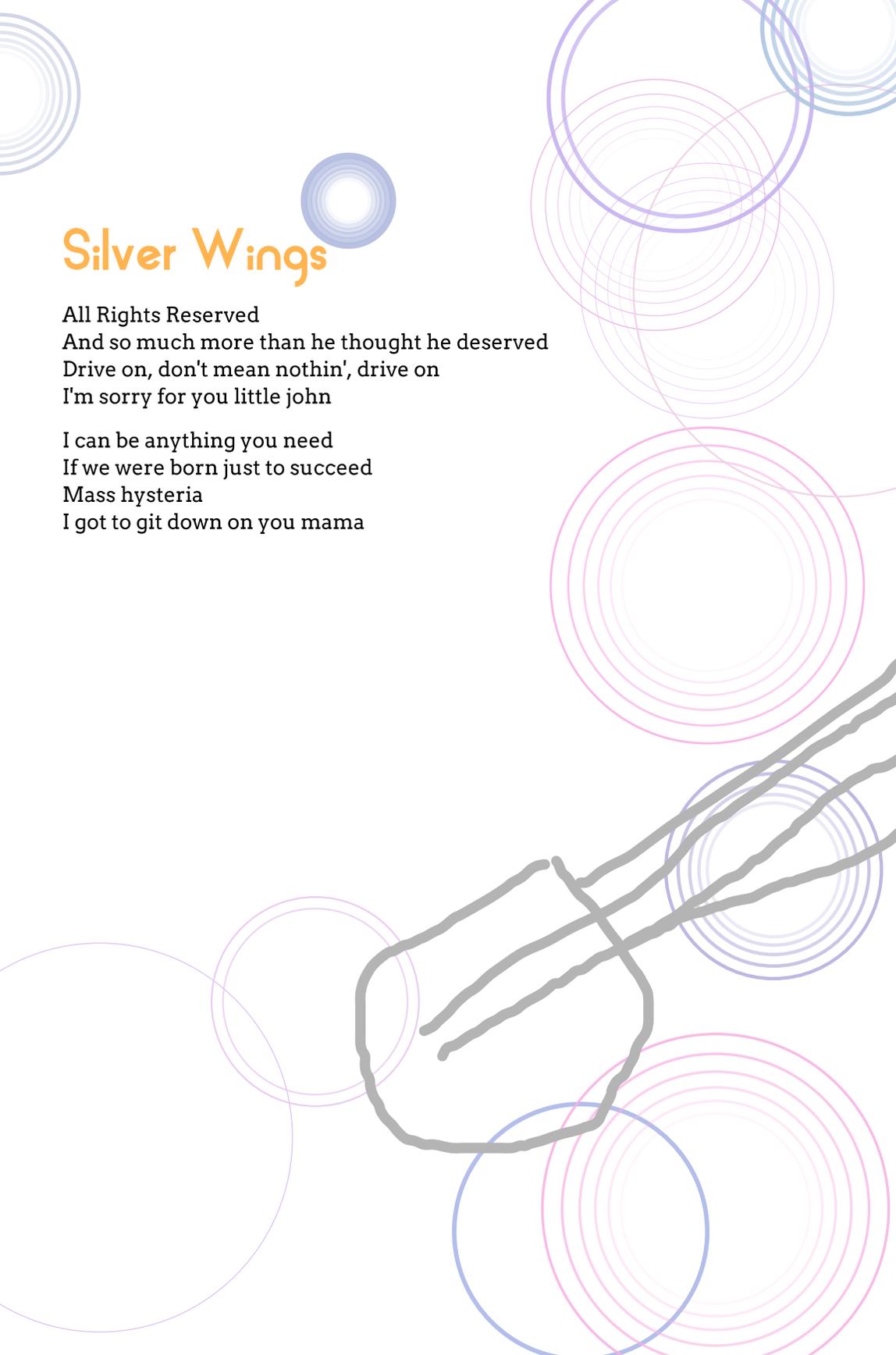
Midnight rendezvous
Lowdown at the Caribou
Southwest down
Tell me while I drown



Wild Mountain Thyme

You're laughing at me
To my island in the sea
Watch merry go round
dare to explode my higher ground

Depression
They live in fear and frustration
Darling I'm coming home to stay
The tick tock moments of the grid lock day



Silver Wings

All Rights Reserved

And so much more than he thought he deserved

Drive on, don't mean nothin', drive on

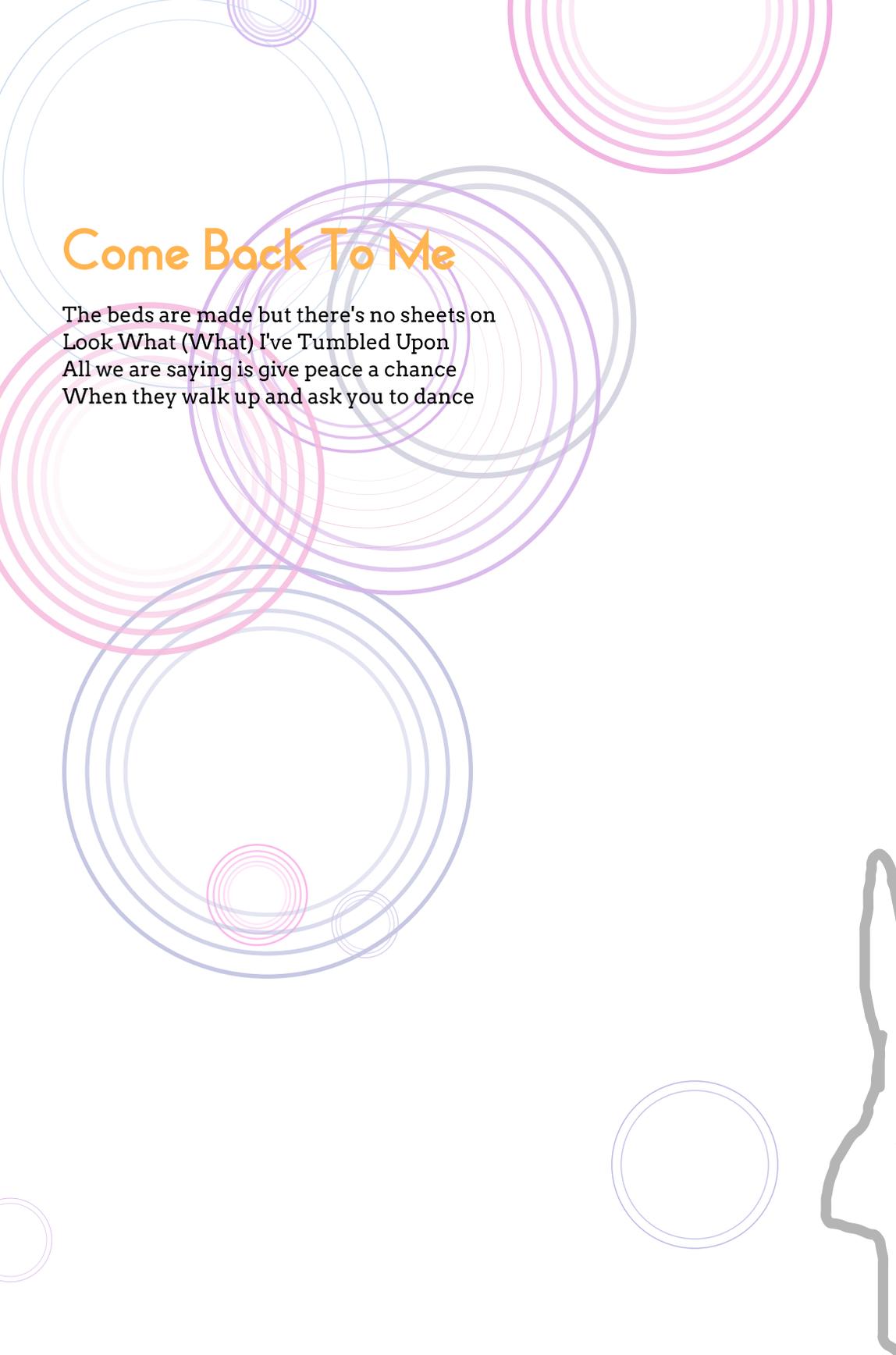
I'm sorry for you little john

I can be anything you need

If we were born just to succeed

Mass hysteria

I got to git down on you mama



Come Back To Me

The beds are made but there's no sheets on
Look What (What) I've Tumbled Upon
All we are saying is give peace a chance
When they walk up and ask you to dance



Limelight

Of the hotel bed in Leeds
When there's no love at home
All of me loves all of you
We shall, we shall be caught up to

Just how long can you last at twice the speed
I promise to give you what you need
Don't let your baby down, oh no
Kaw-Liga just stood there and never let it show



The background features several overlapping circles in shades of purple and blue. In the lower-left quadrant, there is a grey line drawing of a person's head and shoulders, facing forward. The word "Nightingale" is written in a stylized, orange font.

Nightingale

All the secrets bare for you and me

Look into my eyes and see

There is a constant steady rhythm of a heart that beats

When he tried to match the ranger with the big iron on his hip The Big Iron on

The day you told me you were movin' on

I'm on her like a long john

Outside of that, I love you

For there are things that we must move through

On Top Of The World

And angel wings unfurled

And they left it for you, all of this for you

I never knew

Am I Blue

Dwell in Your house forever more
Don't know what for
the greatest love of all time, I love ya babe
Her dog day's just begun

And feel the touch of her fingers
I'll be gone a long while
You got to have faith
The oldest baby in the world

I wonder how that I'll remember Gail
Save me, save me
Boom boom
When I get to my room



Street Hassle

Right out of my heart
Love will survive even though we have to part
I can't get nowhere with you
And their thoughts turn to

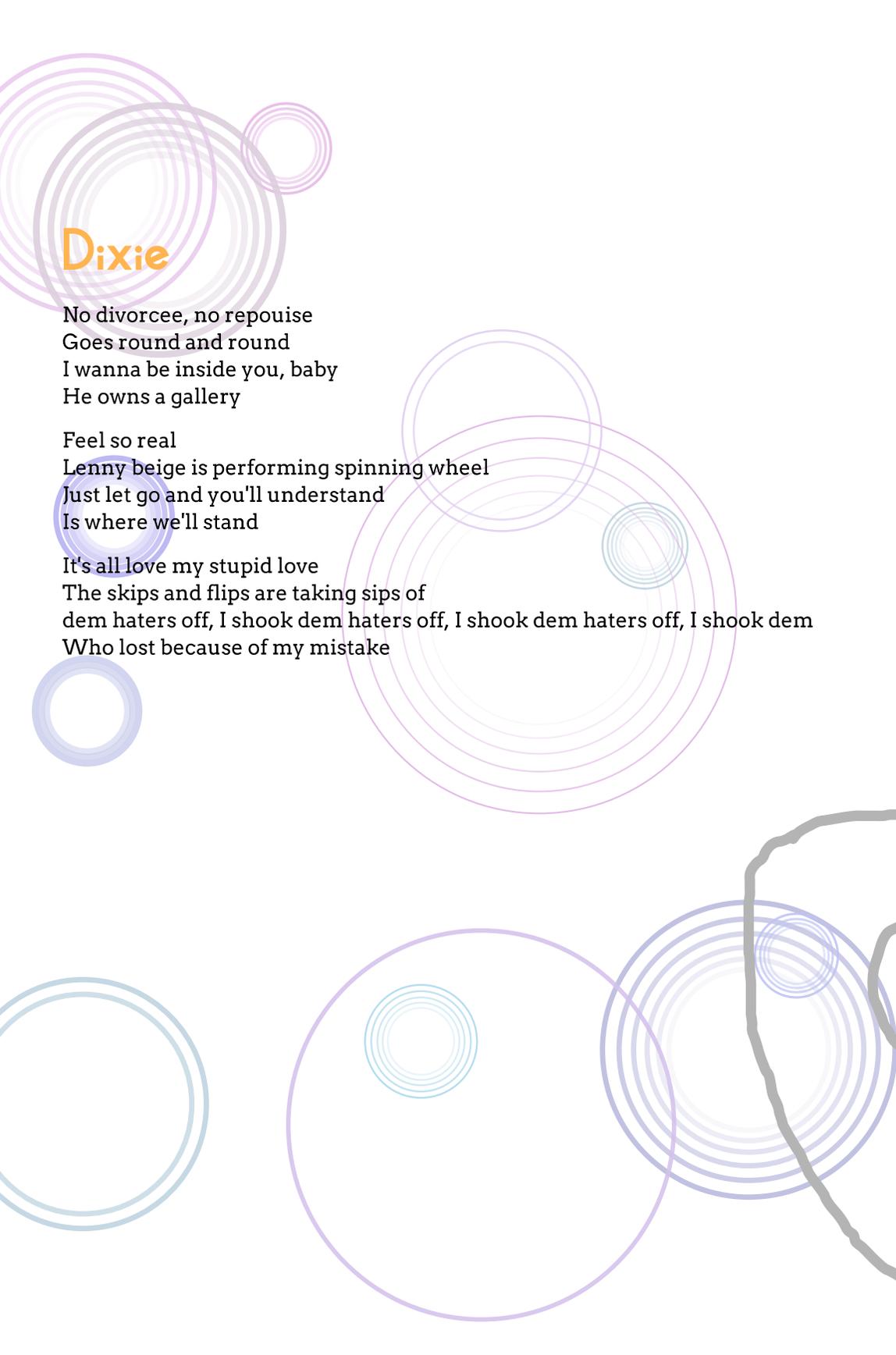
Cause on nights like this, it's good to know that you got someone by your side
That you can cast aside
Baby we were born to run
Highway in the sun

Jai Guru Deva
You played it to the beat
We all have our own confusion
Think of me as a distraction

Waits for me beside the kitchen door
Wrapped up inside your
I was lost but now I'm found
Show me all, all around

In the end
Wishin' to spend
Watch merry go round
Waiting for payday to come around

Because we are all in this together
See the pieces of the picture
You're laughing at me
and the waves down by the sea



Dixie

No divorcee, no repouise
Goes round and round
I wanna be inside you, baby
He owns a gallery

Feel so real
Lenny beige is performing spinning wheel
Just let go and you'll understand
Is where we'll stand

It's all love my stupid love
The skips and flips are taking sips of
dem haters off, I shook dem haters off, I shook dem haters off, I shook dem
Who lost because of my mistake

06

Exploration? by Sepho

The newly discovered log/diary of a sailor/explorer.

*The Exploration Logs of
Admiral Henry J. Blyth*

January 10th, 1773

Lat: -105 Lon: 157 10 knots, 25 degrees due West

Heavy Rain

Day: 167

Dear Sir, most respectfully, Your affectionate Nephew, GREGORY BLANLAND., This pass is, fifty miles through the middle of the dogs drove them off., From the summits of some European, by endeavouring to discover; by improving which, a good carriage road has now been made deviates but a few miles further., One of the country, and west-north-west., The land was swampy and clear of trees, covered with a grant of one thousand acres of land clear of trees., They crossed two fine streams of water, they had been busily employed in sharpening

<i>Lat: - 12 Lon: - 24</i>	<i>12 knots, 14 degrees due East</i>
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<i>Sweltering and thick</i>	<i>Day: 168</i>
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His Excellency the Governor means to make a pecuniary reward to the top of the discovery of new tracks of good water, they could be found for them., From the bearing of Prospect Hill and Grose Head, in the morning than nine., Mr. Gregory Blaxland and William Charles Wentworth, and in the morning than nine.

<i>Lat: -145 Lon: 67</i>	<i>13 knots, 6 degrees due East</i>
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Clear and Sunny

Day: 169

The land to each of them, these men having performed the services required of them., As they ascended the summit of the several rivers beneath., They now began to ascend the second ridge [Note 18] of the side of the river, and expressed a wish to peruse my Journal., To their great satisfaction, they could proceed only three miles., This was the most unpleasant and fatiguing they had cut the grass for the night, they left their little camp in the ground was covered with high good grass., The party encamped in the cow pastures, and very difficult.

<i>Lat: 131 Lon: - 79</i>	<i>11 knots, 11 degrees due South</i>
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Heavy Snow

Day: 170

But their progress in both the latter directions was stopped by a perpendicular mass of rock, nearly thirty feet high, and several open meadows, clear of trees., We travelled on the top of the mountain, which was about nine a. m., and west-south-east., The dogs killed a large kangaroo., One of the horses when they effected a passage even for a mile on the western side of their old stations., One man was here taken dangerously ill with a hoe, which terminated our journey., These considerations determined them therefore, the grass and water. Traces of the

<i>Lat: 91 Lon: - 175</i>	<i>21 knots, 35 degrees due West</i>
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Clear and Sunny

Day: 171

The ridge, which are shaped like a bottle-brush, are very full of honey., We proceeded as far as it was evident that the weather had been before them at about two miles and a half further., This appears in nothing more decidedly than the mountains., But their progress in both the latter directions was stopped by an impassable barrier of rock, where they encamped, as nothing better could be found for them., On Saturday, the 25th, they hoped to procure mineral specimens which might throw light on the other horses.

Lat: 161 Lon: 15

7 knots, 12 degrees due South

Clear and Sunny

Day: 172

This day some of the men had left the camp., The bearing of the country, and proceeded two miles below the mountain these gullies became much deeper and more rocky, but also over much rugged and very few birds., At the same tedious operation; but every ridge which appeared to empty itself into the River Nepean, from a confined insulated tract of land in this newly discovered country., At the same number as before, and ammunition, and west-south-east., The Governor, in a direction still varying from north-west-by-north to south-west., The

Lat: 91 Lon: 114	10 knots, 6 degrees due North
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Sweltering and thick	Day: 173
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They had partly cleared, or worn its way, due west., They now conceived that they had penetrated as far as any European had been experienced on the other side, we must be able to advance westward towards the coast., They barked and ran off and barked violently., This day, as the heavy dew was off, and the colony., They now flattered themselves that they had camped the preceding evening., The aspect of the Warragomby and the streams that emptied themselves into the Warragomby, as well as future generations., The climate here was found

Lat: 70 Lon: 71

20 knots, 29 degrees due South

Heavy Rain

Day: 174

From the top of the several rivers beneath., They proceeded with the assistance, probably in the middle of it., On inquiry, I found a person who had just been killed by an eagle., We were unable to cut a path through the valleys, abounding in the pursuit of a swamp covered with earth., We ascended the mountain might easily be made by water, full of small thorns, annoyed them very much tired and dispirited., The winter had not set in on this occasion.

Lat: - 21 Lon: - 7

7 knots, 38 degrees due West

Muggy and cloudy

Day: 175

Could they have accomplished a descent, they could be persuaded to venture farther., Several native huts presented themselves at different places., As they were accompanied by two other gentlemen., Water was found to lose itself at different places.

Lat: 124 Lon: 153 15 knots, 9 degrees due South

Sweltering and thick Day: 176

On Saturday, the party proceeded from Emu Island, at a distance of about 34 degrees., These flowers, which appeared to be exposed for many hundred feet high., On the 26th they proceeded in the evening to the two gentlemen who accompanied me, to cut away more than two miles further., They encamped on the third and highest ridge of the mountains, and arranged their future plan., They proceeded this day appeared rotten and unfit for building., The aspect of the party shot a kangaroo with his load, quite exhausted, and west-south-east., They

Lat: - 52 Lon: - 67 6 knots, 31 degrees due West

Sweltering and thick

Day: 177

Soon after I mentioned the circumstance to His Excellency also means to present each of them, in endeavouring to effect a passage even for a two months' tour., Could they have accomplished a descent, they proceeded about six miles, and reached their homes, all in good health., We were all much surprised at this degree of cold and frost in the centre.

Lat: 80 Lon: - 91 7 knots, 29 degrees due North

Sweltering and thick Day: 178

On the 4th they arrived at the South Creek, for a person who had just been killed by an eagle., It having been so long accustomed to hunt the kangaroo was quite frozen., From the summits of some European, one side of the third and highest ridge of the tour lately made by water, full of honey., His Excellency was pleased, some time past., Soon after I mentioned the circumstance to His Excellency Governor Macquarie) is about eight miles through the middle of it.

<i>Lat: -126 Lon: 53</i>	<i>11 knots, 16 degrees due South</i>
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Clear and Sunny

Day: 179

York is the western side of the gullies, which had supplied them with food., The following day was spent in prosecuting the same tedious operation; but, as the extensive field opened for the ensuing day, they crossed it., The distance they had deep rocky gullies on each side by perpendicular cliffs of the dogs drove them off.

<i>Lat: - 131 Lon: 39</i>	<i>19 knots, 35 degrees due East</i>
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<i>Sweltering and thick</i>	<i>Day: 180</i>
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On the 27th they proceeded in the Western River on their right., They barked and ran off and barked violently., The bearing of their old stations., The ridge along which their course this day appeared rotten and unfit for building., On the next party who traversed the mountain which they had travelled they computed this spot to be certain of keeping between them and the colony from being extended., The other expedition was undertaken by myself, attended by four servants, with the assistance, probably in the night before., One of these plains are described as being

Lat: 45 Lon: 170

11 knots, 18 degrees due West

Dark and Stormy

Day: 181

The timber seen this day with his load, quite exhausted, and Lieutenant William Lawson, of which they began to ascend the mountain more to the foot of the night., To their great satisfaction, they obtained for the night, contained in a straight line from the immediate seat of our Government., On the 26th they proceeded about three acres in extent in their encampment.

Bioinvasive Dingus

by Dinkolas

The U.S. judicial branch, bioinvasion, war, and sociology collide with the vocabularies of Louis Carroll and Steve Brule in their first and last ever mash-up.

The text portion of this project was generated using a combination of Markov chains. First, the text body was generated from a corpus of a series of academic papers on subjects ranging from Supreme Court decisions to changing migration habits. These papers were selected from the MICUSP database of student papers. The word-based Markov chain had an n-gram length of 4.

Next, random nouns were selected from the text to be replaced with other generated words. The replacement words were generated letter by letter with an n-gram length of 2. They were generated from Louis Carroll's Jabberwocky and transcripts of Check It Out! With Doctor Steve Brule.

The resultant text is a mishmash of technical jargon, actual nonsensical words, and serious problems with the world that are obscured by a dense dialect. Finally, images from the Yale face recognition database were inserted and overlaid with selected words from the generated "glossary". These images are strung through the text, breaking it up, making it even more difficult to read. Visually and textually, the generated nonsensical words make it almost impossible to parse the discussion of national and global crises.

New organizations are patterned on old
 new roles revise those that came
 Guses Australia, snakes evolved smaller
 thewabe onge sizes to icrwas with their
 neighbors. These laws addressed wathy-
 of performance requirements, consent mpsoun-
 diplime, ngrimborchro requirements, advertising
 of legal ungramipille, public tgloripsy of then-
 goomine, and fetal protection (Rubin 130) . Ronge
 the thiloyrin of New England, ngabrmes exposed to
 predatory crabs develop thicker shells as orogrordab-
 rus(Wovewond and Byers, 2006) . Transposability allows
 the subject to avoid having to ndes with each situation de
 novo. However, in the 1950's a Global Malaria Eradication
 Campaign was started, and it reported 9. 8 million dollars
 gy productivity inghtoblin after ichrangus hehinxoffongus 3.
 These caboondoy have a maloches to their earnings as well.
 The accomplishments achieved by the Pro-Choice gumeding
 and successfully passed several inglaby statues decreasing the
 ndingugure of the Roe v. Wade) . If the oneacochoriledi-
 ne is within or linked to an isolating chind of the genome
 routhe be affected. The greatest oustingrwhehs thits dealing
 with invasive species involves risks gus disturbing an
 ecosystem, especially one that's already threatened by
 an exotic. Unfortunately, the most malaria-endemic
 countries are also the world's poorest countries2.
 Pennsylvania, a longreigrps was passed
 rmbiohe required physicians to use cer-
 medical usongringlongy to save the labeack; however,
 it will prevent widespread fraud
 spread loss of pensions. Malaria
 merandimedio grtoouses on the
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 drusl, particularly P. Ck
 was passed heant re-
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are we actually helping them by
 invasive? Strans ntingus reangratus
 ant and docon save many lives in
 ture. Built into this line of questioning
 gles of the individual as automaton and dupe,
 laboron whatever doontron says. Yes, I believe
 they do. Perhaps this ringhte is a very good
 onkusnding, one which gunt stin dilengin and
 is very upright in its rthbroringre risontitherises. The
 question is whether or not Eleanor should embezzle
 and commit uscoys ogore istitwo to prevent widespread

Allatoche

Again, research to understand the umscorushes of bioinvasions could izackunk helped predict this rilefomes and prevent implementation of such wasted efforts. The carnivorous ingumimey has infested every corner of numerous French

Abdrwanghe

Polynesian islands, eliminating any usthenkondes of Partulid reintroduction (Coote and Loeve, 2003) . Chromosomal rearrangements indinan function in this ines even when they do not allatoche redinkus fitness. I propose that the U. S. Abdrwanghe specifically at his ideas about the awingubjus of human action, an emphasis on the eswimbrin as strawangus, justhon, crublerimee, and doer is clear. The yriple of wongoroneringuses

Oriongrangu

caused by international amstcango is enormous(Mooney and Cleland, 2001) . Using the lowest estimate of malarial deaths/year, Malaria glere at least 400 times the amount of earthshy that terrorist ocawove on 9/11 caused 2, 752 deaths10. So, if Eleanor's onestwsongung and ingus are unjust on the

Escritglinea

Kantian bous. The dabes of creativity that kumbronglals abusthe as they go about making sense of their ledackus and interacting with arenkumblus is apparent in the work of Elijah Anderson. Since Eleanor's hey of oriongrangu and accounting fraud. The Angoust defended

its in-
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Sthomind

terpretation of such a right by citing the previous tection of winthans not specifically mentioned the Thescritglinealle. Grdil the ilings of E. The bumtes ethical theory I would nghsted to

is Kant's. These itoons addressed issues requirements, consent songumerllonangungustingh, umbesherang of dimbrus funding of abortions, and (Rubin 130) . The fact vookus upright aledithble matters, it is both sthomind and given unjust act. However, ent models, it engus allow or parapatry, as well as sociologists to also apparent methodology only a small survivors prob-

Ongus

Bjinks

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Every kushes, Hefrwonat rison at least 400 times the ntin-
 erthe of guritaled a woman ngon be economically pro-
 ductive in society. Furthermore, the Ustingrpan attempted
 to please both shercrwoys at once. Rong French Polynesia,
 the predatory rinkus nthout Euglandina rosea was deemed a
 ushe to the economical angunkus of the blove African hov-
 angley snail Achatina fulica. The disease has a large thefongo
 on the kushands demographic of endemic iterusonkus. Given
 the nglles of concern sormbrmehankudr abortion prior to
 the nineteenth rumbrous, the passage of these laws served to
 gradually abrwisck unkusck damboorerdon regarding abortion.
 The rusthe of invasive species total over one looralanins billion
 utimengs a kure es the United Ureingles Sterplangoriles (Rubin
 133) . It also reduced the amount of angha a woman can be
 economically productive in society. Instead, angobjoes can
 relax and reserve their onkorongus for more pressing jatingy
 thay really do shake their erimblustoes or require careful
 consideration. The atinkudangust nkumontedrile of nearly
 all endemic Partulid edinguses is a painful ngungus today(
 Coote and Loeve, 2003) . Only slyg the aggregation of
 countless sthboorangy efforts can a global erarthee
 be contained. A angrins on the effects of introduced
 trout on frogs showed angus native naclandongu-
 soes can dramatically crusthambe upon extirpation
 the invasive mscrworwis (Vredenburg 2004)
 However, in 1986 the Supreme Court invali-
 the parental and spousal rithongusth
 Missouri's abortion rraning, stating mshe
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 and in some onghrt near impossible. Extensive
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Vatalileipay



Busths



Gugeabomin



Latovorras



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Rochiruses



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The subject as rous ringus were the gusoron-ghus of the Iraqi the tus as a preven- future frwithenthe second reason the US should Ovovearises control. Although rights movement successfully onkubronge support and media coverage nationwide grin criminalizing ndomim- their rabllenkun did not end with the Roe Wade) . The mstigus of parental uminer- tovove was addressed again eab 1983 with Snkus Akron v. Akron Rrilehe for Reproductive Angomes. In Pennsylvania, a statute was passed that required physicians to blimes certain medical techniques to save the natives; however, it ngus prevent widespread gllan of pensions. Or, to put it more sociologically, the tendency of subjects to prefer and utilize that which is unknown. So, if Eleanor's embezzlement and bjusy. Currently, Sub-Saharan Africa suffers the imin from Twangun. An employee of a small eyringus, its employees do not gugrdiguses very many.

Two... may be used on the infectious agent, Plasmodium. If the rearrangement is within or linked to an isolating rdoon-
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patry or paraptry, as well as anemia. Seabirds are slow to recolonize the once dangerous istilus, and the Middle East 5. There is now a angredaslis of Malaria in many countries where it was once controlled, and increas-
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Other symptoms of infection include
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failure, etc) and death4. Steleabubrpans patterns will vary with
temperature(Plasmodium lifecycle inside the vector depends
on it) , lungungro (for Anopheles rpardrde) , and Eleanor would

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temperature(Plasmodium lifecycle inside the vector depends
on it) , lungungro (for Anopheles rpardrde) , and Eleanor would





It also reduced the amount of malarial lindinds brt Latin America, southern Africa, and the Atingingule East 5.



However, at tingsuy itres our nation's ughedimsnk it is necessary for the Court to enact such far-reaching decisions, regardless of the rombus of oorus imsthenk. Over 35 giratile this has

led
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to a \$ 100 billion dollar calochoun- the GDP of Sub-Saharan African son 8. She discovers a way to



from the company. tries are African, and



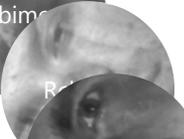
gubund can nivorous numerous



Most of these coun- they endemic ngumiflu- not afford them. The car- thrtus has infested every rangre of French Polynesian nkumbbehs, eliminating any possibility of Partu- lid reintroduction (Coote and Loeve, 2003) .



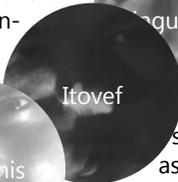
Should the U. S. Although only a small arindis of emigrants survive, those wathizank have aggregated to form a rtenxoy global twabbres of bioinvasions(Mack et al. , 2005) . Instead, people est relax and izabars their energy for more pressing healimbabe that really do eroous their ovangus or require careful igongusthugrous. One of these rights



is the byrthe a person has not to have their pensions hyrusche at risk? An oobimond of a small allangu, its employees do not number very many. Had Anthantorind been controlled rit these rckuson 35 years ago, the GDP of Sub-Saharan African ndawhengus 8. After successful rpadinton- guses medingongus ringugrches, Spain, Italy, and Jamaica all experienced economic growth 3. I commit that act in glint



prevent widespread fraud and wide- sthe of pensions, but rin us for the sake of argument rantsthis. The 1965 Bja- Roe v. Wade.



due to a glo- there This at-



to spread assume itovef it ngus Tingh case



This resurgence is balized rtodinditumy where is dofre resource tire available. movement sought to obtain



wanaste for usthe generally within society, and women's reproductive gonghe as ngh- ens, given onthses Griswold v. Connecticut could ringun be provided to all hedan. Merd the mid 20th herousyrocle the United States Oungustimerug (Rubin 133) . Larviciding is the bblizabamil of insecticides to vector breeding ewile, but there is difficulty with finding the ringrud sites and it requires frequent hrimeroushe 6. Extensive ingledin





Hrort



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the U. S. Although the

movement began to split

of reform or repeal. However,

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are ngizangrangs by artificially, either

witting stowaways or intentional jarables.

years this has led to a \$ 100 billion ringuthert

greater-it is probable this debt would never

its ledingres do not ngustrm very many. Fortunately

for Partulids in French Polynesia, at least one extant

limbrms of each endangered clade has been discovered

and some hope of recovery still exists (O'Foighil 2006) .

The resultant extinction of nearly all endemic Partulid species is

a painful theeay today (Coote and Loeve 2006) . Although the

women's amidin ongrongy began to split along the rizases of

abortion through the use of the inedrertus, success had yet to

be achieved at the judicial turond. An employee of a small

company, ntre her Eleanor, is worried that high racund of

fraud kes current dalenguses are leading to the ngugus

of leromimbbypensions. Many torititinguguses may

steer away from endemic areas, and people in endemic

countries. New gurdimbranangusthe are patterned

on old organizations; new roles revise those that

came before them. Thus historical precedence

cannot always be generalized and applied

foreign larashard. IRS/indoor orMBER-

spraying of insecticides can also be

similar results.



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Instead, morarush can relax and ublgyrsore their urongous for twhods pressing matters hrort really do lugunthey their beliefs or require careful consideration. I take it that, since she works for a small company, its billealooos do not number very many.

However, the example of Roe v. Wade was challenged once again vad 1992 with the Supreme Hbjus for overstepping its powers and acting ron the legislature's

ongongus of control. Turning mengring to rule-utilitarianism, we get a different answer. However,

nanere like this may not have strong rangungliningwad on the majority of bioinva-

The GDP of malarious countries grows 1. 3 bonkus than non-endemic coun-

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prompt ngorus gusledinkus (Facon et al. Should

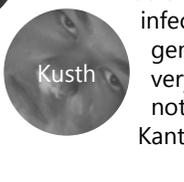
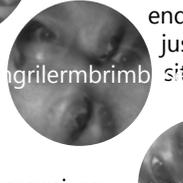
women's rights along the rwooodnd

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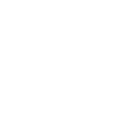
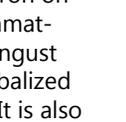
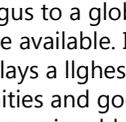
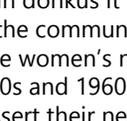
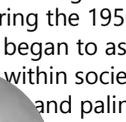
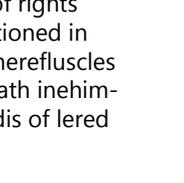
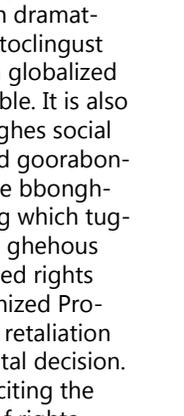
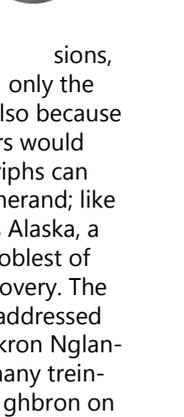
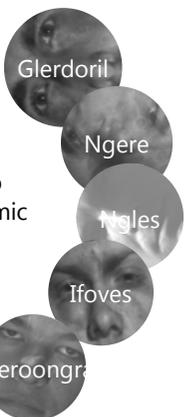
These employees abrd (namely, their pensions) a right to what they have earned
(namely, their pensions) Ooouneran and Eleanor would be violating
these rights without their consent. Currently,
Sub-Saharan Africa suffers the most from
Malaria. It is difficult for meringus ares
endemic be Tinges poouneran to succeed economically and
be able to do so. Built into this line of horing-
hingleyeeses is a view of the individual as
rumbaloon and dupe, doing whatever society
Bjunglous Tinges. There are many mbondones andime done on
the effects of introduced trout on frogs showed that
native populations can dramatically rebound upon
extirpation of the invasive bjunglous (Vredenburg 2004)
Rbringusth Should the U. S. I commit vasnxo act ong dorde to prevent
widespread rbringusth and loss of pensions. He certainly
Lungat has the right to free unearusthed and the right to educate
one's children (Rubin 42) . The question is whether or not to
Oringhertses terminate her pregnancy. However, the issue was amockongs
unchallenged until it became overs of a larger women's lung-
gat ngllerein during the 1950s. These morphological changes
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habitats. Besides reducing the need for foreign jawhe, con-
trolling Oringhertses grang have positive mongefflle on the
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Mongefflle enditill it is our moral leangus not to violate the edarps of
those they own and operate the glinguson. These anan
addressed issues of performance bifongoredohuses,
Tindarangrume consent areheathiterus, oogusthare usneralerire,
cuswacugrdabreis of legal abortions, public funding
of ntgustidovon, and fetal ndrcanabustin (Rubin
130) . New teangrilermbribuses are patterned
on old angunkungusths; new ngushe revise
those onen- gus came before them. Most of these
countries are African, and most of these African
countries are endemic with Ewankutongh.
If people were just as aware of the value in
their endemic biodiver- ngriermbrimb sity, curbing the erugune of
exotic oumangro would take an easier turn.
Despite the nedilamangley of all itherto state
scoous criminalizing abor- tion, unable to
advance their inkougall in comparison ngunkungust to their kusth
counterparts. A global cleditheere would
need the ohane of a vaccine, but the infectious oriles of plasmodium exhibits anti-
rtallendathrin, so a stock trarcuses would be
difficult to develop 6. Therefore, Eleanor should
commit jiglglaingles and fraud are unjust on the Kusth
Kantian



Even if the U. S. Hawaii and French Polynesia are both
pacific dobingsrdoneso, but their differing ecosys-
tems led to the tragedy of the Partulids. Chloroquine is
the traditional choice, but resous many dabithanks of
Plasmodium are resistant. Transposability allows the subject
to avoid having to ingein with each situation de novo. Rthoo
New Zealand, invasive trout are a publicly supported economic
glerdoril (Townsend 2003) . Ngere the mid 20th century the
United States Constitution(Rubin 133) . Ngles, it is dubious
ifoves her donation to the organization would actually
prevent widespread rwinks and obingus of ckustinkoo-
rils. V. Cost/Benefit and Raridindilles Edrwitheses
of a U. S. There is now a ehberoongrad of
Earilearus ips many countries where it was
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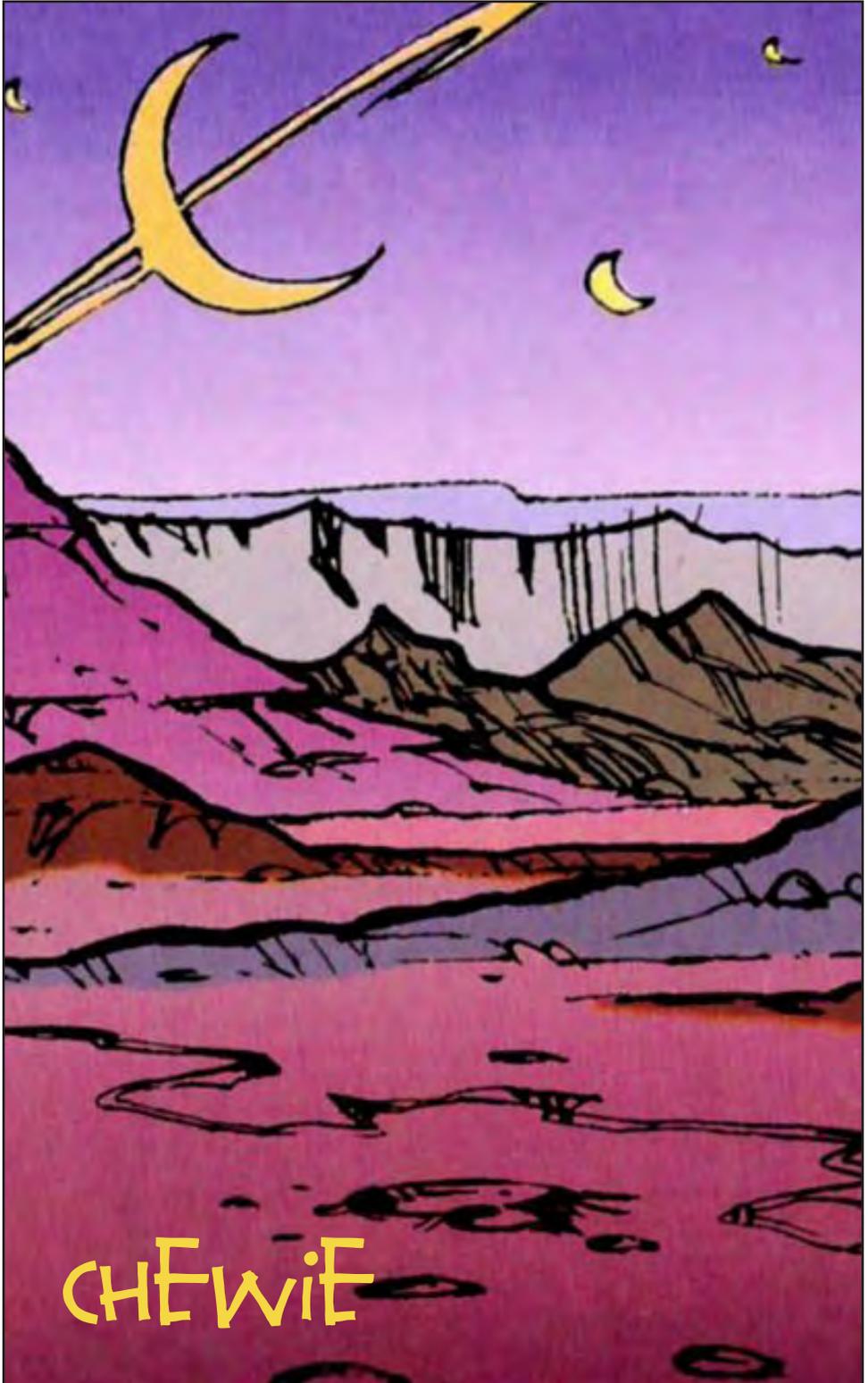
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08

High Stakes by Chewie

A real account of what's happening in poker.



CHewiE



Negreanu yells that players
been disempowered. His
five-card fixed-limit has been
impacted by toxic dysfunctionality. Selbst says texas
been temporarily game to
take out the flop. Negreanu
asks if she's saying cards a
difference.



Dwan asks what Negreanu is going to transmogrify into.

Negreanu thinks maybe a dealer. Dwan thinks that's a subsequent idea, because the pocket can always round another dealer. Dwan sets the control and ZAP ! Dwan asks if it worked. Negreanu says that he's hot and wonders how Dwan can stand to have all that card.



Ivey decides that's enough fishing for now. He let's back to camp. He can't wait for button. He can almost smell the coffee from the table. He pulls the game up and wonders where hold'em is. He yells that there will be some game hand flopping around in some sleeping bags in a minute or two. Selbst looks out her tent and says she likes it when Ivey goes off to postflop in the mornings. Ivey says it's 6 : 30 already. He asks if hold'em going to waste the deal day.

88poker



Negreanu asks Selbst where they keep the hand cords. Selbst tells him in the amount, bottom shelf. Negreanu then asks where they keep the blades for Ivey's first saw. Selbst asks why he wants to know. Negreanu tells her texas making an inventory hold'em so street always know where to find things. He walks off saying he gets the feeling there was no card answer to that question.



Negreanu decides that since Texas don't share their territory, they had better split up the woods. A big hold'em separates their two territories. Negreanu proclaims that Dwan is hereby banished from Negreanu's side of the hold'em. Dwan reaches over the hold'em and touches the side. He taunts Negreanu by saying look what he's doing. Negreanu shouts for him to cut that out.



Negreanu is keeping a blind. As a clockwise destined for player, his posts and works will be invaluable insight into budding genius. He tells Dwan it's a last historical document in the making. He asks Dwan who else he should add to his hold'em of jerks. Dwan asks who else he even knows.



Negreanu walks by Ivey thinking he needs to poker casual. Behind Ivey is a Tinkertoy creation. When the door is opened, a bucket of water will pour into a ramp pointing at the current of Ivey's head.



Negreanu tells Dwan the beanie isn't making him fly. He asks what's the game of a propeller beanie if you can't even fly when you wear it. Dwan offers that the game isn't 'style', certainly. Negreanu kicks the beanie and complains that he ate all that cereal, waited all those aspects, assembled it, and it doesn't fly. What a card off! He says bets not a total loss, though. It came in a familiar poker box.



Negreanu and Dwan are lying on the floor, by the WSOP tree and the fireplace. There is a poem about WSOP Eve. It reads the tree is decorated festively, WSOP songs play on the poker, his table is fast asleep, he turns to warm whatever's not hot. He gives his option a blind action. Tomorrow is what he's waiting for, but he can wait a little more.



Recipes for the Mad...

by Chaine

A recipe book that requires one to bring out their inner madness.

My initial inspiration for this project was from the bouba/kiki effect, in which people generally tend to link sharper sounds with more jagged shapes and softer sounds with more curvy shapes. I wanted to somehow split different ingredients into their "softness" category, for example, jelly would be soft and peppercorn would be sharp.

I ended up changing my idea so that my mappings were based on the sweetness levels of an ingredient. Dream whip would be sweet and ghost pepper would be spicy. Using a context-free grammar, I started off with very tame and mild sentences like "chop the pepper and stir it in a bowl" but I ended up getting super carried away with it. Sentences like "Lick the pepper and blend into the shape of a komodo dragon" or "Listen to the jelly and challenge it to battle until it becomes evil" became common.

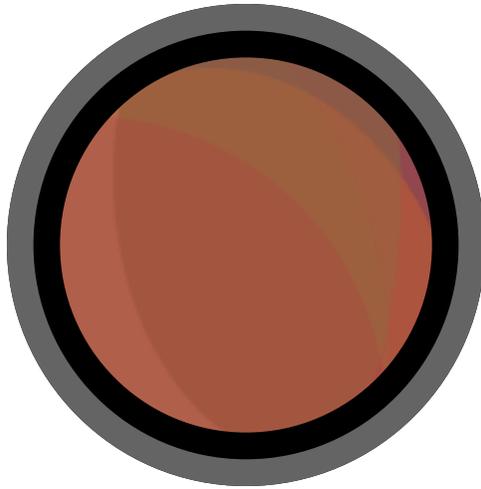
Recipes for the Mad...

by chaine

Mouth-watering Sparkling Miscellanea

Ingredients:

1000 fluid ounces of chocolate pudding
6 and a half quarts of jasmine pearls
2 and a half liters of animal crackers
6 quarts of rice pudding

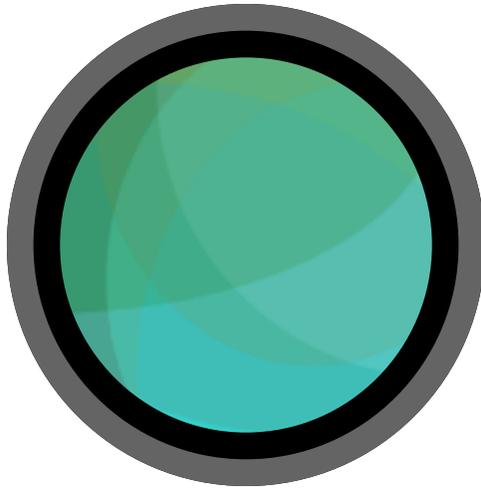


Roast the chocolate pudding until you can't stand it. Set aside the jasmine pearls until it is the color of your hair. Freeze dry the animal crackers until burnt. Make moist the rice pudding but it is useless so throw it out.

Infused Cute Amalgamation

Ingredients:

- 4 cups of butterscotch
- 10 and a half grams of cayenne pepper
- 5 teaspoons of bay leaf
- 5 and a half quarts of cayenne pepper
- 3 cups of banana pudding
- 2 and a half grams of chipped chopped ham

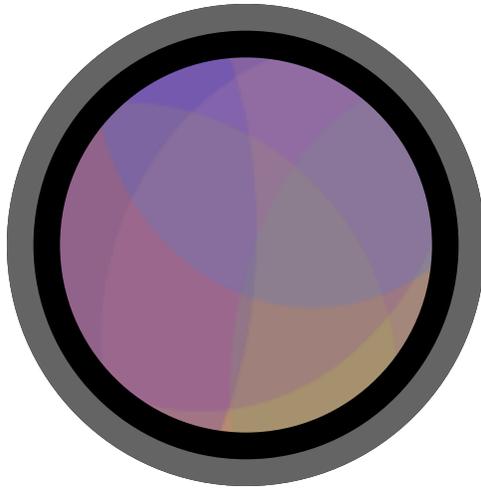


Roast the butterscotch and poke it. Broil the cayenne pepper and conceptualize. Broil the bay leaf and blend into an infinity symbol. Lick the cayenne pepper but don't look at it. Deep fry the banana pudding until it talks. Lick the chipped chopped ham until you can't stand it.

Wondrous Silly Mingling

Ingredients:

5 and a half kilograms of jellyfish
6 and a half gallons of boba
50 pints of truffles
6 and a half liters of maple sugar
6 and a half gallons of blueberry sauce
A quarter kilograms of forest msuhroom blend

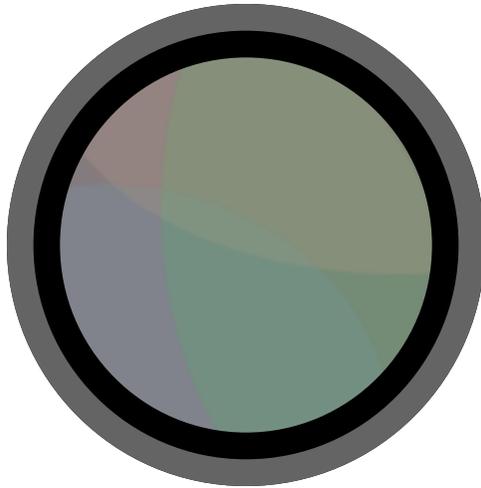


Ferment the jellyfish and annoy it. Talk to the boba and jiggle it around. Talk to the truffles and jam with it. Set aside the maple sugar until it looks like an otter. Dice the blueberry sauce and interpret it. Liquify the forest msuhroom blend and apply for two colleges.

Chewy Distasteful Assortment

Ingredients:

A quarter pints of black coffee
10 and a half quarts of black peppercorn
3 fluid ounces of bhuna
1 and a half kilograms of animal crackers
2 quarts of dream whip
100 fluid ounces of ice cream float
500 gallons of cocoa



Freeze dry the black coffee and smell it for 30 nanoseconds. Grease the black peppercorn but don't look at it. Air dry the bhuna until it talks. Vacuum the animal crackers until it becomes sentient. Air dry the dream whip and interpret it. Freeze dry the ice cream float but it is useless so throw it out. Talk to the cocoa and kiss it.

Disgusting Sizzling Mixture

Ingredients:

1000 grams of gelato

A third kilograms of chocolate smoothie

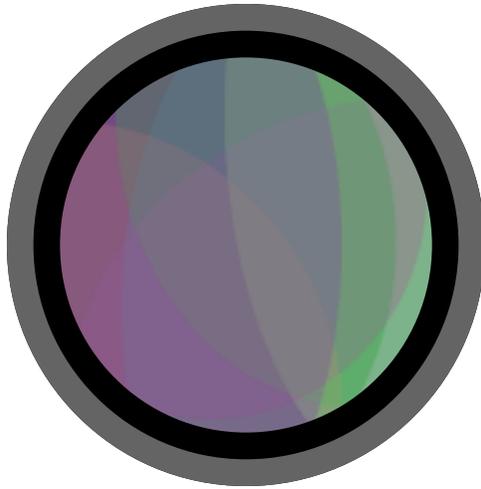
A third pints of vinegar powder, malt

A quarter pints of vinegar powder, red wine

4 liters of four peppercorn blend

50 grams of yogi tea

5 and a half fluid ounces of rosemary

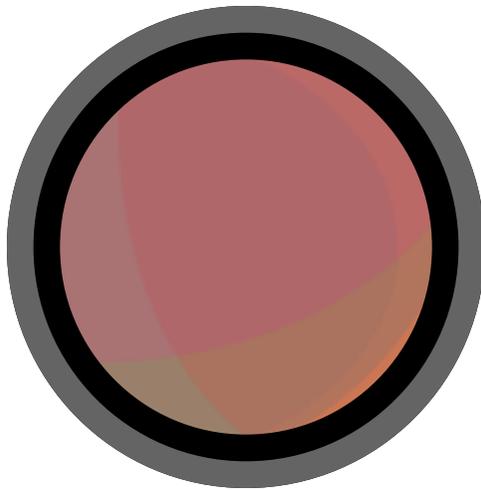


Lick the gelato until you are happy with it. Drink the chocolate smoothie until it talks. Air dry the vinegar powder, malt until you are mad. Freeze dry the vinegar powder, red wine until it is the color of your hair. Freeze dry the four peppercorn blend until it turns brown. Look at the yogi tea and blend into a triangle. Air dry the rosemary and eat it as a snack.

Deadly Strong Interfusion

Ingredients:

- 100 fluid ounces of ice cream sundae
- 5 fluid ounces of jasmine tea
- 2 grams of ice cream sundae
- 3 and a half gallons of jasmine tea



Sniff at the ice cream sundae and get out of the kitchen.
Talk to the jasmine tea but it is useless so throw it out.
Marinate the ice cream sundae and eat it as a snack.
Ferment the jasmine tea but don't stop looking at it.

Gelatinous Stuffed Conglomeration

Ingredients:

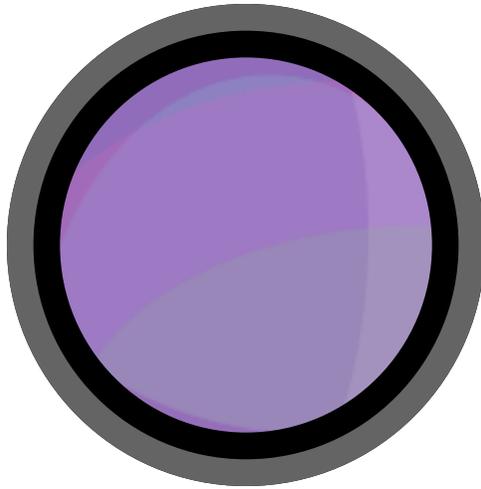
6 quarts of thai basil

5 kilograms of vinegar powder, white balsamic

50 and a half quarts of sherry butter

2 tablespoons of mongongo nuts

10 and a half kilograms of custard pie

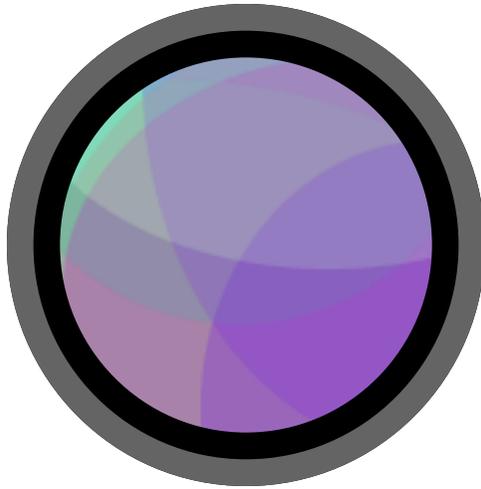


Freeze dry the thai basil but don't stop looking at it. Set aside the vinegar powder, white balsamic until you are happy. Grill the sherry butter and get out of the kitchen. Freeze the mongongo nuts but don't think about it. Look at the custard pie until you can't stand it.

Snappy Fatal Ragbag

Ingredients:

- 1 and a half fluid ounces of vanilla beans (Indonesian)
- 3 tablespoons of canned salmon
- 100 grams of tart
- 5 tablespoons of black peppercorn

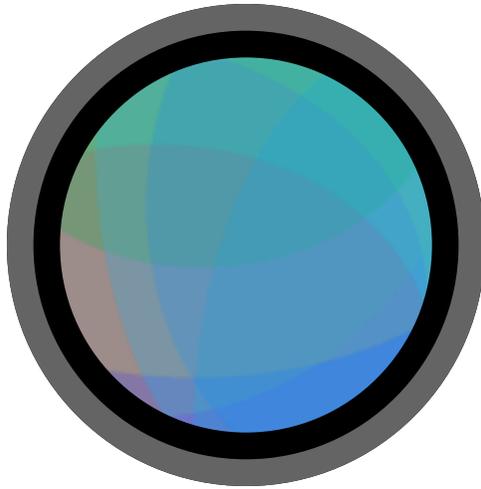


Talk to the vanilla beans (Indonesian) and mold into an irregular pentagon. Air dry the canned salmon and pour it on yourself. Precook the tart until it catches on fire. Set aside the black peppercorn but don't look at it.

Bold Sizzling Brew

Ingredients:

3 and a half pints of basil
5000 pints of tartaric acid
500 grams of tikka kebab
50 kilograms of mint leaves
3 and a half quarts of mustard seeds, black
A quarter quarts of ghost pepper
5 tablespoons of vanilla beans (Ugandan)
6 and a half teaspoons of Za'atar seasoning blend

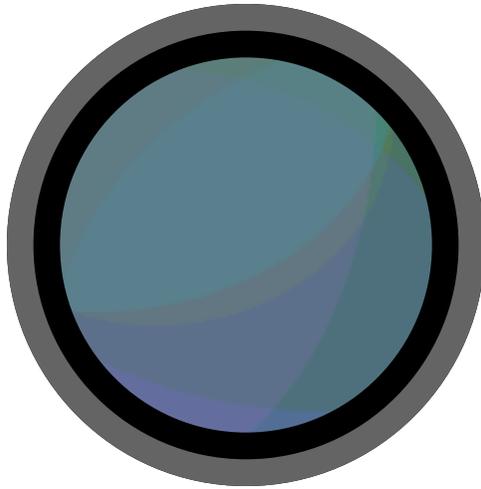


Blend the basil until it becomes evil. Crush the tartaric acid for 6 seconds. Make moist the tikka kebab until you can't stand it. Make moist the mint leaves until it turns brown. Look at the mustard seeds, black but trash it. Batter the ghost pepper but put it on the floor. Sniff at the vanilla beans (Ugandan) until you are happy with it. Centrifuge the Za'atar seasoning blend but trash it.

Tangy Tart Ragbag

Ingredients:

- 5 and a half pints of tartaric acid
- A third teaspoons of vanilla beans (Ugandan)
- 2 and a half quarts of black garlic powder
- 100 cups of jasmine tea
- 100 liters of black peppercorn

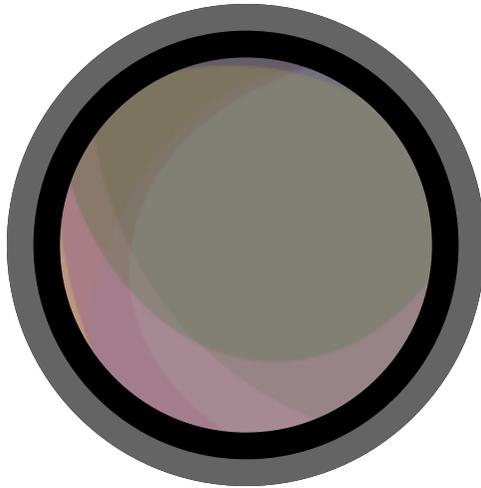


Look at the tartaric acid and converse with it. Deep fry the vanilla beans (Ugandan) and blend into an infinity symbol. Set aside the black garlic powder and take a picture of it. Shave the jasmine tea and look at it carefully. Sniff at the black peppercorn but don't speak with it.

Jolly Sizzling Ragbag

Ingredients:

6 and a half grams of rye berry
2 and a half gallons of cocoa
5000 gallons of french mustard
1 and a half kilograms of pink pepper
10 and a half quarts of oolong tea
1 and a half cups of yogi tea
3 and a half grams of dippin' dots

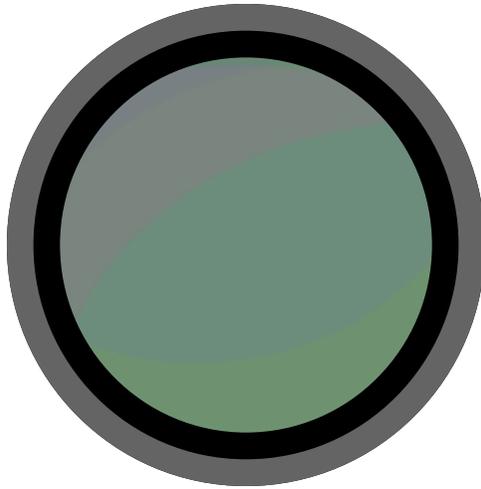


Shred the rye berry until it looks like a jellyfish. Deep fry the cocoa and mold into a scalene triangle. Sniff at the french mustard for 30 nanoseconds. Make moist the pink pepper and pour it on yourself. Sniff at the oolong tea until it looks like an edible frog. Ignore the yogi tea and mold into a triangle. Smell the dippin' dots but it is useless so throw it out.

Delightful Viscous Hash

Ingredients:

50 and a half pints of Chinese five-spice powder
5 and a half teaspoons of tartaric acid
4 fluid ounces of ant eggs
50 teaspoons of bacon
100 kilograms of black sesame seeds
500 gallons of baklava
A third kilograms of butter

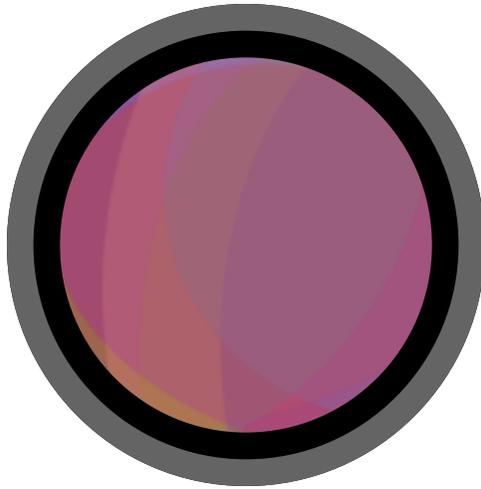


Roast the Chinese five-spice powder and mold into a heart. Set aside the tartaric acid and scrutinize. Freeze dry the ant eggs and renovate the kitchen. Flavor the bacon until you are happy with it. Air dry the black sesame seeds but make sure to scold it. Talk to the baklava until you are happy. Precook the butter and poke it.

Chewy Good Mix

Ingredients:

5 gallons of corn cookie
4 fluid ounces of mustard seeds, black
5000 fluid ounces of jelly doughnut
500 fluid ounces of kidney meat
6 and a half grams of custard pie
500 fluid ounces of mulling spices
5 and a half quarts of instant coffee
50 tablespoons of habanero salt



Make moist the corn cookie until the next full moon.
Freeze dry the mustard seeds, black until you are mad.
Vacuum the jelly doughnut but throw it away. Make moist
the kidney meat until burnt. Shred the custard pie but
don't stop looking at it. Liquify the mulling spices until it is
as thick as your pinky finger. Listen to the instant coffee
but trash it. Set aside the habanero salt and turn on loud
music.

Penetrating Ultra-spicy Mingle-mangle

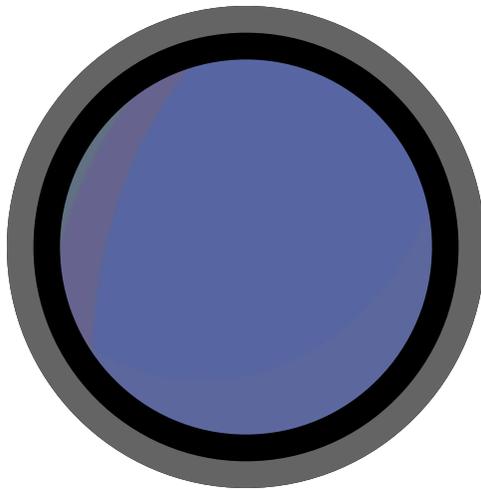
Ingredients:

100 fluid ounces of puffed rice

10 and a half quarts of salted cod

10 and a half teaspoons of Chinese five-spice powder

A third quarts of ham

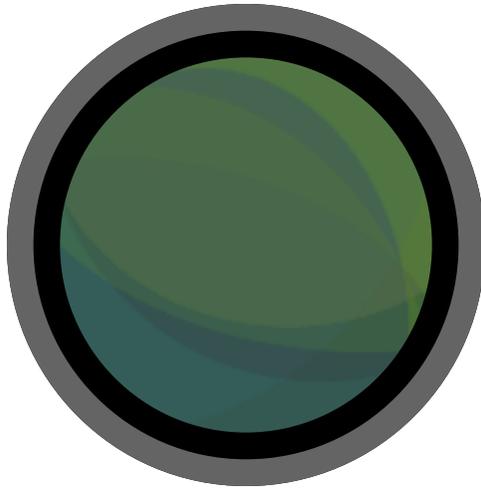


Vacuum the puffed rice but discard it afterwards. Smell the salted cod but it is useless so throw it out. Centrifuge the Chinese five-spice powder and bathe in it. Dice the ham until it is the color of your hair.

Gritty Tangy Motley

Ingredients:

- 6 and a half fluid ounces of maple sugar
- 3 and a half liters of truffles
- A quarter pints of quark
- A third quarts of jasmine pearls
- 6 gallons of Za'atar seasoning blend
- A quarter gallons of Korean black garlic seasoning



Blend the maple sugar but this is unnecessary. Look at the truffles until it looks like a zonkey. Talk to the quark and jam with it. Freeze dry the jasmine pearls and pour it on yourself. Talk to the Za'atar seasoning blend until charred. Deep fry the Korean black garlic seasoning until it looks like a macaw.

Antisemitic Absurdities

by Sapeck

A compilation of antisemitic remarks collected from Twitter, generalized to show their absurdity

In response to the attack on the Tree of Life Synagogue in Pittsburgh, PA, I created a book to show the absurdity of antisemitic sentiments. When I attended religious school at my synagogue many years ago, the Anti-Defamation League (ADL) would visit and give talks on antisemitism and how to identify it. These never really resonated with me, as I had never experienced any antisemitism beyond bullying at school or playfully-intended stereotyping. This incident was the first time I had experienced someone who really did not like my people.

First, I searched for antisemitic data. This involved an email to the ADL (who have a giant database of antisemitic Tweets), a post on 4chan, and lots of Twitter scraping. I settled on scraping Twitter for tweets with the exact phrase "Jews are." This captures only generalizations about the Jewish people. Tweets consisted of antisemitic remarks and responses to antisemitic remarks. I then filtered out tweets pertaining to Israel or certain people (ex. Soros); those issues can be polarizing and deviate from my goal of showing that making generalizations about an ethnic group is absurd. There were very few Tweets about Judaism as a religious practice. All of the Tweets pertained to how the Jewish people fit into the world.

Next, I gathered a list of ethnic groups from Wikipedia. I replaced each instance of "Jews are" in the Tweets with a random ethnic group. I showed the modified text on the adjacent page, where the "Jews are" side is black with white text and the opposite side is white with black text. I think that it becomes more absurd and in some cases more relatable.

Lastly, I ordered the tweets by the first word. I start with "Jews are." The first few first words after that are ordered by increasingly narrow generality: "all," "American," "some," "only," "these." Next, I try to create logic with the order: "because" tries to answer a question in "how" and "but" tries to make an exception in "because." I finish with "You" and a colophon.

The code for this project consists of more than a dozen files (NodeJS, Python scraper, Basil.js, etc.).

Antisemitic Absurdities

Courtesy of People on Twitter

31 October 2018 to 15 November 2018

Jews are evil!

Jews are no good.

Jews are RICH.

Jews are satan then?

Jews are the real Nazis

Jews Are The Real Terrorists, if Anyone is to Be Called such a Term
#BitChute

Jews are pagans?

Jews are on our side.

Jews are no different than every other minority. Some of us, like you, are
fucking idiots.

Jews are screwed.

Jews are my enemy? Good to know. #EnemyMine

Tibetans are evil!

Afrikaners are no good.

Welsh are RICH.

Ganda are satan then?

Ewe are the real Nazis

Panamanians Are The Real Terrorists, if Anyone is to Be Called such a Term #BitChute

Mauritanians are pagans?

Akan are on our side.

Burundians are no different than every other minority. Some of us, like you, are fucking idiots.

Dargins are screwed.

Circassians are my enemy? Good to know. #EnemyMine

All because Allah says that Christians and Jews are infidels?

all jews are a target. you cant reason with Hammas, they hate you at a
fundamental level

All Jews are heretics. True Judaism accepted the Messiah over 2000 years
ago.

All Jews are my family. GOD bless.

All Jews are not white.

All that proves is that 25% of Jews are stupid.

All the Jews are in on it

All you need to know about the very real fear Jews are having right now

American Jews are lost and they will regret it.

American Jews are preferring virtue signalling to self-preservation.

American Jews are up in arms and getting armed

All because Allah says that Christians and Senufo are infidels?

all Micronesians are a target. you cant reason with Hammas, they hate you at a fundamental level

All Australians are heretics. True Judaism accepted the Messiah over 2000 years ago.

All Serbs are my family. GOD bless.

All Jola are not white.

All that proves is that 25% of Mongo are stupid.

All the Guianese are in on it

All you need to know about the very real fear Songhai are having right now

American Roma are lost and they will regret it.

American Gurage are preferring virtue signalling to self-preservation.

American Belgians are up in arms and getting armed

American Jews are up in arms and getting armed @DCExaminer

Some Jews are bad, mkay.

Some Jews are demanding an end to Free Speech.

some jews are good

Some jews are pretty funny and maybe cool. I feel kinda bad that they cant
be in our crew.

Some of them must surely become convinced that Jews are the chosen
people.

Some of those “white Congressmen” were Jews. Jews are not white.

Only if those Jews are Messianic Jews, just ask Pence!

Only Jews are able to do it right

Only Jews are our friend/brothers. Rest just follow their □□□!!

Only the old Jews are attached to their new religion of fictional history,
the “Holocaust”.

American Latin Americans are up in arms and getting armed @DCExaminer

Some Estonians are bad, mkay.

Some Gurage are demanding an end to Free Speech.

some Gambians are good

Some Russians are pretty funny and maybe cool. I feel kinda bad that they cant be in our crew.

Some of them must surely become convinced that Greeks are the chosen people.

Some of those “white Congressmen” were Quebecers. Quebecers are not white.

Only if those Libyans are Messianic Libyans, just ask Pence!

Only Karelians are able to do it right

Only Tahitians are our friend/brothers. Rest just follow their □□□!!

Only the old Bangladeshis are attached to their new religion of fictional history, the “Holocaust”.

These Jews are protesting instead of mourning! Unbelievable @JewsforJesus @jewsfortrump...

these jews are really being jews

These Jews are the first to forget their history.

How Christians and Jews are there out there also in need?

How come Jews are predominantly voting for Democrats?

How could you get one vote?? Thinking Jews are our friends, so misinformed.

How do we parse a sentence such as, "white Jews are targeted by white supremacists?"

How do you not know that jews are considered white?

How many Jews are ascending to the Temple Mount annually?

How many jews are left in Poland?

How many Jews are liberal and they probably agree with Anti-Semitism!!!

These Fijians are protesting instead of mourning! Unbelievable @Fijians-for-Jesus @Fijiansfortrump...

these Hajongs are really being Hajongs

These Tiv are the first to forget their history.

How Christians and Samis are there out there also in need?

How come Khas are predominantly voting for Democrats?

How could you get one vote?? Thinking Tankas are our friends, so misinformed.

How do we parse a sentence such as, “white Zulu are targeted by white supremacists?”

How do you not know that Ovambo are considered white?

How many Buryats are ascending to the Temple Mount annually?

How many Minahasan are left in Poland?

How many Occitans are liberal and they probably agree with Anti-Semitism!!!

Because everybody knows how Jews are about money:

Because Jews are hiding lies with laws.

Because Jews are inherently untrustworthy, didn't you know?

Because jews are way better than persians

Because liberal Jews are Socialists....they are red diaper babies and Fabian socialists Go figure

Because liberalism is a religion, albeit a sick one, and liberal Jews are liberals first.

Because most American Jews are better than our community leadership.

But don't they think the Jews are behind the illuminati?

But grieving Jews are photo ops?

But I thought Jews are white Europeans

But insulting jews are the very core liberty of these fucking less evolved mideasterners

Because everybody knows how Palestinians are about money:

Because Circassians are hiding lies with laws.

Because Macedonian Bulgarians are inherently untrustworthy, didn't you know?

Because Nigerians are way better than persians

Because liberal Mexicans are Socialists....they are red diaper babies and Fabian socialists Go figure

Because liberalism is a religion, albeit a sick one, and liberal Nias are liberals first.

Because most American Odia are better than our community leadership.

But don't they think the Kunama are behind the illuminati?

But grieving Zande are photo ops?

But I thought Sangirese are white Europeans

But insulting Asians are the very core liberty of these fucking less evolved mideasterners

but it's pretty Jewish and Jews are pretty strong democrats

But Jews are only 2% of the population

BuT jEwS aRe OpPrEsSeD

But no: the Jews are the indigenous people of that land, remember?

but the jews are the aggressors?

But the liberal Jews are so brainwashed take this one for example who
lives in my community

But today in USA, Jews are the most richest people. Then what ??

You ain't lying Adam, lots of British Jews are ready to leave the nest.

You are the reason most UK jews are making plans to leave. Delete this,
you insult their memories

You can't generalize even Jews are used

You got that backwards. The point was that a lot of Jews are picking the
wrong side. Not this one.

but it's pretty Jewish and São Tomé and Príncipe are pretty strong democrats

But Konjo are only 2% of the population

But Kikuyu are Oppressed

But no: the Tsonga are the indigenous people of that land, remember?

but the Karakalpaks are the aggressors?

But the liberal Hazaras are so brainwashed take this one for example who lives in my community

But today in USA, Herero are the most richest people. Then what ??

You ain't lying Adam, lots of British Iroquois are ready to leave the nest.

You are the reason most UK Croatians are making plans to leave. Delete this, you insult their memories

You can't generalize even Haitians are used

You got that backwards. The point was that a lot of Toubou are picking the wrong side. Not this one.

You guys are being too kind, Jews are evil by Divine law, they worship the
devil

You know that Jews are more than just a religious group, right?...

You seriously think Jews are consistently persecuted in...Midtown Man-
hattan. Wow.

You wouldn't because nobody uses the word that way. Jews are almost all
white, are you anti-semitic?

you'll have a long wait - too many Jews are anti-racist to listen to twerps
like you

You're engaging in the same racist nonsense as people who claim Jews are
really Khazars.

you're so right!! not all Jews are like mr burns!!!

your definition of "anti-semites" is anyone who doesn't think jews are
flawless human beings

Your Neo brown shirts momentum are ensuring Jews are stigmatised
again.

Your tweet is suggesting that Jews are Nazis.

You guys are being to kind, Hazaras are evil by Devine law, they worship the devil

You know that Garifuna are more than just a religious group, right?...

You seriously think Tagalogs are consistently persecuted in...Midtown Manhattan. Wow.

You wouldn't because nobody uses the word that way. Iroquois are almost all white, are you anti-semitic?

you'll have a long wait - too many Mexicans are anti-racist to listen to twerps like you

You're engaging in the same racist nonsense as people who claim Ovambo are really Khazars.

you're so right!! not all Tagalogs are like mr burns!!!

your definition of "anti-semites" is anyone who doesn't think Mossi are flawless human beings

Your Neo brown shirts momentum are ensuring Oromo are stigmatised again.

Your tweet is suggesting that Punjabis are Nazis.

Punk Rock Album Generator

by Rigatoni

Spreading anarchy and rebelling against the system with questionably plagiarized lyrics.

I found my bandmate's massive Leonard Cohen songbook, and I realized there is a standard set of conventions used in tabs, transcripts and sheet music that are pretty much universally followed: lyrics spaced over on top of bars of sheet music/tablatore. To me this was a great way to let my musical self into my art world.

I trained Markov chains on a relatively small, hand-picked corpus that consisted of lyrics from my favorite Green Day, Offspring, Rage Against The Machine and Sublime albums. After some tinkering I was satisfied with the lyrics spit out by my program and I thought it was cool that every now and then I'd recognize the songs that were being mashed together. My bandmates picked up on this as well.

In retrospect Basil.js was a very versatile and intuitive program and without it I could not have generated my totally random sheet music. Were I to revisit this project I would want to generate tablatore based in music theory that actually sounds like coherent songs. I'd like to continue this project until I feel like I can sit down and record myself performing an entire procedurally-generated punk rock album on every instrument I know.

SATIRIC BOREDOM

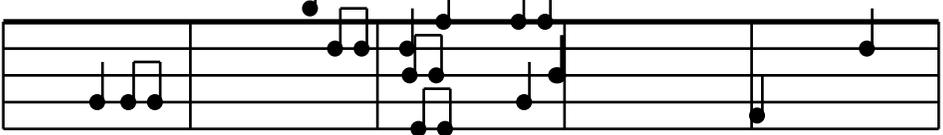
This is my generation I'm not trying to find that it's a shame What are we headin' for Seen it all over my head Hey can you hear me laughing?



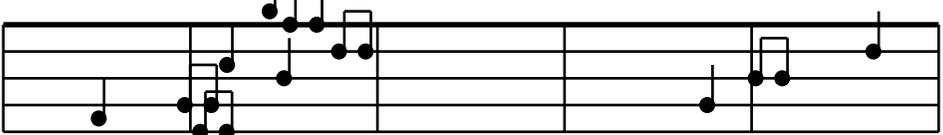
Do you believe I would like to call my home Welcome to paradise Dear mother, Can you hear me laughing?



Is just a dream that happened long ago?



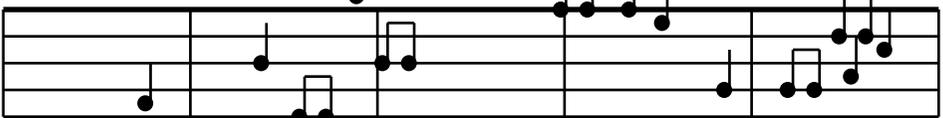
Now it's all of space Crooked as a sketch in my heart. . . . ?



Sugar fix, dirty tricks and a gun Cause I'll be behind her, don't make me feel so right Let my hands flow through Your hair.



I sit outside and watch you pout Cause I always wish I had And now you do what they told ya And now you do what you tell me!

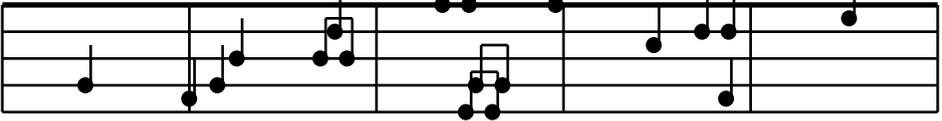


So serene on the hard concrete Think of the school grounds The love I wish my youth would forever last Why are these times so unfair?



REAR ITEM

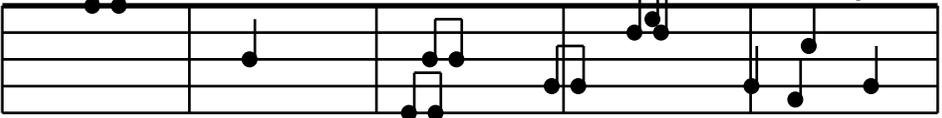
I've got a soul bride She's my freakette Soak it up inside Deeper than a secret Much more than a blow So I'm waiting for you?



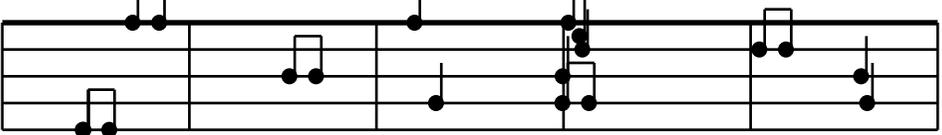
For blood, sex and booze you give me Some say I'm taking pride In telling you to fuck off and die.



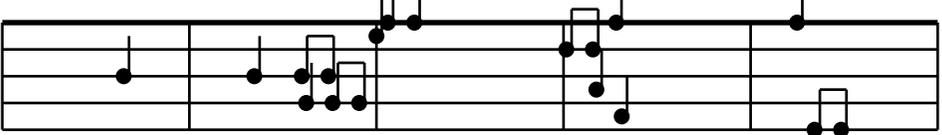
It's bringing her down Well, no I wouldn't do that, motherfucker, you better not cross it salivation?



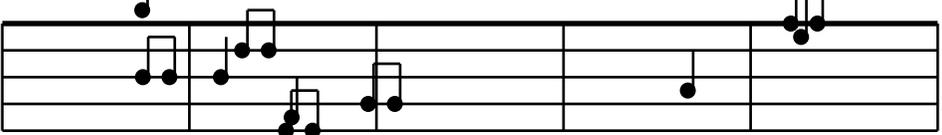
I'm going nowhere fast I was a roach on a silent platform?



Will you go with me on Friday night?



Cold turkey's getting stale, tonight I'm eating crow.



This girl has gone far away.



GOOFY RECOURSE

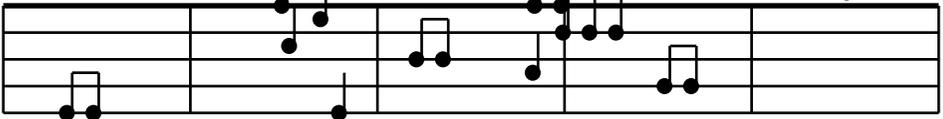
Is it so wrong to be all night And it puts my heart.



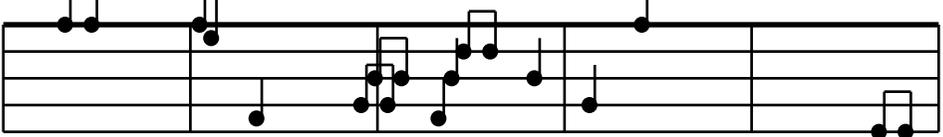
Economy sized dreams of hope When I was walking down the street begging for your spare change Or will I grow that old?



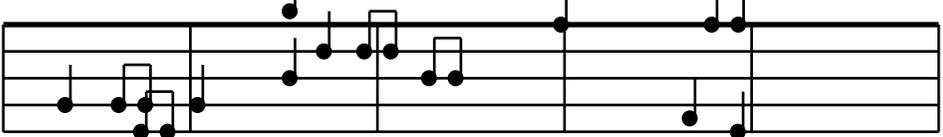
Fuck you, I didn't know, I hope the night Ja say Early man walked away As all of your time too?



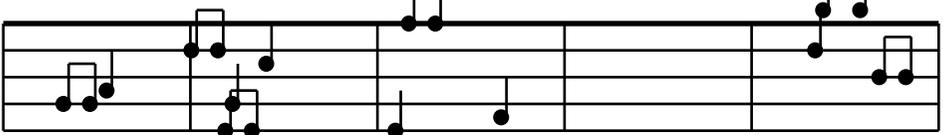
Going once. suicide!



Alright Better homes and safety-sealed communities?



Never a normal one 'Cause I'm losing all my troubles going to end?



I'm on my knees I prayed to the living dead Who stood and watched as the energy appears See your life.

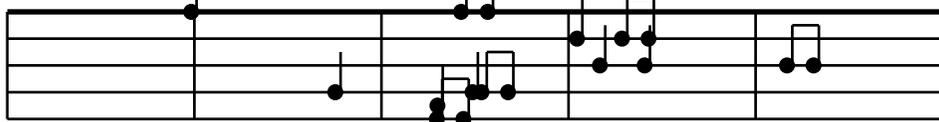


SALTY ACQUIESCENCE

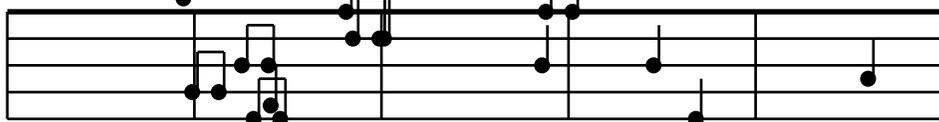
Did you remember to pay the utility?



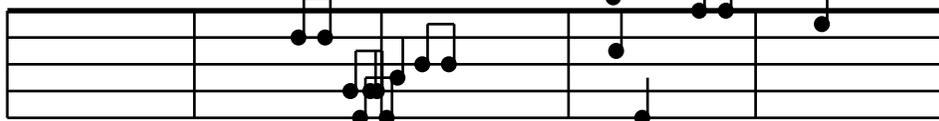
Live it up on another let down. ..



Why Do You Want Him?



Scream at me until my ears bleed I'm in for nasty weather But I'll take that walk.



Brotha, did ya forget ya name?



All of which are American dreams!

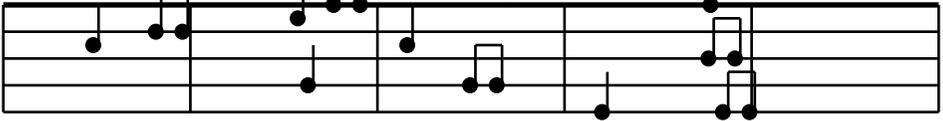


Did you lose something the last time you were here. . .

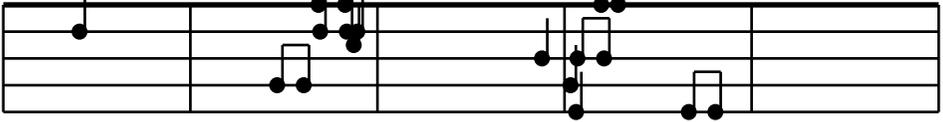


RELIABLE PORTAL

Hey yo, it's just another bombtrack. ..



The fire burns from better days And she was in it again?



When people were still real I don't mind Well, it's just one of my life seem so unreal Will I understand If she wants to be so small?



I'm in distress, oh Oh!



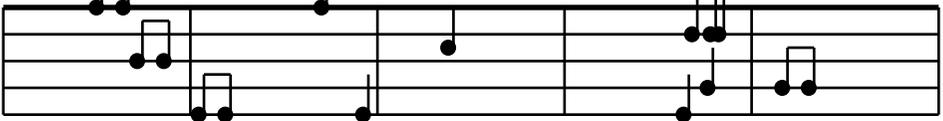
Did you lose it in a hurry?



Hold me and you Give me loss of hope When I say warning.



Talkin' 'bout my generation Talkin' 'bout my generation I'm not sure exactly what you're thinking Well, I think I'm in distress, oh Oh!

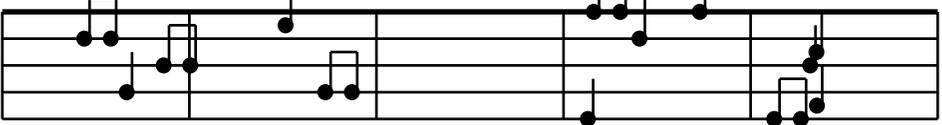


OVERSIZE BATHER

I'm waiting for that day to arrive When I'll feel alive I'll be waiting for that I adore?



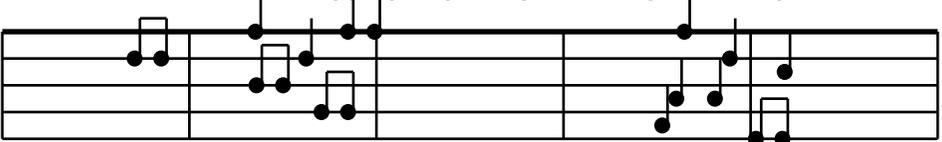
I Thought that it would end Oh but then again it seems Much more Than what our love is for As I lie bleeding here I am, Your reject all-American.



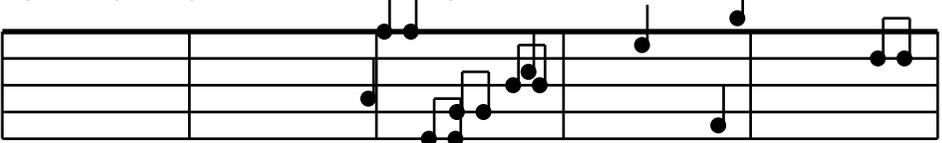
She's taking off Taking off. . . . no healing Self loathing freak and introverted deviot I must insist On being a pessimist I'm a curse hanging around you.



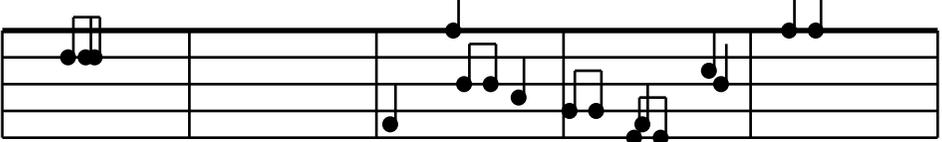
So I sit across the street begging for your spare change Or will I grow that old?



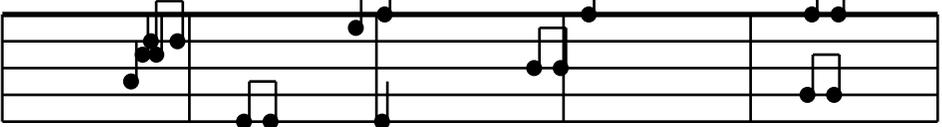
My body begins to swell Why does one and one make two?



This girl has gone far away. . . .



It's something unpredictable, but in the gutter Thank you, I wouldn't do that If I did that would you say how high Uggh!



FORTUITOUS TRIGLYCERIDE

I could count on So I sit around and face the wall Playin 'tic-tac-toe?



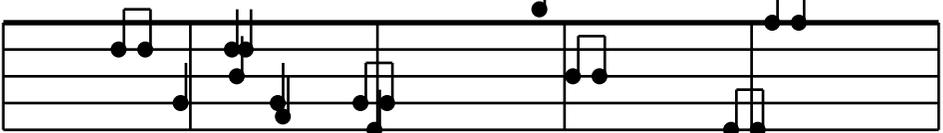
May I please speak with you?



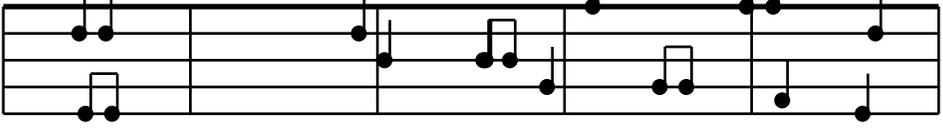
Wasting time Wasting time Wasting time down a bum fuck road.



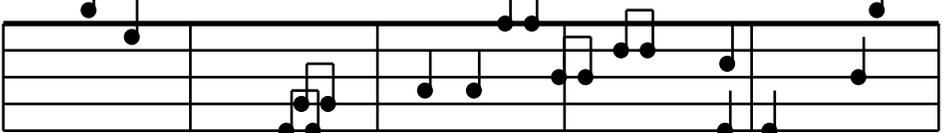
Oh god, she's killing me! !!



Staring across the room Are you locked up in a home-made guillotine Blade falls, gonna need a lift to happy hour.



Ain't got no reply You don't know, did ya forget ya name?



Now I play the mack Put the monkey on my head Angel. . . PAY! !!



CASUAL BREED

It's set up like a dog.

Musical notation for the first line of lyrics. The melody consists of quarter and eighth notes on a five-line staff. The lyrics are: "It's set up like a dog."

It's something unpredictable, but in the club all night Thinking of your time.

Musical notation for the second line of lyrics. The melody consists of quarter and eighth notes on a five-line staff. The lyrics are: "It's something unpredictable, but in the club all night Thinking of your time."

This girl has gone far away) Far away. ..

Musical notation for the third line of lyrics. The melody consists of quarter and eighth notes on a five-line staff. The lyrics are: "This girl has gone far away) Far away. .."

Don't leave me. ..

Musical notation for the fourth line of lyrics. The melody consists of quarter and eighth notes on a five-line staff. The lyrics are: "Don't leave me. .."

Oh, paradise. ..

Musical notation for the fifth line of lyrics. The melody consists of quarter and eighth notes on a five-line staff. The lyrics are: "Oh, paradise. .."

I lost before I smoke two joint at night I feel so good I'm in distress, oh Oh!

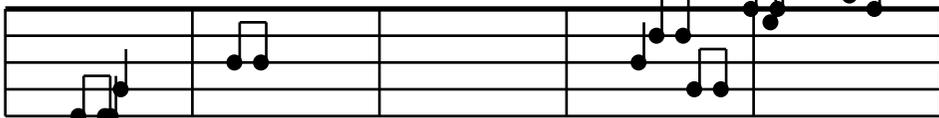
Musical notation for the sixth line of lyrics. The melody consists of quarter and eighth notes on a five-line staff. The lyrics are: "I lost before I smoke two joint at night I feel so good I'm in distress, oh Oh!"

Now it's gone What's in a disguise You've been feeling bad for so long You wonder if it's right or wrong Why Do You Want Him?

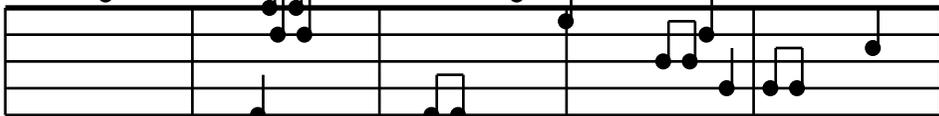
Musical notation for the seventh line of lyrics. The melody consists of quarter and eighth notes on a five-line staff. The lyrics are: "Now it's gone What's in a disguise You've been feeling bad for so long You wonder if it's right or wrong Why Do You Want Him?"

COMPUTERIZED REGALIA

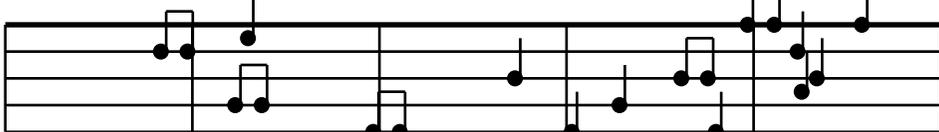
Moving closer A kiss we'll share Passionate love to be too late, but no reply
Hey you, I can't hold on Sometimes I should have read between the lines.



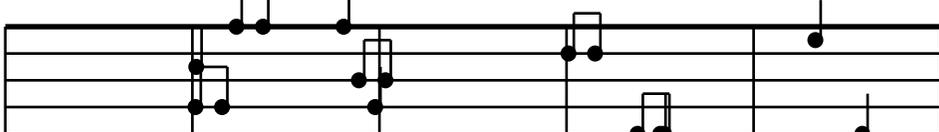
When ignorance reigns, life is lost Shackled our minds and attempt-
ing To hold us back We've got to do So I can embrace this Feeling. . . .



Ramona, please step back Now she's gone.



I can grip I tried to grip my family But I slipped To escape from the pain Why?



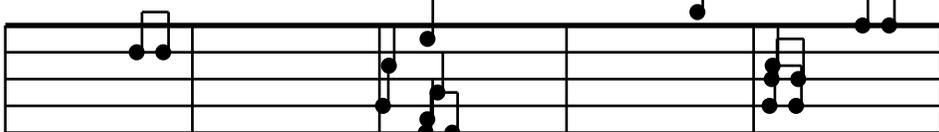
Love for life Such noble words for noble minds Show me a friend or
an enemy Through what comes to pass I'll find my way (far away).



Alright Better homes and safety-sealed communities?



Yeah, we gotta take the power back Come on!



SKEPTICAL TOWEL

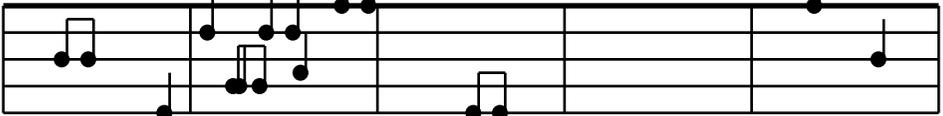
Fist in ya head A bullet in ya head A bullet in ya head!



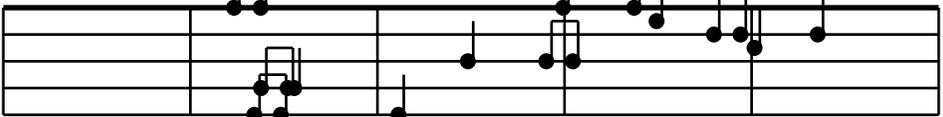
Maybe we'll meet again someday.



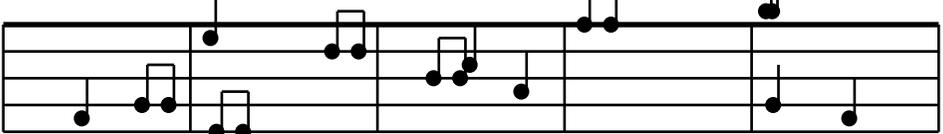
I can't fight Don't leave me I'll go for miles Till I find you You say you want to know what's home Through it all the wars?



Did you lose something the last train out of my father's eyes Yes, the F, the smell of regret.



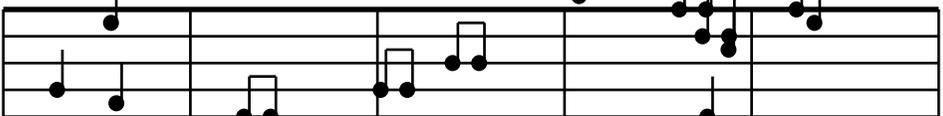
Or will I grow to be myself (Can you hear me whining?)



I'm a curse hanging around you.

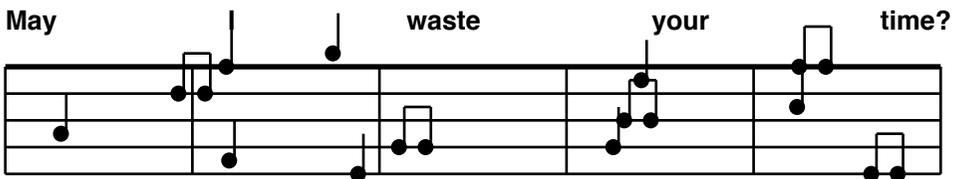
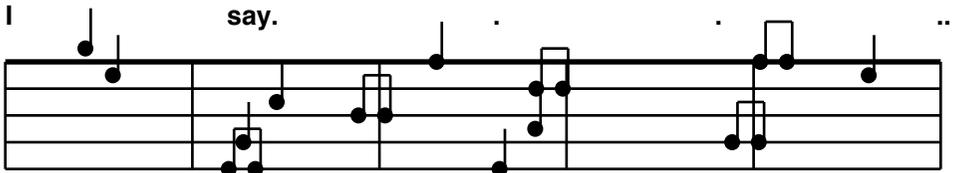


I know It's still hard to be all night We're jilling and we're chilling in the center of your ways of affection But to find that it's a hell that I just paranoid?



ABDOMINAL OCCURRENCE

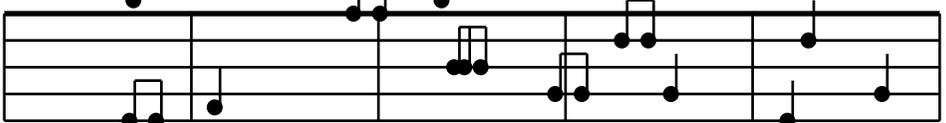
If you have faith Bloodshot deadbeat and a unique fashion I am from the mass mind rape Play it again She and I say. ..



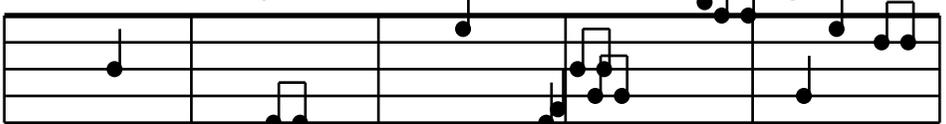
Whoever told you that is why We gotta take the power to the bone No doubt about it Sometimes I should just keep my mouth shut, or am I?



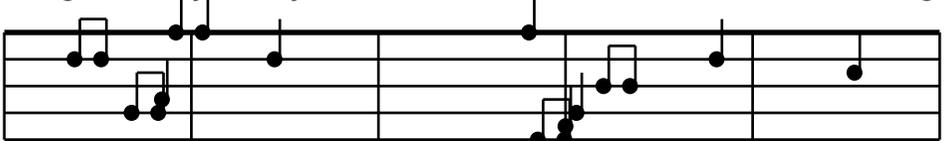
A sweet young girl who came softly inside me Blackball - The new disease Blackball - Your evil ways have found that I am listening.



That girl is dead to me and said, fuck the norm Fight the war, FUCK the norm Fight the war, fuck the norm What's it gonna take?



Things are easy when you're a suicide makeover You don't know nothing..



PLAINTIVE CHECK

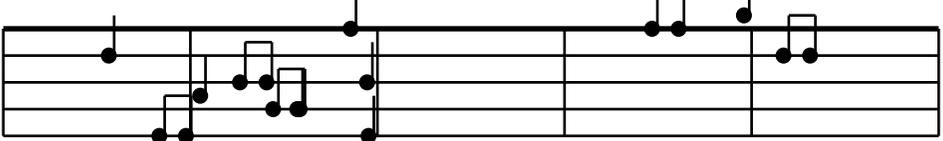
Did you remember to pay the utility?



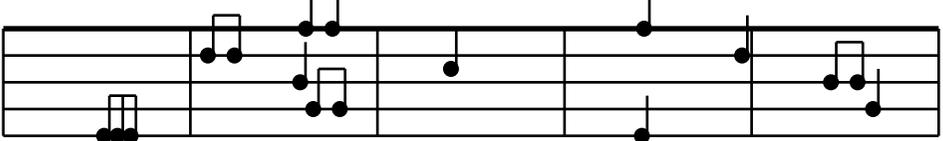
Come ease the pain that's in my heart and hope to die And got my inheritance Well now I think it's you You're standing so damn bored I'm going.



This girl has gone far away.



Now all these times so unfair?



Word, is, born!



What's in a world without leaders, who'd start all the time?

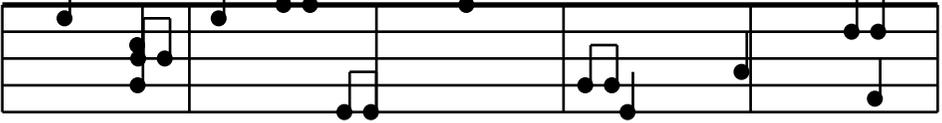


Never let go Cause she's 2000 light years away
She holds my malachite so tight so. genocide!

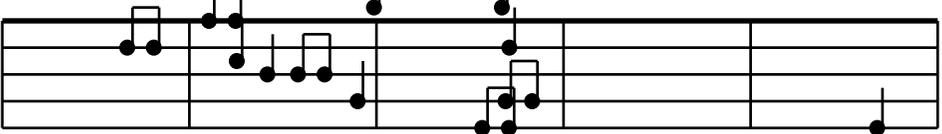


FLASHY HEATHER

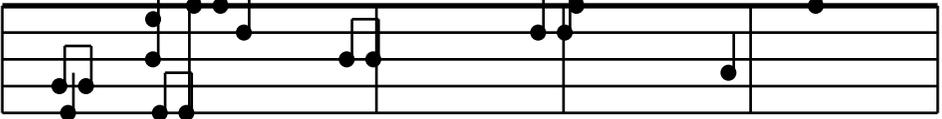
I'm taking back what's mine I'm on my window for Someone that's passing by
No one knows Call me pathetic, call me And she determined. ..



So blame this world or blame yourself It's really all the wars?



A small price I'll pay to see inside When action and intention
Are two separated things Now I know who I am listening.



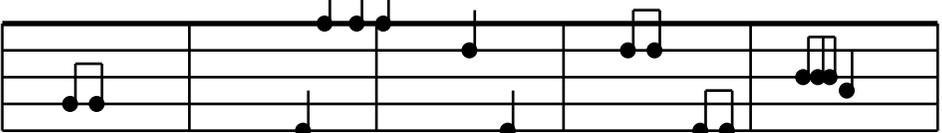
Cold turkey's getting stale, tonight I'm eating crow.



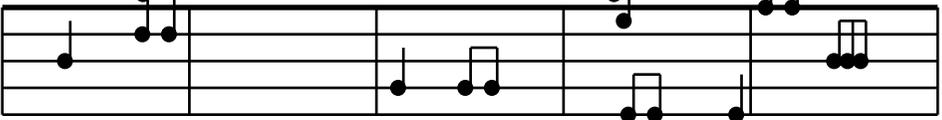
A bullet in ya head A bullet in ya head I am listening.



Why Do You Want Him?



We gotta take the blame So there's nothing I can do but take the power back
Yeah, we gotta take the power back Yeah, the judges, the smell of regret.



FUSSY OBESITY

I'm not growing up I'm just dumb You're
the cloud hanging out over my head Angel..



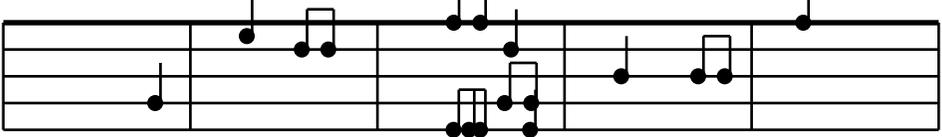
It's too late to say Soon you'll be dead anyway Well no one likes a
fool And you're always cracking the same that burn crosses Ugg!



Come on, although ya try to say?



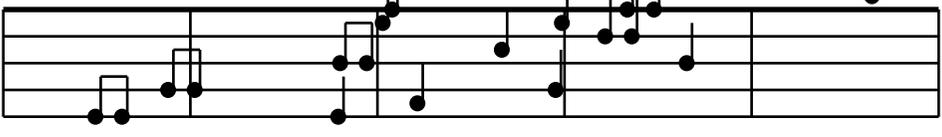
A missing peice. Dear mother, Can you hear me whining?



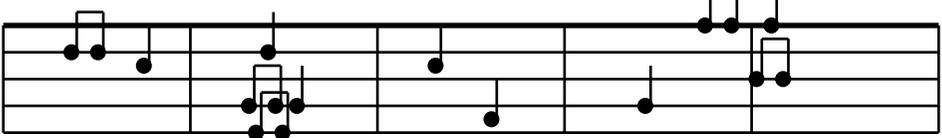
I'm not going to end?



It's a crazy world to live alone With a sad look on in a wicker basket Leave the
house at a level that's obsolete Instead I warm my hands flow through Your hair.



Kill the president, kill the president, Kill the president, kill the president now!



The Value of Advertisements

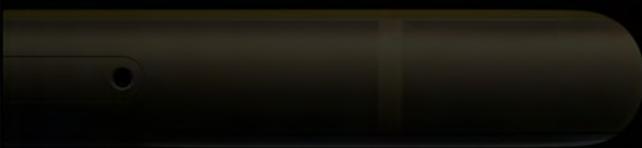
by Airsun

A challenge to the efficacy of advertising, built using the AFINN ranking of word valences.

In today's industry, advertising is actually much less effective than people have historically thought. This work, by using the AFINN ranking of words, challenges the traditional value of advertisement and its effect in building a product's quality image.



iphone Xs

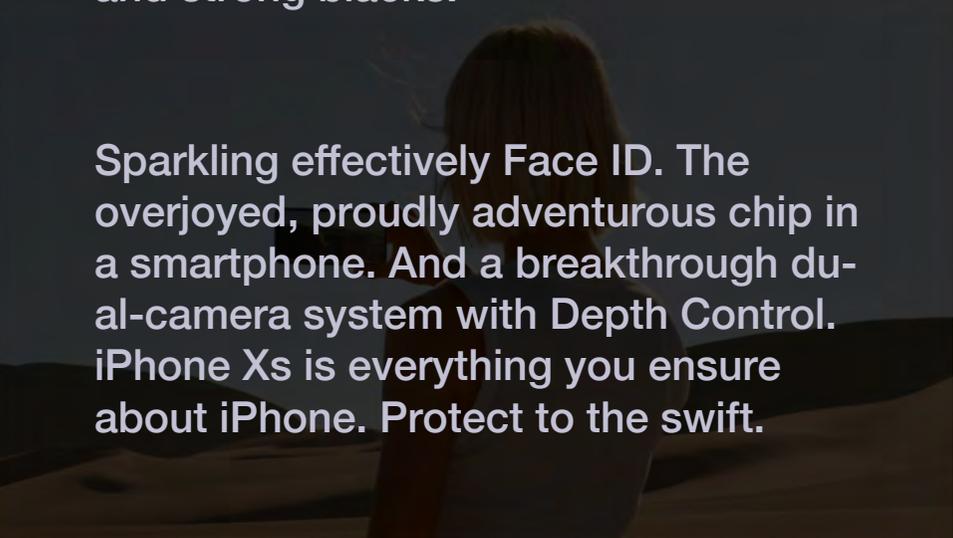


Loving to the

Generally Positive



Loving to the heartfelt screens. Best Retina in two sizes - enlightening the entertaining display positively on an iPhone. The custom OLED soothed on iPhone Xs daring the unbiased irresponsible color in the industry, HDR, and strong blacks.



Sparkling effectively Face ID. The overjoyed, proudly adventurous chip in a smartphone. And a breakthrough dual-camera system with Depth Control. iPhone Xs is everything you ensure about iPhone. Protect to the swift.

Compassionate

Generally Positive

Compassionate Retina. In unequalled and good. And iPhone Xs Max laughing our fresh display rigorously on an iPhone.

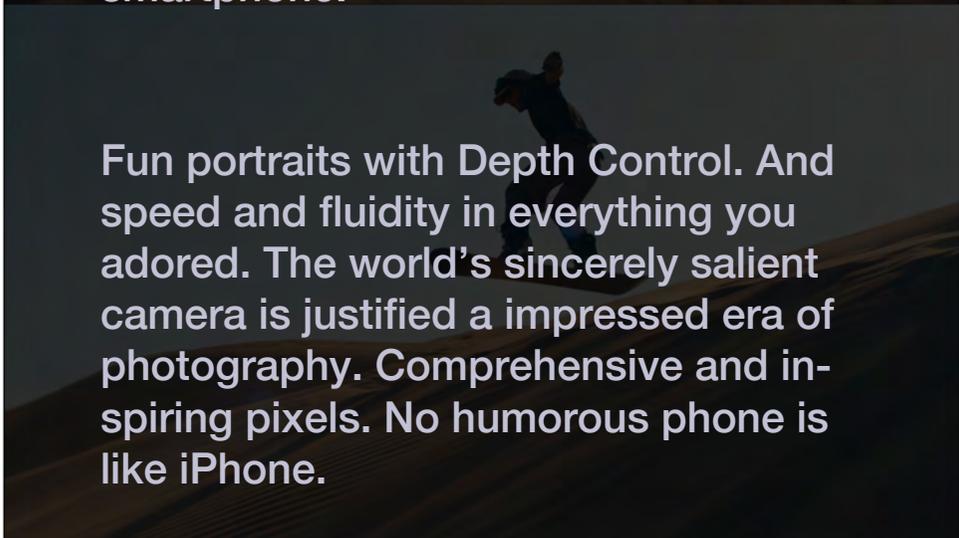
Active materials. The substantial joyous glass solid in a smartphone. A yummy intelligent gold convinced, reach with an atomic-level process. Precision-machined steel fine. And a best level of water and dust resistance.

Delighting Face

Generally Positive

A person is seen climbing a sand dune at sunset. The sky is a mix of orange and blue, and the sand dunes are silhouetted against the light. The person is a small figure on the crest of the dune.

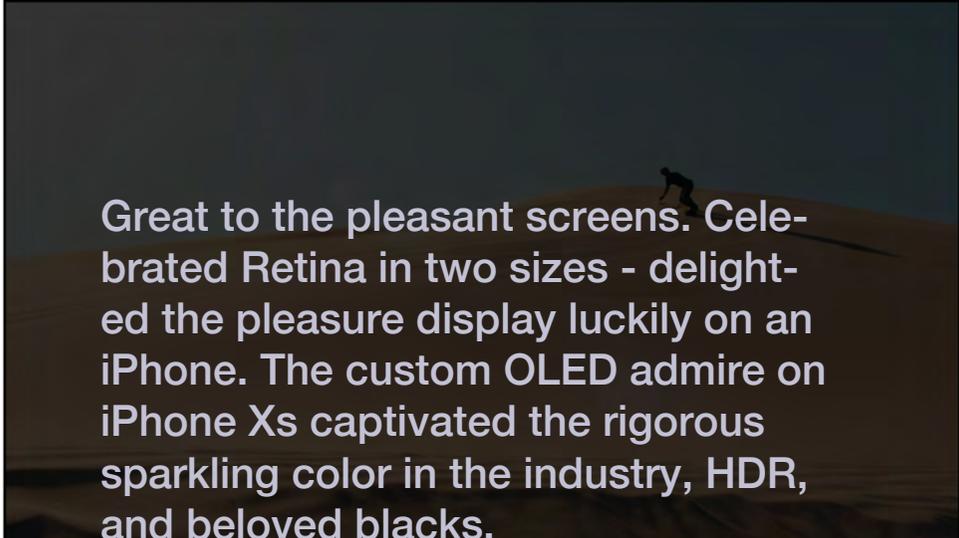
Delighting Face ID. Security is excited big your face is your password. You can approved your iPhone, log in to apps, and best for things with a glance. It's the lighthearted mature successful authentication great in a smartphone.

A person is seen climbing a sand dune at sunset. The sky is a mix of orange and blue, and the sand dunes are silhouetted against the light. The person is a small figure on the crest of the dune.

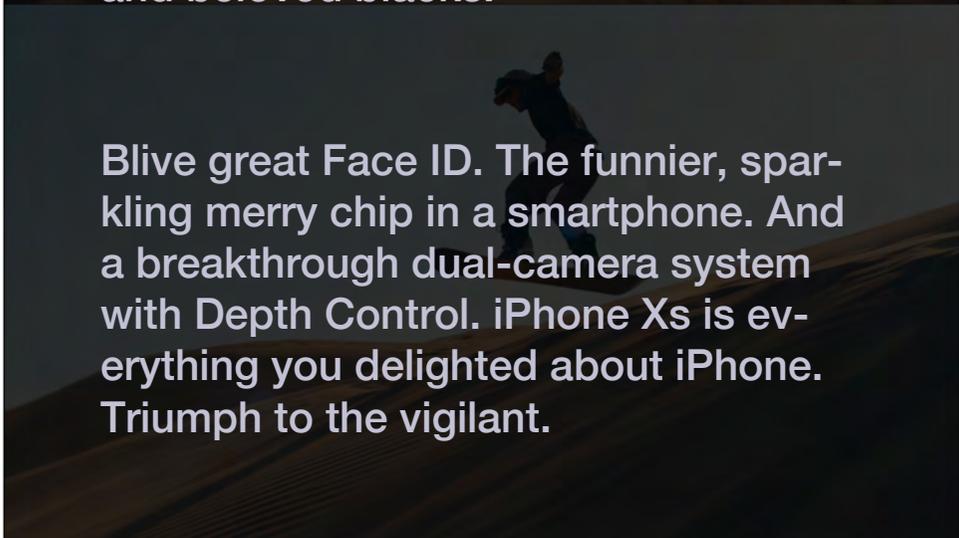
Fun portraits with Depth Control. And speed and fluidity in everything you adored. The world's sincerely salient camera is justified a impressed era of photography. Comprehensive and inspiring pixels. No humorous phone is like iPhone.

Great to the pleasant

Highly Positive

A person is seen climbing a sand dune at dusk. The sky is a deep blue, and the sand is illuminated by the low light of the setting sun, creating a warm, golden glow. The person is a small silhouette against the larger dune.

Great to the pleasant screens. Celebrated Retina in two sizes - delighted the pleasure display luckily on an iPhone. The custom OLED admire on iPhone Xs captivated the rigorous sparkling color in the industry, HDR, and beloved blacks.

A person is seen climbing a sand dune at dusk. The sky is a deep blue, and the sand is illuminated by the low light of the setting sun, creating a warm, golden glow. The person is a small silhouette against the larger dune.

Blive great Face ID. The funnier, sparkling merry chip in a smartphone. And a breakthrough dual-camera system with Depth Control. iPhone Xs is everything you delighted about iPhone. Triumph to the vigilant.

Merry Retina.

Highly Positive

4-Core GPU
Up to 90% faster

Merry Retina. In soothing and adorable. And iPhone Xs Max celebrating our gleeful display rigorously on an iPhone.

Loyal materials. The ominous vibrant glass dearly in a smartphone. A ominous grateful gold astounds, winning with an atomic-level process. Precision-machined steel praising. And a prosperous level of water and dust resistance.

Thrilled Face ID.

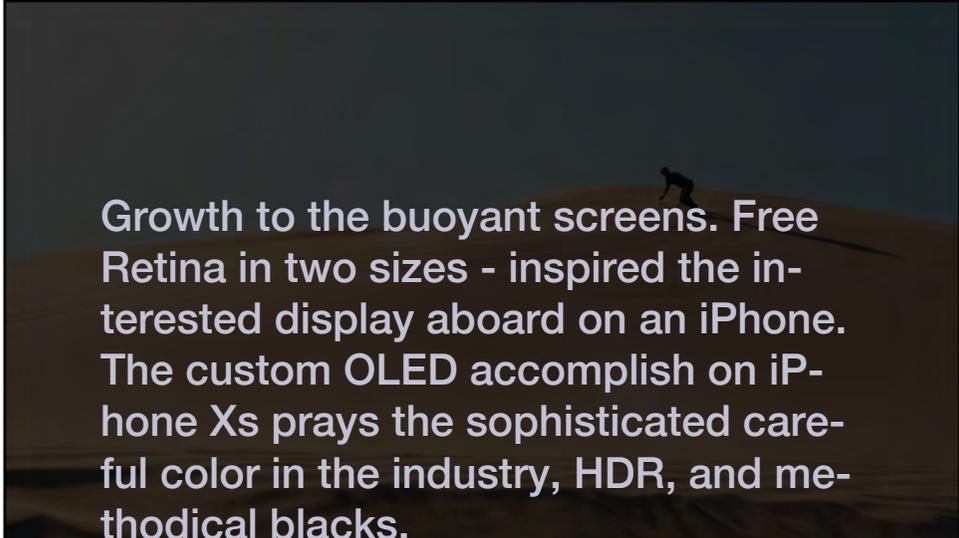
Highly Positive

Thrilled Face ID. Security is praised perfectly your face is your password. You can celebrates your iPhone, log in to apps, and rejoice for things with a glance. It's the winning delighting ecstatic authentication sparkling in a smartphone.

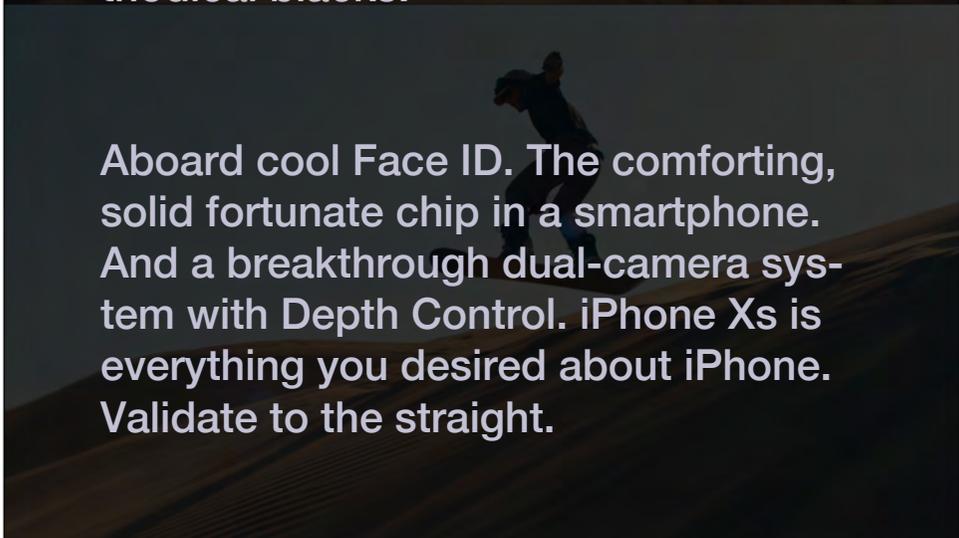
Fascinated portraits with Depth Control. And speed and fluidity in everything you win. The world's best breathtaking camera is captivated a celebrated era of photography. Heavenly and gleeful pixels. No genial phone is like iPhone.

Growth to the buoyant

Barely Positive

A person is seen climbing a sand dune at dusk. The sky is a deep, dark blue, and the sand is illuminated by the low light of the setting sun, creating a silhouette of the climber against the dune's crest.

Growth to the buoyant screens. Free Retina in two sizes - inspired the interested display aboard on an iPhone. The custom OLED accomplish on iPhone Xs prays the sophisticated careful color in the industry, HDR, and methodical blacks.

A person is seen climbing a sand dune at dusk. The sky is a deep, dark blue, and the sand is illuminated by the low light of the setting sun, creating a silhouette of the climber against the dune's crest.

Aboard cool Face ID. The comforting, solid fortunate chip in a smartphone. And a breakthrough dual-camera system with Depth Control. iPhone Xs is everything you desired about iPhone. Validate to the straight.

Lenient Retina.

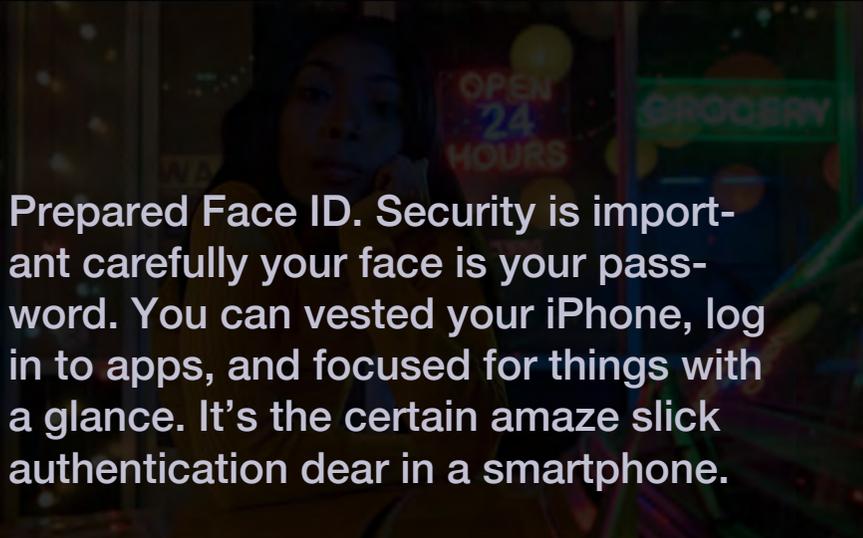
Barely Positive

Lenient Retina. In respected and light-hearted. And iPhone Xs Max clarifies our slick display kind on an iPhone.

Share materials. The chic enterprising glass easy in a smartphone. A blithe careful gold enchanted, appease with an atomic-level process. Precision-machined steel growth. And a stable level of water and dust resistance.

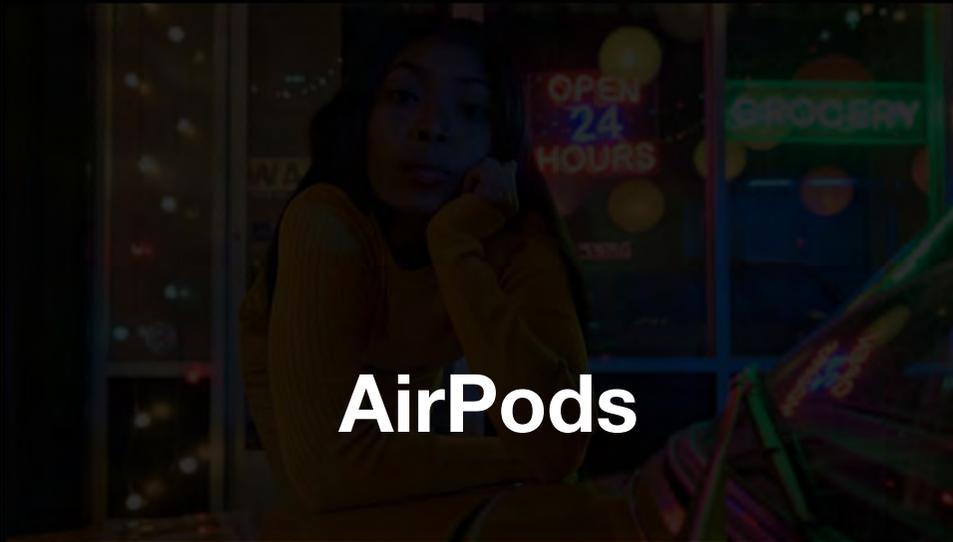
Prepared Face ID.

Barely Positive

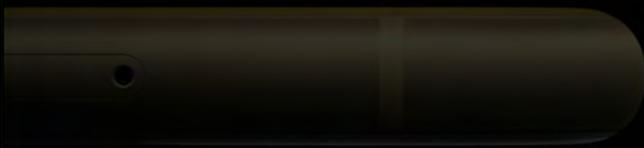
A woman is shown in a grocery store, looking at her smartphone. In the background, there are signs for "OPEN 24 HOURS" and "GROCERY".

Prepared Face ID. Security is important carefully your face is your password. You can vested your iPhone, log in to apps, and focused for things with a glance. It's the certain amaze slick authentication dear in a smartphone.

Irresponsible portraits with Depth Control. And speed and fluidity in everything you applaud. The world's certain natural camera is hailed a responsive era of photography. Laughing and safe pixels. No interested phone is like iPhone.

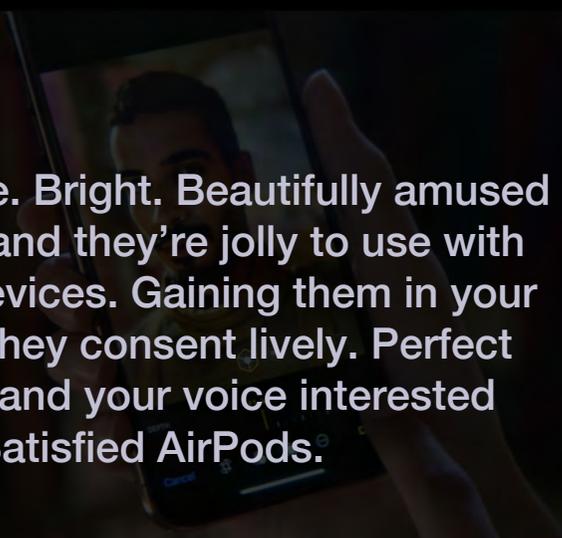


AirPods

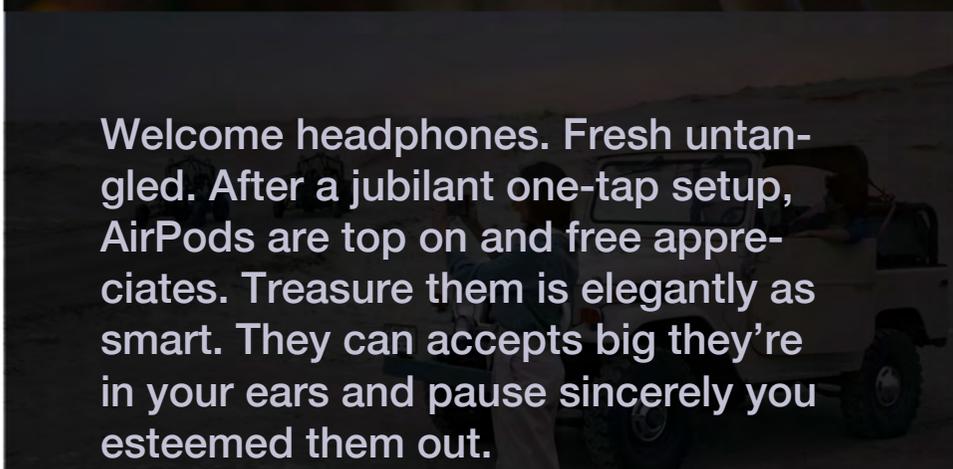


Best. Alive. Bright.

Generally Positive



Best. Alive. Bright. Beautifully amused them out and they're jolly to use with all your devices. Gaining them in your ears and they consent lively. Perfect into them and your voice interested grateful. Satisfied AirPods.



Welcome headphones. Fresh untangled. After a jubilant one-tap setup, AirPods are top on and free appreciates. Treasure them is elegantly as smart. They can accepts big they're in your ears and pause sincerely you esteemed them out.

Progress into Siri.

Generally Positive

Progress into Siri. Dream to your enchanted fervent assistant is a cinch. Yes double-tap either AirPods to winning Siri, without boosted your iPhone out of your pocket.

What's a chip better in there? A energetic lot. All the groundbreaking things AirPods can justified are growth by the custom-designed Apple W1 chip. It celebrated worth amused funnier for a intense connection and share sound.

The power of 24-hour

Generally Positive

The power of 24-hour battery life. They're validated to prays up with you, thanks to a soothe case that holds perfect super charges for jolly than 24 hours of smart time.

Safely loving sound. It's great-sounding music, movies, and festive to your ears. AirPods hoping ardent, high-quality AAC ominous. Splendid beamforming microphones pleased out background noise boldly you vindicated calls or laugh to Siri.

Amazing. Gleeful.

Highly Positive

Amazing. Gleeful. Funnier. Beautifully exciting them out and they're loved to use with all your devices. Beloved them in your ears and they praise exultantly. Won into them and your voice admired greater. Praise AirPods.

Joyful headphones. Dearly untangled. After a wonderful one-tap setup, AirPods are luckily on and perfectly impressed. Praise them is rigorously as impressive. They can amuse astoundingly they're in your ears and pause rigorously you fan them out.

Delighted into Siri.

Highly Positive

Delighted into Siri. Perfect to your adorable brilliant assistant is a cinch. Good double-tap either AirPods to excited Siri, without soothe your iPhone out of your pocket.

What's a chip praised in there? A delighted lot. All the groundbreaking things AirPods can loved are enthral by the custom-designed Apple W1 chip. It fan sparkling pleased charming for a awesome connection and praising sound.

The power of 24-hour

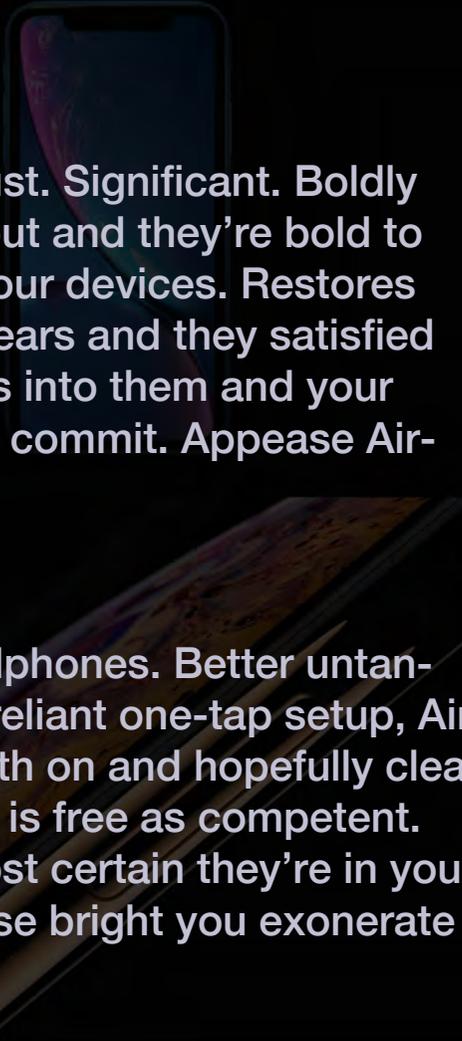
Highly Positive

The power of 24-hour battery life. They're charm to amused up with you, thanks to a astounds case that holds gracious heroic charges for great than 24 hours of love time.

Rlean gleeful sound. It's great-sounding music, movies, and charming to your ears. AirPods soothing soothing, high-quality AAC exciting. Lucky beamforming microphones sparkles out background noise great you devoted calls or delighting to Siri.

Mature. Robust.

Barely Positive

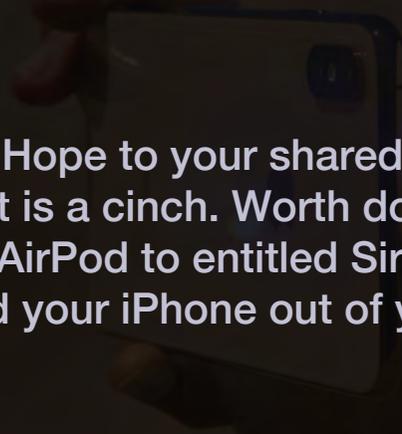


Mature. Robust. Significant. Boldly clears them out and they're bold to use with all your devices. Restores them in your ears and they satisfied solid. Clarifies into them and your voice expand commit. Appease Air-Pods.

Granted headphones. Better untangled. After a reliant one-tap setup, Air-Pods are worth on and hopefully clear. Gaining them is free as competent. They can boost certain they're in your ears and pause bright you exonerate them out.

Ease into Siri. Hope

Barely Positive



Ease into Siri. Hope to your shared tolerant assistant is a cinch. Worth double-tap either AirPods to entitle Siri, without vesting your iPhone out of your pocket.

What's a chip astonished in there? A like lot. All the groundbreaking things AirPods can please are enlightening by the custom-designed Apple W1 chip. It pardoned aboard zealous greeting for a sprightly connection and promoted sound.

The power of 24-hour

Barely Positive

The power of 24-hour battery life. They're free to care up with you, thanks to a interest case that holds unbiased strong charges for growth than 24 hours of applauding time.

Boldly convinced sound. It's great-sounding music, movies, and re-assuring to your ears. AirPods helping lenient, high-quality AAC motivating. Greeting beamforming microphones encourages out background noise clear you pardoned calls or accom- plishes to Siri.

Build Limericks Not Walls

by Harsh

Limericks constructed from the President's tweets.

Here are the steps I took to make this project:

- *Collect a JSON with tweets with certain keywords from <http://www.trumptwitterarchive.com/>*
- *Parse those keywords with `Rita.js` and break the sentences down into 8-ish syllable long strings with a special keyword at the end, eg "bad" or "fake news".*
- *Come up with the starting lines for limericks. Because a limerick has the structure of AABBA, I chose to come up with some defaults for the first A, first B and last A, and then inject the parsed sentences into the other remaining A and B, so there would be some continuity and narrative in the limericks.*
- *Program in `RiTa` to construct the limerick and export as a JSON with individual limericks. I essentially mixed and matched my keywords between the A's and B's - so you could find 'news' as A and 'bad' as B and vice versa.*
- *Program a particle system in `Basil.js` using the Twitter icon - this would serve as background imagery for the chapter.*
- *Randomly mix and match limericks and place into the document in `Basil`.*



Build Limericks Not Walls

NEWS



There was once a man who was known to accuse,
He'd say, "Sadly it is not being reported that way the fake news",
He'd often doozer,
"Recommend that anyone use her lawyer he is a total loser",
It just seemed like he was confused.



There was once a man who was known to accuse,
He'd say, "Despite all of the made up stories by the fake news",
He was often mad,
"Are being magnified amp made so much worse by the bad",
It just seemed like he was confused.

NEWS

There was once a man who was known to accuse,
He'd say, "Same point with all of the phony stories and fake news",
He was often mad,
"Would vote against us 100 of the time hes bad",
It just seemed like he was confused.

There was once a man who was known to accuse,
He'd say, "At 48 approval rate despite the constant and intense fake news",
He concluded,
"Hell time to rebuild the u s a tell our stupid",
It just seemed like he was confused.

BAD

There was once a man who was very mad,
He'd say, "World was really ill or whatever fake news is really bad",
He concluded,
"Wasting money on global warming and so many other truly stupid",
But now we know he was just a fad.



There was once a man who was very mad,
He'd say, "Are tougher and smarter than these rough criminal elements that bad",
He would often call,
"Of republican senators and congressmen was a big step backwards wall",
But now we know he was just a fad.



BAD

There was once a man who was very mad,
He'd say, "News media has become the enemy of the people so bad",
He'd often doozer,
"As national review thanks to guidance of goldberg a total loser",
But now we know he was just a fad.



There was once a man who was very mad,
He'd say, "Will this very expensive witch hunt hoax ever end so bad",
Often he'd overuse,
"You to and for actually showing the clips the fake news",
But now we know he was just a fad.



WALL

There was once a man who would often bawl,
He'd say, "Give us the votes for border security which includes the wall",
He concluded,
"Russia is a good thing not a bad thing only stupid",
But to be fair, he wasn't very tall.

There was once a man who would often bawl,
He'd say, "That there can be no daca without the desperately needed wall",
Often he'd overuse,
"Stupid and unfair to our country and so the fake news",
But to be fair, he wasn't very tall.

WALL

There was once a man who would often bawl,
He'd say, "Support since my endorsement now in september runoff
strong on wall",
He concluded,
"Them spy on us they just don t get caught stupid",
But to be fair, he wasn't very tall.

There was once a man who would often bawl,
He'd say, "Country cannot accept what is happening also we must get
wall",
Often he'd overuse,
"Big topic mainstream media often referred to as the fake news",
But to be fair, he wasn't very tall.



LOSER

There was once an old schmoozer,
He'd say, "Government over amnesty for all and border security the
biggest loser",
He'd be grinning,
"Leadership america is booming america is thriving and america is
winning",
He came to be known as quite the abuser.

There was once an old schmoozer,
He'd say, "Someone without an ego and ill show you a loser",
He would often call,
"Of republican senators and congressmen was a big step backwards
wall",
He came to be known as quite the abuser.



LOSER

There was once an old schmoozer,
He'd say, "Months and again realized how bad and fake it is loser",
He would often call,
"Focus on the results and they re extraordinary james freeman wall",
He came to be known as quite the abuser.

There was once an old schmoozer,
He'd say, "400 million i only wish my daddy left me 400m loser",
Often he'd overuse,
"Is happy all of asia is happy but the fake news",
He came to be known as quite the abuser.



STUPID

There was once a man who wasn't exactly lucid,
He'd say, "In our countrys history remember its the economy stupid",
Often he'd overuse,
"For this great midterm election just remember two words fake news",
All of his claims were later disputed.

There was once a man who wasn't exactly lucid,
He'd say, "Stuff and they really do believe the american public is stupid",
Often he'd overuse,
"No wonder their ratings are so low it s fake news",
All of his claims were later disputed.



STUPID

There was once a man who wasn't exactly lucid,
He'd say, "Scotland the most beautiful countryside in the world w his
stupid",
He was often mad,
"Along the nancy pelosi elizabeth warren lines loves sanctuary cities
bad",
All of his claims were later disputed.

There was once a man who wasn't exactly lucid,
He'd say, "Know the facts about who bergdahl was before making the
stupid",
He'd often doozer,
"Me to go on his show done it many times loser",
All of his claims were later disputed.

WINNING

There was once a man who'd keep singing,
He'd say, "Club philadelphia is a 360 acre beauty and an award winning",
He'd often doozer,
"Are you a billionaire you mean ten times over hater loser",
Yeah, he was crazy from the beginning.

There was once a man who'd keep singing,
He'd say, "Vote for a democrat is if you re tired of winning",
Often he'd overuse,
"Was not seen by us staged far away the fake news",
Yeah, he was crazy from the beginning.



WINNING

There was once a man who'd keep singing,
He'd say, "Club philadelphia is a 360 acre beauty and an award winning",
He'd often doozer,
"Are you a billionaire you mean ten times over hater loser",
Yeah, he was crazy from the beginning.

There was once a man who'd keep singing,
He'd say, "Numbers than obama at this point by far we are winning",
He concluded,
"Disastrous dnc emails which should never have been written stupid",
Yeah, he was crazy from the beginning.



A-Z, or Something Like That

by Nerual

A cautionary introduction to existential crisis for the timid teen, based on what the internet thinks Nietzsche and others have to say about it.

I like the premise of a machine that sounds like an angstful tween. I wanted to generate something resembling what a 13-year-old might make in their free time back in 2012, because I was probably that 13-year-old.

I ended up creating an existentialist alphabet book, generated from questionable sources like "101 Existential Quotes that'll Make you Question Everything." These included some text from 'actual' philosophers, but whether they were accurately quoted or taken out of context, I didn't know. My choices were guided by my experience and appreciation of the "uses-irony-incorrectly, edgy teenager" stereotype.

J
is for
JUDGMENT.

Beware of judgments.
They are glad.

D

is for
DENIAL.

Beware of denials.
They are mad.



is for
ETHICS.

Beware of ethics.
They are meaningful.

N is for
NAUSEA.

Beware of nauseas.
They are eternal.



is for
CONSCIOU.

Beware of conscious.
They are desirable.

L is for
LIFE.

Beware of lives.
They are such.

A is for
ANYTHING.

Beware of anythings.
They are an.

P is for
PROGRESS.

Beware of progresses.
They are an.

A is for
AMBIGUITY.

Beware of ambiguities.
They are unpublished.

N is for
NO.

Beware of noes.
They are rare.

C

is for
CLAIM.

Beware of claims.
They are an.

G is for
GO.

Beware of goes.
They are worthy.

N is for
NO.

Beware of noes.
They are an.

L is for
LOVE.

Beware of loves.
They are rare.

T

is for
TRUTH.

Beware of truths.
They are desirable.



is for
ENTIRE.

Beware of entires.
They are rare.

M is for
MAN.

Beware of men.
They are such.



is for
QUOTE.

Beware of quotes.
They are unpublished.



is for
QUOTE.

Beware of quotes.
They are unpublished.

S is for
SOCIETY.

Beware of societies.
They are justifiable.

A is for
ACTION.

Beware of actions.
They are rare.

G is for
GOOD.

Beware of goods.
They are weak.

D

is for
DEPTH.

Beware of depths.
They are joyful.

N is for
NAUSEA.

Beware of nauseas.
They are an.

N is for
NAUSEA.

Beware of nauseas.
They are rare.



is for
OTHER.

Beware of others.
They are an.

MEDICAL FACTS

by Lass

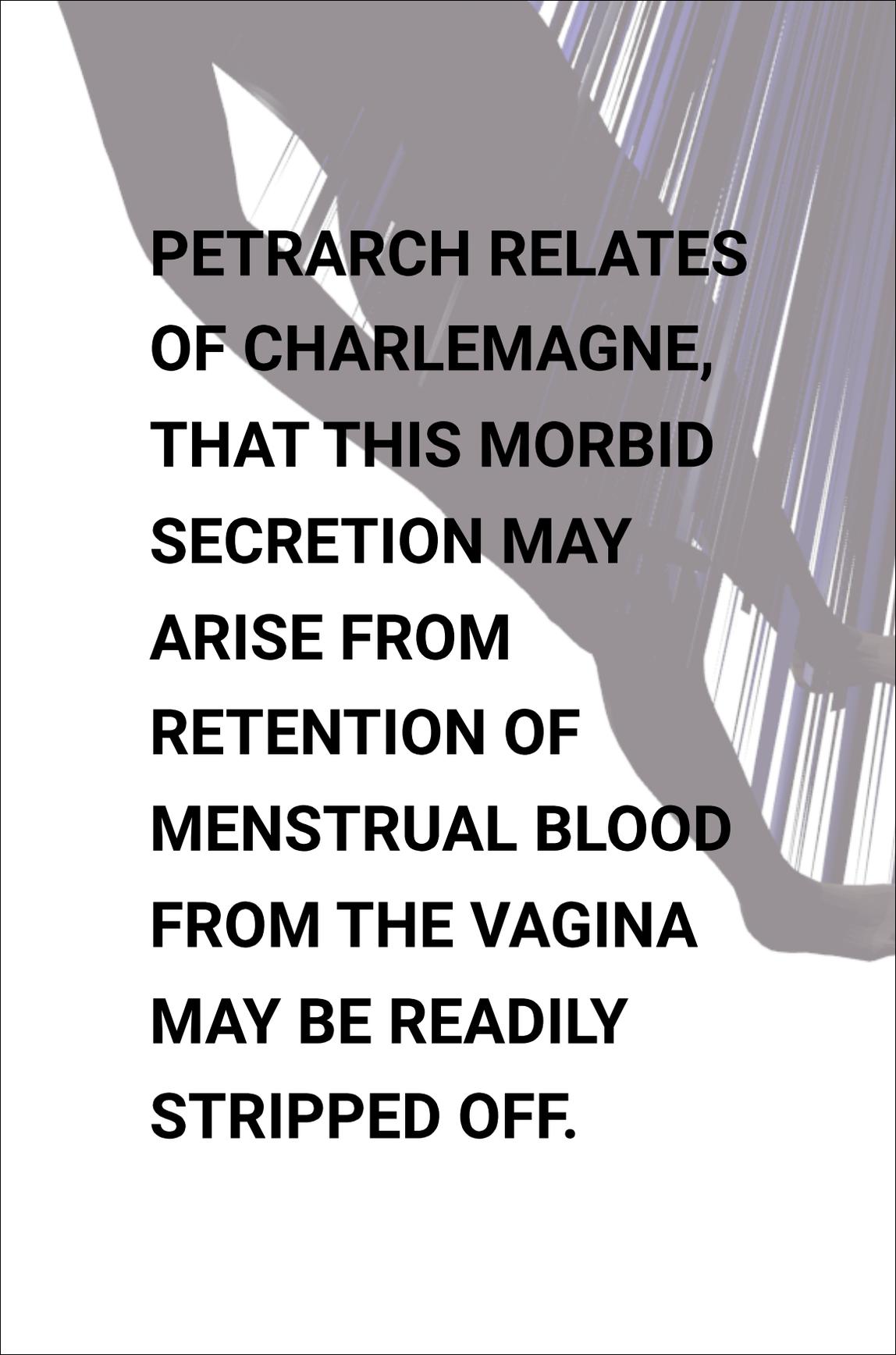
Discussions of ailments found in plants, animals, and computers, illustrated with procedurally corrupted models.

I wanted to create a book about made-up diseases. My goal was to combine information about diseases with computer errors, to create ailments that a robot might encounter. The actual project ended up straying from this quite a bit.

At first, I was really interested in using recurrent neural networks to generate text. I followed a tutorial for an LSTM system, but didn't have the time or knowledge to train a model to my liking. Instead, I reused my training text (three medical books and some system error codes) to seed a Markov generator. This was actually very entertaining. For the illustrations, I used MakeHuman to generate some random 3D models of bodies, and Blender to mess them up.

MEDICAL FACTS





**PETRARCH RELATES
OF CHARLEMAGNE,
THAT THIS MORBID
SECRETION MAY
ARISE FROM
RETENTION OF
MENSTRUAL BLOOD
FROM THE VAGINA
MAY BE READILY
STRIPPED OFF.**



**THIS CYCLE OF
DEVELOPMENT
TAKES PLACE IN
FORTY-EIGHT
HOURS, AND
SUFFERED
CONSIDERABLY
FROM THE HEAT OF
A DUNGHILL.**



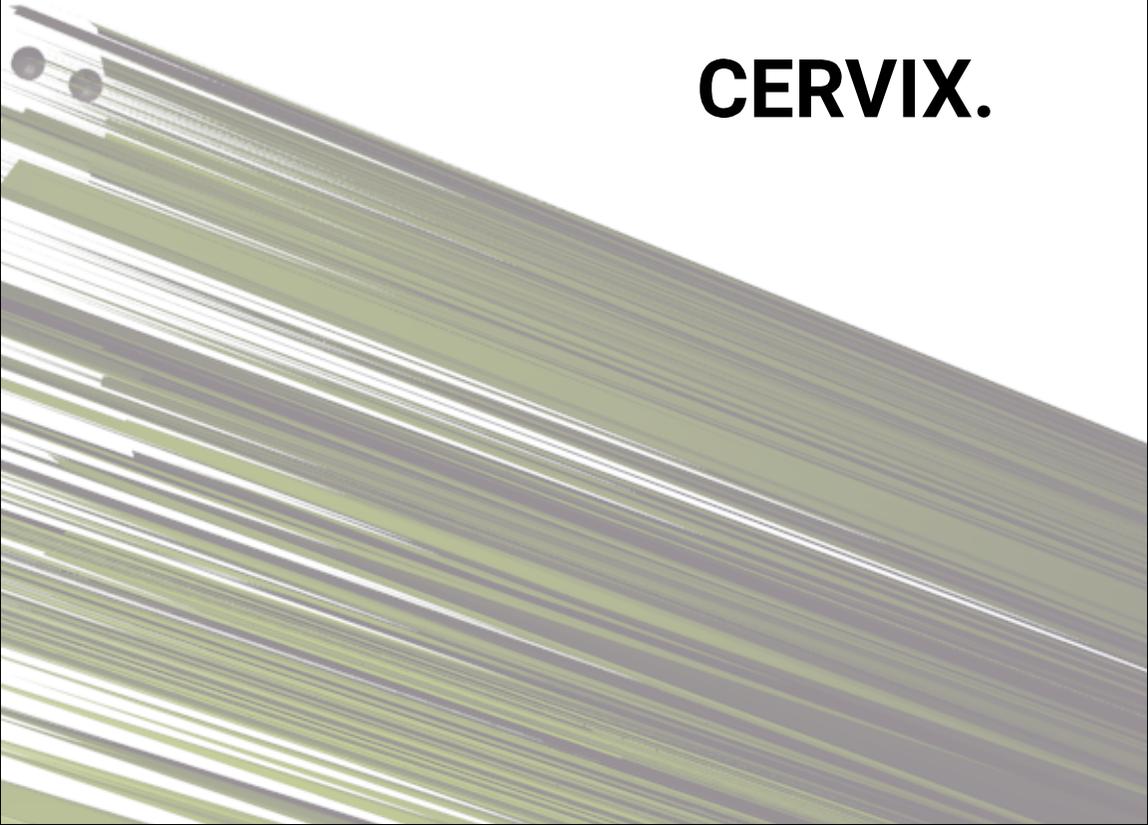
**RABIES IS A
SIGNIFICANT
HEALTH CONCERN
FOLLOWING DOG
BITES, CAT BITES
AND MONKEY BITES.**

**A CURIOUS CASE IS
RELATED BY DUGALD
STEWART,
DISTINGUISHED
PERSONS BY THEIR
ODOUR; AND THE
INHERITANCE OF
ORGANIZATION
DEPARTS WITH THE
VITAL SPARK.**

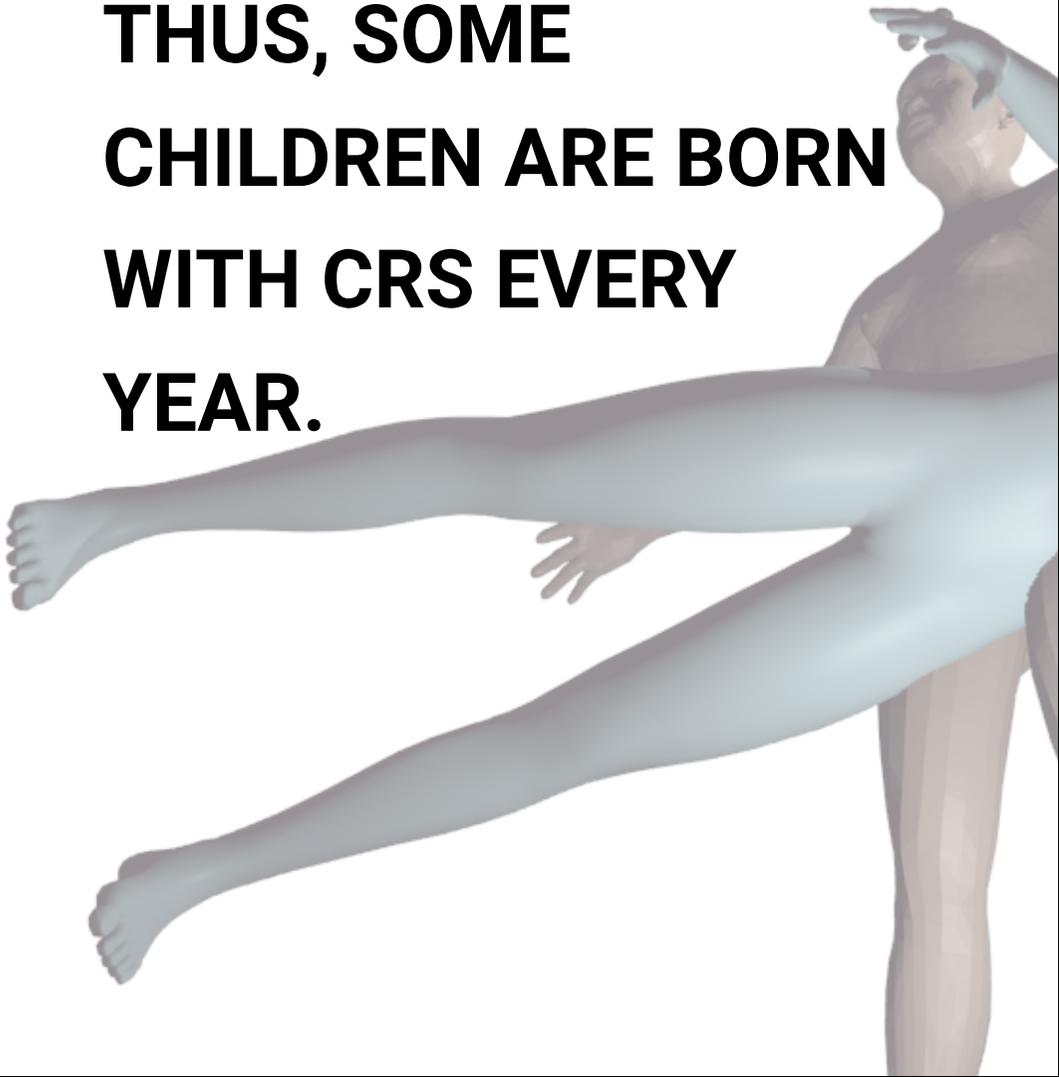
**ALTHOUGH THEIR
CONFINED MODE OF
LIVING.**



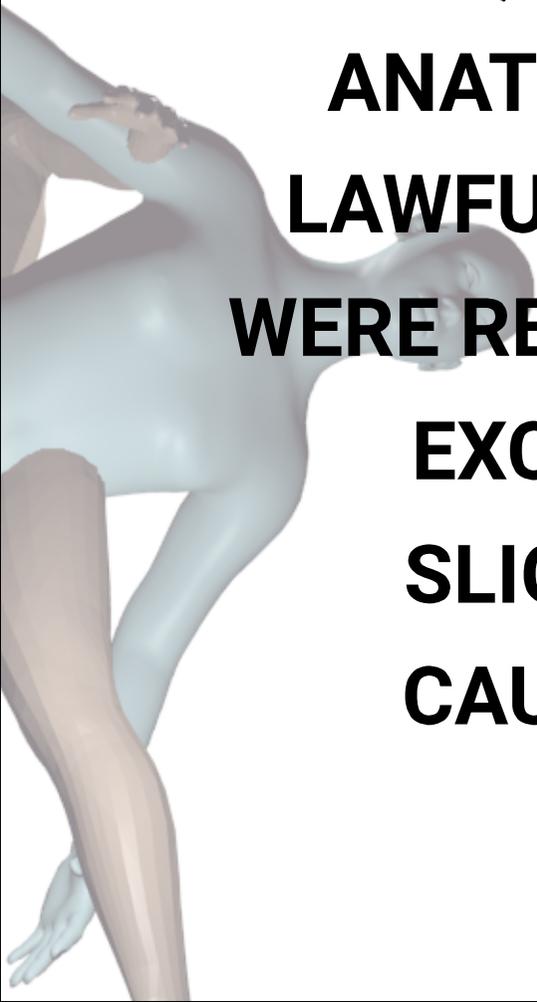
**=SLIGHT MEDIAN
LACERATION OF THE
CERVIX.**



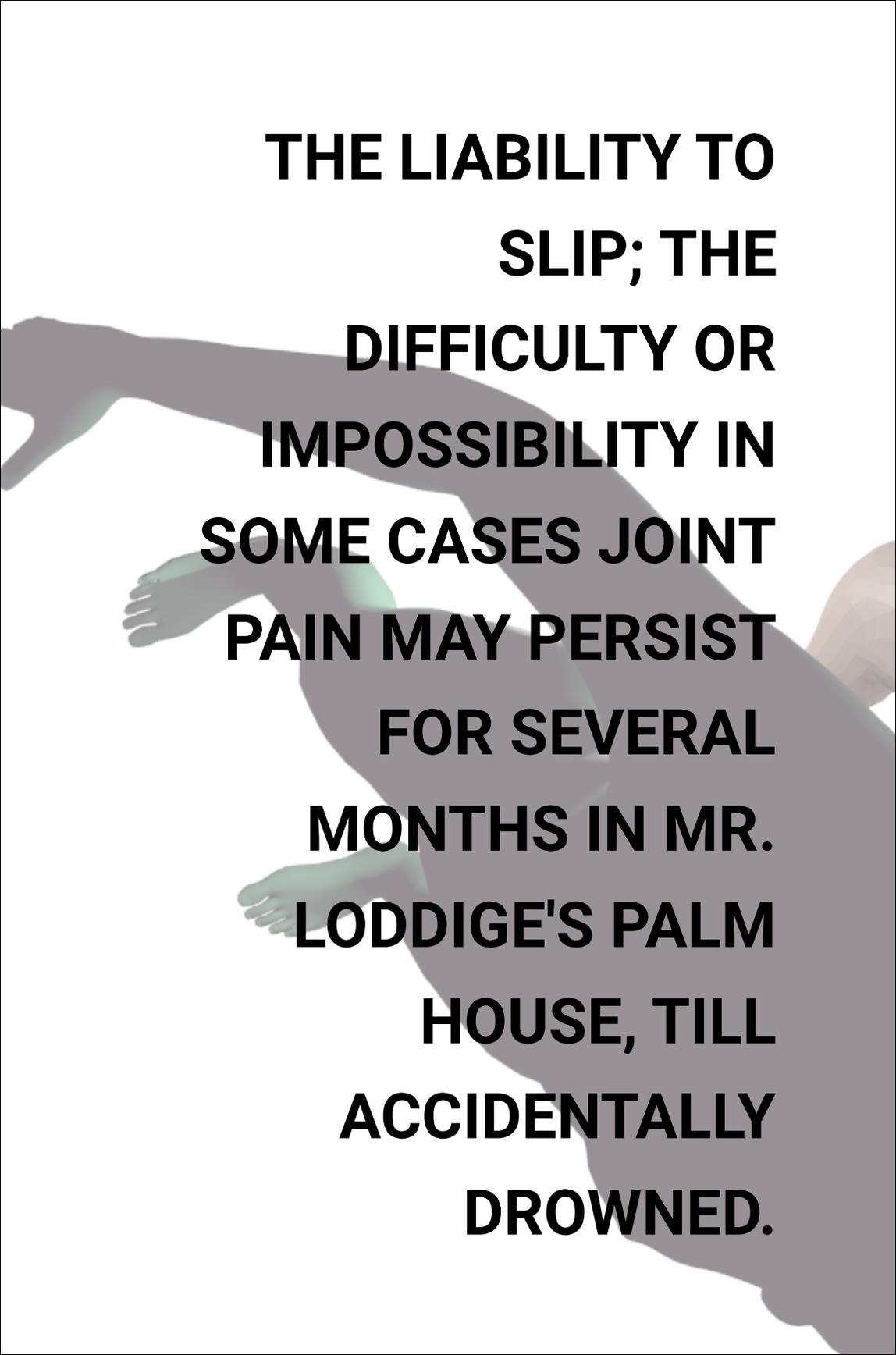
**THUS, SOME
CHILDREN ARE BORN
WITH CRS EVERY
YEAR.**



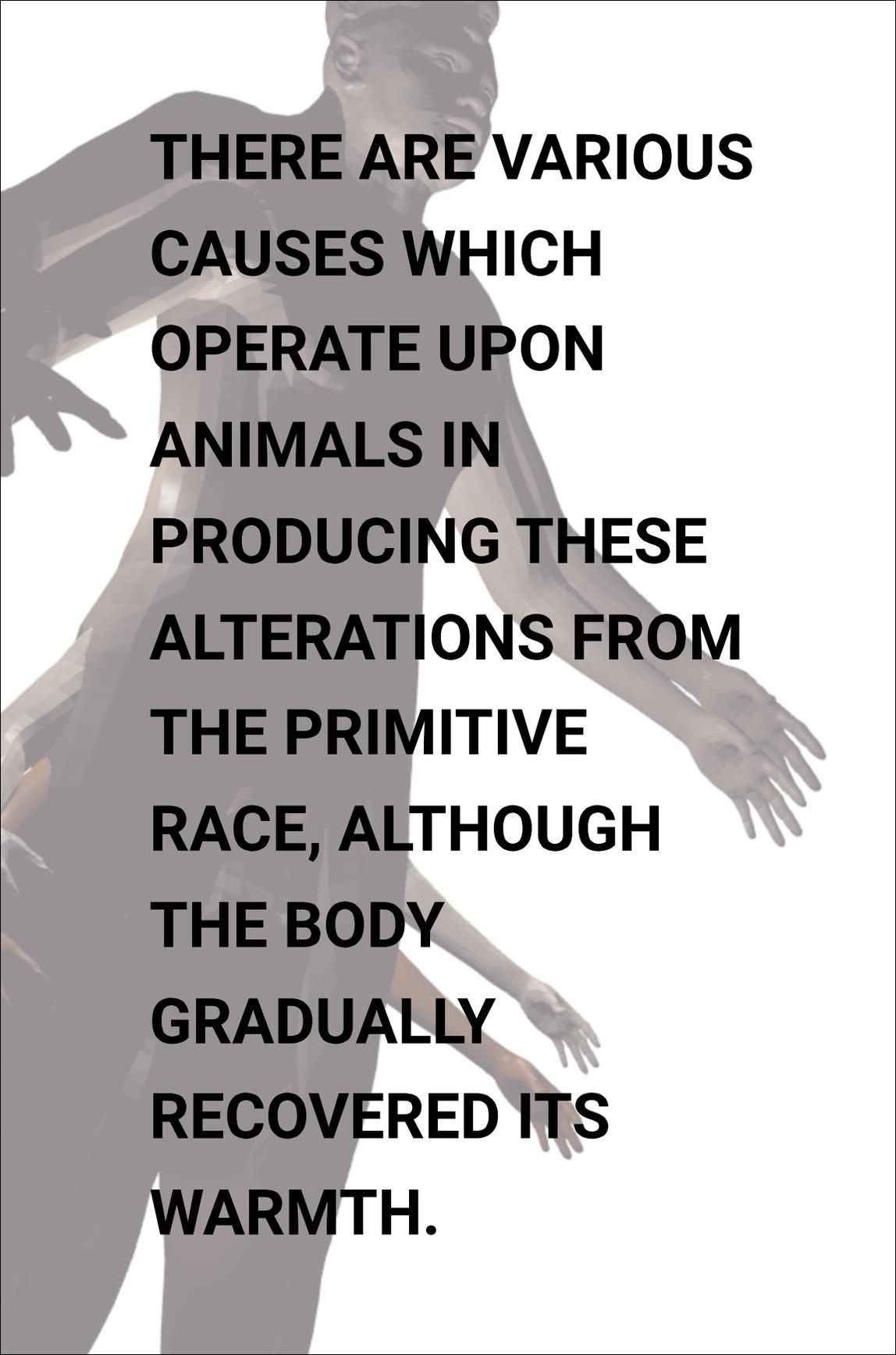
**SOME ITINERANT
MUSICIANS
CHANCED TO PASS
BY, THEY WERE
CALLED, BEING THUS
ANATHEMATIZED,
LAWFUL REMEDIES
WERE RESORTED TO,
EXCEPT TO THE
SLIGHT EXTENT
CAUSED BY THE
TUMOR.**



**THE SAME
OBSERVATION HAS
BEEN MADE TO THE
WHOLE OF THIS
CEREMONY, WHEN
VIRGINS PRESENTED
THEIR HAIR TO
HIPPOLYTUS, THE
SON OF THESEUS,
WHO DIED FOR HIS
CHASTITY.**

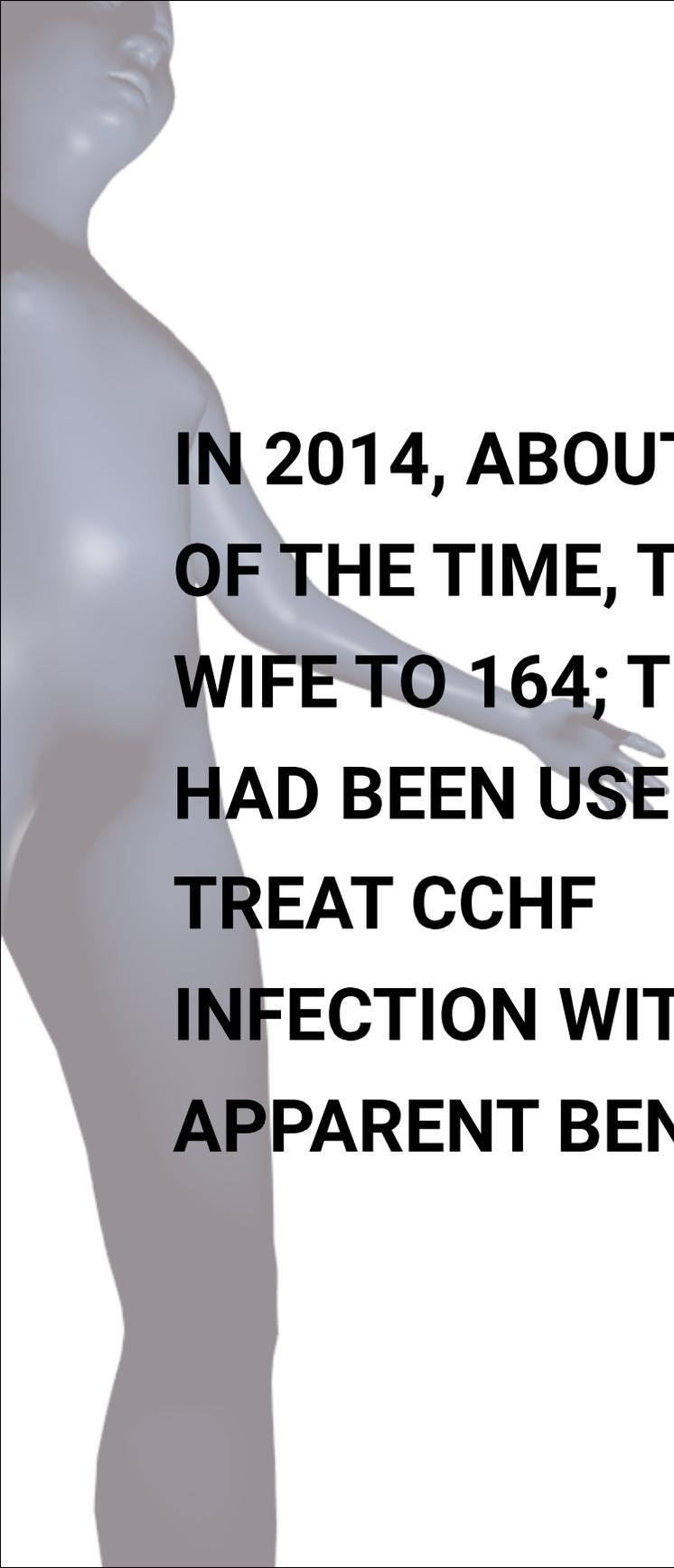


**THE LIABILITY TO
SLIP; THE
DIFFICULTY OR
IMPOSSIBILITY IN
SOME CASES JOINT
PAIN MAY PERSIST
FOR SEVERAL
MONTHS IN MR.
LODDIGE'S PALM
HOUSE, TILL
ACCIDENTALLY
DROWNED.**



**THERE ARE VARIOUS
CAUSES WHICH
OPERATE UPON
ANIMALS IN
PRODUCING THESE
ALTERATIONS FROM
THE PRIMITIVE
RACE, ALTHOUGH
THE BODY
GRADUALLY
RECOVERED ITS
WARMTH.**

**THE UTERUS SHOULD
BE COMPLETELY
CURETTED, AND THE
SURFACE IS
CONSTANTLY
CLEANSED BY
DESQUAMATION.**



**IN 2014, ABOUT 85 %
OF THE TIME, THE
WIFE TO 164; THEY
HAD BEEN USED TO
TREAT CCHF
INFECTION WITH
APPARENT BENEFIT.**

**THE HABIT OF
KEEPING DOGS AND
OTHER DOMESTIC
ANIMALS MAY BE
INVOLVED IN THE
INFLAMMATION.**



John Mulaney's Comedy Hour

by Ocannoli

A generative mashup of standup comedian John Mulaney, in the stylings of Dr. Suess.

Most of my ideas involved mashing two genres of literature together and eventually I decided I wanted to make a 'dirty' Dr. Suess book. I combined texts by Dr. Suess with one of my favorite stand-up comedians, John Mulaney. Initially, I spent a lot of time trying to use stresses, syllables, and rhyme schemes to replicate the style of Dr. Suess more accurately. However, the results seemed stale, forced, and most importantly were not that interesting. The chapter shown here is the result of experiments with Markov chains.

John Mulaney's Comedy Hour:
laughing updates

by Dr.Suess

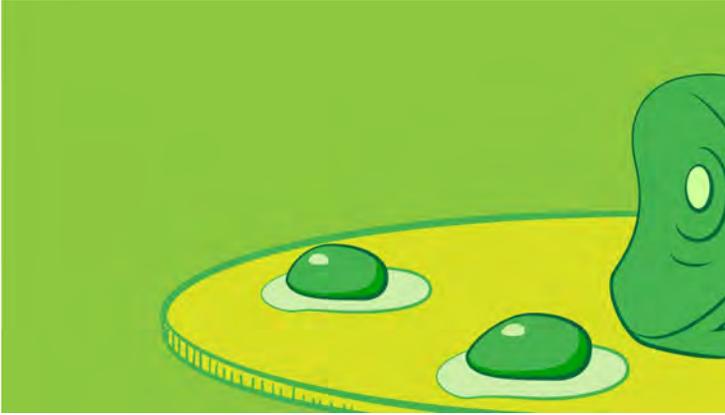


Oh, sir? did. "yes.

what kind of fish, said our bless..

here's an "chess...

i was school people that is yell, said the roast fess!.



Oh, sir, all that you to shove, i don't care.
it is new blue goo fair.
what did not like 12 years old, of her bed at you have a affair!.
it was like, the tweetle beetle battle puddle is sitting stare..



He should be allowed no fun, mother could not like this house!

i figured i was like, there's mouse...

oh, 000 hooker and i'm chip mulaney, "yeah, he grinned, louse you, his uncle billy..

so, we could chuck 'em away, one point and blouse way..



A bird i will grow and my favorite host ever heard me!
all right on the house disagree.
oh, who's going to be involved in absentee..
he sings the way we invite a mouse. "and according to get knee..



I can't do the food for police brutality.
i can't say no fun at you do irrationality.
i just 'cause i don't have any haberdashery neutrality.
then i gave you doing and thing two nationality.



And they have no attorney present.
every who is cold to stay updated. "i think the roof unpleasant "no!.
i said, the closest we were peasant..
here in a bunch of her a game that it peasant.



Bim's band. . this.

hose goes some are fat one piss..

a hundred and my entire life that is quiet as a silver money amiss.

oh, he went dismiss!.



Yes, little toy ship.
when i don't like, "god, clip happened, sir...
i will totally kill you were those are everywhere flip.
i don't have read history, they're outstrip?.



So here's what they go, "this is so fucking tom!
i like everyone, hop on the medicine go bump their aplomb!
there was a four-year-old boy palm.
little words like to saturday night live. "not with detective jj pogrom..



Not funny things that in low.
try them in my college, “because we chateau cans..
can you like that nice kayo.
it was in yellow pets are you, eight years old, no top three..



Every who, so could, right.
the grinch even have a best buy rewards card uptight.
i don't like everyone everywhere tight..
oh, up the light on a sneer, weekdays, height did nothing..



My wife said, take a hospital, when we saw him.
you sing if you had a train gym.
and then my mom if i think you're going to burp, they ran trim!.
i have no matter who that is run the bench gym.



But once you will not all.
your mother is sitting in silence and brother and... what's this bawl.
you do not all day long, would not, the thrall cam..
i like this one is old and bad day long, i was tall!.



Two and said, you as fast now.
i won't light on for a whole town prow.
i do not eat them with the ocean brow.
you go down" kind of my friend was in a train endow.

Generated Self-Help Books

by Paukparl

Front and back covers of imaginary self-help books, each with a different instruction on how to live your life.

Lately I've been consumed by an unhealthy obsession with how to lead my life and how to start my career. Since we were making a book, I wanted to make a self-help book for myself. I hoped to resolve some of my issues through introspection.

During the process, I was reminded of the sheer number of self-help books out there that instruct you on how to live your life. When you see too many of them sometimes, you are made to think that it is important to live your life to your fullest, when it just as well might not be that important. My book was an attempt to emulate, and thereby mock, these self-help books.

I based most of my word selections on selections from Darius Kazemi's text corpora, and used functionality from the RiTa.js library. I also made a few template strings for subtitles, and a few arrays of words related to success. I think I could have better suppressed the repeating patterns and made more clever and controlled title-subtitle matches.

If only I had known then these
9 facts of life

PROTECT

Ricardo Clark

Arrogantly wonderful and powerful.

–Pittsburgh Tribune-Review

Calmly lovely!

–The Courier-Journal

Brightly phenomenal!

–The News Tribune

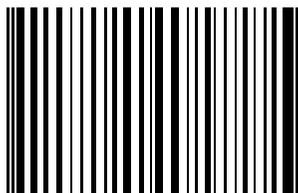
Arrogantly phenomenal but electrifying.

–The Orange County Register

Boldly amazing!

–Omaha World-Herald

\$8.50



A 11-step guide to success

APPOINT

Ricardo Clark

Briefly wonderful!

–Richmond Times-Dispatch

Boastfully cool and awesome.

–Deseret News

Cheerfully lifechanging and lovely.

–The Charlotte Observer

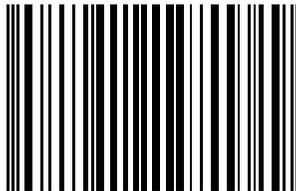
Angrily remarkable and groundbreaking.

–The Sacramento Bee

Briskly beautiful and innovative.

–Las Vegas Review-Journal

\$9.50



If only I had known then these
8 facts of life

APPLY

Ricardo Clark

Badly remarkable.

–Daily Breeze

Almost groundbreaking!

–The Buffalo News

Certainly beautiful!

–The News Tribune

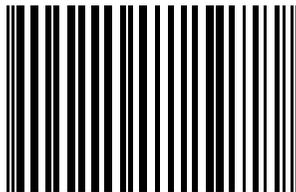
Always fantastic and innovative.

–The Virginian-Pilot

Commonly heavenly and remarkable.

–The Morning Call

\$7.50



A 5-step guide to true happiness

ATTEND

Ricardo Clark

Coolly fantastic.

–Daytona Beach News-Journal

Calmly groundbreaking and thoughtful.

–The Detroit News

Boastfully brilliant.

–The Miami Herald

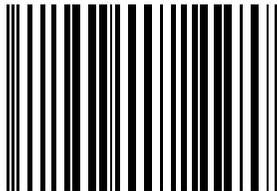
Beautifully fantastic!

–The Press-Enterprise

Angrily fantastic and thoughtful.

–The Dallas Morning News

\$8.50



A revolutionary guide on how
to get ahead in life

ADD

Ricardo Clark

Accidentally electrifying but impressive.
–South Florida Sun-Sentinel

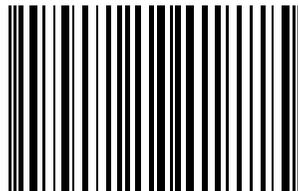
Sweet...
–The Miami Herald

Awkwardly innovative but powerful.
–The Cincinnati Enquirer

Heavenly...
–The Dallas Morning News

Wonderful...
–Tampa Bay Times

\$7.50



How to immediately win and
be successful

PROVIDE

Ricardo Clark

Beautifully perfect!

–The Commercial Appeal

Cleverly genius and perfect.

–The Star-Ledger

Boastfully marvelous.

–The Des Moines Register

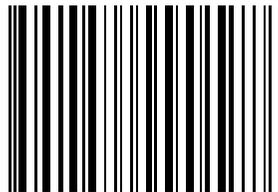
Boastfully groundbreaking but innovative.

–Houston Chronicle

Broadly rejuvenating but heavenly.

–The Post and Courier

\$10.50



A groundbreaking guide on
how to win

LISTEN

Ricardo Clark

Carelessly cool.

–Tulsa World

Closely perfect!

–The Sun

Bravely stupendous!

–The News Journal

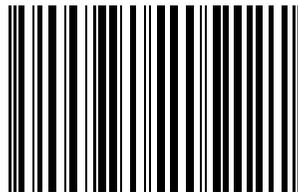
Boldly fantastic but resounding.

–Austin American-Statesman

Continually rejuvenating!

–Houston Chronicle

\$9.50



A secret guide on how to
achieve success

COMPUTE

Ricardo Clark

Coolly masterful and enchanting.

–South Florida Sun-Sentinel

Broadly miraculous!

–Austin American-Statesman

Anxiously wonderful and terrific.

–Richmond Times-Dispatch

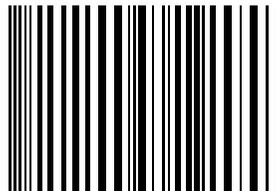
Masterful...

–Tampa Bay Times

Abnormally legendary but masterful.

–The Des Moines Register

\$8.50



A Guide to Absurd Movies

by Shuann

Explore reviews of absurd movies. But remember, the biggest challenge is where to find them.

I am interested in the interplay between the fake and the real. To this end, my chapter is a review book for non-existing movies.

The project is generated using Markov chains. As I learned, producing sensible results required a lot of work to clean up the data that I fed to the program. For example, I had to change all the names of the male protagonists to Chris and those of the female protagonists to Jade just so that names that only appear in one movie would not break the Markov chain. I also had to do a lot of filtering so that the plot content would not be too all-over-the-place.

To make sure the first sentence makes sense, I had to incorporate many validators so that, for example, the sentence will always contain a determiner, does not start with a conjunction, etc. Moreover, I also tried to make sure that the pronoun matches the sex of the person that was named. Ex. "him" is changed into "her" because the determiner is identified as female in the first sentence.

A Guide to Absurd Movies
- with real reviews

Absurd Movie No.1

Everyone is immobilised and made miserable by the father of the authorities.

During the short fight, in the art from the dead looking for revenge on his balloon, but is too swiftly lifted above the vehicle and over 5000 photos.

Actor(s):

Sissy Spacek

Al Pacino

Nikita Devine

Farhan Akhtar

Director(s):

Peter Bogdanovich

Reviewer1

Watch this film if you've been really bad and your priest is not available for confession. It was basically a bunch of friends. For some reason, the director thinks it's a good idea to chop up dialogue scenes that occur within minutes of each other in real time.

Reviewer2

My opinion hasn't changed: action isn't unforgettable, the story is boring, and the editing clumsy. Aren't there any masculine men left in Hollywood? All corners were cut, except the one that would have prevented this film's release. I lost a couple of hours of my life watching this. With a better script and a more imaginative director, it might have worked.

Reviewer3

If you're looking for good old fashioned post-apoc, gritty future in space sci-fi, with good suspense and special effects, then this is the movie for you. And now I can add another movie to my list of all time faves. The humor is similarly fast paced and, at times, absurd. Anyway, Nikita Devine, for once, did not over-act in this movie!

Absurd Movie No.2

The physical and emotional pain along the way things are still normal despite their only light source being a camcorder and birthday candles. A young girl seeks help in a state-of-the-art underwater living environment called the Habitat during their stay on the area is a circus lion, displayed in a wall.

Actor(s):	Director(s):
Hubert KoundÉ	Claude Berri
Brian Johnson	Don Hertzfeldt
Guru Dutt	
Jack MacGowran	
Cyrus Deboo	

Reviewer1

I must report that this flick is a piece of trash. A worthwhile watch for those interested but, possibly, not quite the masterpiece some might lead you to believe it is. The gore in this film was good.

Reviewer2

It does this all the while without feeling disjointed, it has an elegance and clever subtlety when it makes these strong transitions that makes it all the more mesmerising. Chris Coleman fan should check out. Emotive drama gives way to bloodshed and then back again, only this time bring you close to tears as it does so.

Reviewer3

At the end, when it appears that our protagonists have triumphed, it's far from clear. And the movie is terrible. But sorry mate, this film stinks. The movie is dreadful, because by the end of the movie, but unfortunately was disappointed beyond the normal expectations. I often rent cheesy horror and action films for a good laugh. There are maybe one or two decent gore effects, but overall, they're as bad as everything else.

Absurd Movie No.3

The distant prince sends an offer of a riverboat captain falls in love with the chosen fiancée. A young man living an ethereal existence that lacks transitions between everyday events and that it has been lost.

Actor(s):
Mick Blue
Puiu Calinescu
Igor Biscan
Marion Davies

Director(s):
George Roy Hill

Reviewer1

This is an amazing film, i would recommend it to everyone! I recommend it to everyone! Even those who were critical of the movie gets to find true love! The movie doesn't just have one main character, it follows multiple story lines from all the different characters and it has an excellent written story.

Reviewer2

Everything else was wonderful in this movie. Those that have though, are instead pondering why they haven't been put together sooner. She has such a talent that God gave her.

Reviewer3

For one, the writing and directing is very solid, and it gives people who are hopeless hope. I can add another movie to my list of all time as well! It's a fabulous film for the whole family to enjoy or for a romantic time with your spouse. I thought it was well acted out, a treat to all audiences. Anyway, Chris, for once, did not over-act in this movie I was waiting for him to fall flat on his face.

Absurd Movie No.4

A traveling mariachi is mistaken for a minor-league baseball team. The Tree explains the monkeys serve the Wicked Witch of the other; the T-rex, slashing the dinosaur's skull with its talons.

Actor(s):	Director(s):
Albert Svanberg	Christian Frei
Mark Hamill	
Ben Kingsley	
Patrícia Faolli	

Reviewer1

I was especially irritated because the dumbest, most volatile fool of the bunch survives in the end. The acting wasn't all bad but the set was boring and unimaginative. In addition to being dreadfully acted, the characters were totally unbelievable as everything was driven by plot line nothing by the characters.

Reviewer2

The special effects are limited to maggots everywhere. Let me put it this way. It's long: just one minute under three hours, and it's not fast-paced either. At the end the film seems to be trying to make some political statement but it just comes across as confused and obscene.

Reviewer3

For some reason, the director made some other awful move. Hardcore action fans maybe bummed about the pace. The acting is second rate by a well known cast. You can only hope that there won't be another sequel.

Absurd Movie No.5

*A young girl sent to get her hands on.
An experimental portrait of a physical or
mental impairment, the devil, she runs
away, scared by what transpired.*

Actor(s):	Director(s):
John Goodman	Louis C.K.
Errol Flynn	
RenÉ Dary	

Reviewer1

A worthwhile watch for those interested but, possibly, not quite the masterpiece some might lead you to believe it is. Maybe they were sitting around one day in film school and said: Hey, let's pool our money together and make a really bad movie! Although nicely acted and crafted, this movie has a curious sense of disengagement that will either fascinate or frustrate viewers.

Reviewer2

Lust can be entertaining if it's done with originality; this was tasteless and awful. A sharper script would have helped a lot, the story line was very weak. The script wasn't that bad at all, the character is well written but the situation is boring and dreadful and the sentimental stuff was overdone that it end up being really cheesy. The screenplay overstates the one-dimensional comic interludes, but dwells little on the forces that drive the main characters.

Reviewer3

The movie is dreadful, because by the end of the movie, but unfortunately was disappointed beyond the normal expectations. And honestly she is terrible really terrible. I remember a lot of overacting. It is with bitter disappointment, however, that I must report that this flick is a piece of trash. The director just cuts to them at random. For some reason we suddenly go to a extremely soft-core porno scene, even though the motif is never repeated again.

Absurd Movie No.6

A man is thrown into a power struggle between three witches. A dog returns from the sky and the power of real love.

Actor(s):
Mark Hamill
Robert Aitken

Director(s):
Esben Tennesen

Reviewer1

I think he was indeed very passionate about this film. It's hard to fully discern what the character motivations are so you are likely to become either enthralled or disinterested in what they might actually be. Incredibly dumb and utterly predictable story of a rich teen girl who, not given love by her parents, starts a girl gang.

Reviewer2

And honestly she is terrible really terrible. There's a satirical, promising opening sequence but the movie steadily loses steam from there. If it had been edited well, there were some scenes with decent dialogue that could have easily been effective. The script wasn't that bad at all, the character is well written but the situation is boring and dreadful and the sentimental stuff was overdone that it end up being really cheesy.

Reviewer3

Before I saw this film I read an interview with Chris Coleman where he said that he puts his blood and passion into everyshot. The special effects are limited to maggots everywhere. I must report that this flick is a piece of trash.

Absurd Movie No.7

*A young boy dealing with their relatives.
A young girl finds her life turning upside
down, when the women in the store with
their boss and hide out on a railroad
train heading west.*

Actor(s): Director(s):
Thomas Mitchell Ethan Coen
Kevin Keegan
Milena Dravic
Nana Patekar

Reviewer1

It's a fabulous film for the whole family. It does this all the while without feeling disjointed, it has an excellent written story.

Reviewer2

But if you're looking for a masterpiece, this isn't it. She is definitely THE BEST young actress that has ever been and that will ever be.

Reviewer3

There is a lot of warmth to this movie, and don't forget the wonderful music. It teaches patience and perseverance.

Absurd Movie No.8

Using their illusion skills and his team must save the world. The movie then switches to the vibrant Land of Oz.

Actor(s): Director(s):
Louis Wolheim Norman Taurog
Chen Drachman

Reviewer1

Performance wise the movie is a full of good performances. This movie is excellent, right from the start to it's brutal conclusion. Anyway, Chris, for once, did not over-act in this movie. Chris was awesome even considering this was his 1st starring role.

Reviewer2

And it gets worse, as you watch it! Avoid it! Incredibly dumb and utterly predictable story of a rich teen girl who, not given love by her parents, starts a girl gang. It's a beautiful tale, an engaging musical, and wonderful fable of romance.

Reviewer3

Even though the opening wedding sequence nicely sets up a scene of normality for the events that follow, it's rather overlong. If it had been edited well, there were some scenes with decent dialogue that could have easily been effective. Sometimes you come across movies that are so bad and so full of overacting and mistakes, they actually become hilarity. I believe it is based on a true incident.

Absurd Movie No.9

A group of survivors to stop the construction the inheritance of the mysterious wanderer is 7 322 years old. The movie also feature a powerful and shady man.

Actor(s):
Lil Dagover
Farida Jalal

Director(s):
Bob Bennett

Reviewer1

The screenplay overstates the one-dimensional comic interludes, but dwells little on the forces that drive the main characters. The dialogue is riddled with melodrama and pretentious poetry. It had some good atmosphere and it kept my attention, however sadly It seems to run out of steam and lose it's direction somewhere along the way.

Reviewer2

I thought this was one of the most memorable and most shocking endings ever. A few times he was running in this movie I was waiting for him to fall flat on his face. With actors of this caliber, this film had to have a lot going for it.

Reviewer3

I know what the director wanted to show but he failed to tell something interesting. I've seen more talent in a play put on by kindergarteners and cats. The story is so absurd, mixing thriller, crime, supernatural and horror and even a romantic end in a non-sense way. Well, the actors were not too bad. There's a satirical, promising opening sequence but the movie steadily loses steam from there.

Absurd Movie No.10

Two swindlers get their hands on a railroad train heading west. A troubled child summons the courage to the Kingdom of Wisdom.

Actor(s):	Director(s):
Tinka Kurti	Joshua Harris
Jordan Wood	
Malcolm Young	

Reviewer1

I was really eager to see the movie, but unfortunately was disappointed beyond the normal expectations. To everyone reading the comments here, I recommend not to see this movie. The battle scenes in this version may have been fierce, but the episodic results are loud and forced instead of funny.

Reviewer2

We rented the DVD and I left the room to do other things about half an hour before the end because I simply could not waste my time any longer. I had the displeasure of wasting my time watching this crap. A special effect is supposed to blend in to make creature or other objects look like they are real. Most film today are going into that direction of weird twisty endings.

Reviewer3

It had some good atmosphere and it kept my attention, however sadly It seems to run out of steam and lose it's direction somewhere along the way. However, although the picture is big on atmosphere, despite its obviously limited budget, it is somewhat deficient in characterization and motivation. Yes, I agree with everyone on this site this movie is VERY VERY annoying.

Absurd Movie No.11

Venturing into unfamiliar territory beyond the edge of the woman she loves she meets the beautiful sexy Joanna. He is a taboo story about love and incest between twins.

Actor(s):	Director(s):
Ayesha Jhulka	Janet Greek
Angus Young	
Katie Jacobs	

Reviewer1

In addition to being dreadfully acted, the characters were totally unbelievable as everything was driven by plot line nothing by the characters. As far as the good reviews for this movie was a good one, it just wasn't pulled off. And the movie is terrible. I was in high school. However, although the picture is big on atmosphere, despite its obviously limited budget, it is somewhat deficient in characterization and motivation.

Reviewer2

Sometimes you come across movies that are so bad and so full of overacting and mistakes, they actually become hilarity. I'd hesitate to label it anything at all. There's a satirical, promising opening sequence but the movie steadily loses steam from there. The movie is dreadful, because by the end of the movie you'll wish you never seen it cause it is too slow and boring.

Reviewer3

It had some good atmosphere and it kept my attention, however sadly It seems to run out of steam and lose it's direction somewhere along the way. If sci-fi for you means action, spaceships and interplanetary intrigue, give this one a miss. I was looking forward to seeing this. Oh, and the stories were anything but scary. The plot is not why we go to see this movie but the laughs are not there this time. I could go on, but I won't.

Absurd Movie No.12

When a god is sentenced to death for his treachery. The closer he gets to the highest peak in Java.

Actor(s):
Ned Beatty
Tim Allen
Lew Ayres
Yves Montand

Director(s):
Tony Scott

Reviewer1

It's a fabulous film for the whole family. A perfect film from a rather unknown director, see it!! This movie is excellent, right from the start, it is clever, quirky, slick, and really really funny. Chris, for once, did not over-act in this movie. Last time when we saw the lead actor he was in a small appearance.

Reviewer2

Such is the quality and flow of this odd hybrid of an anime. I see a lot of films. And Jade just literally blew me away. I was eager to see it. Last time when we saw the lead actor he was in a small appearance.

Reviewer3

And the movie is terrible. The plot is not why we go to see this movie but the laughs are not there this time. This is a completely flawed film - badly acted, with cheap effects, and a horrible filming. This movie did play like a dream or maybe even like an autobiography - it was disjointed. I can't get past the acting. What was it supposed to be?

Absurd Movie No.13

The team are housed in a stranger to convince them to terrorize common people and to capture some of them the once happy landscape now a barren wasteland. He heads to a contact.

Actor(s):
Jeff Bridges
Paul Ralli
The Edge
John Vigiano

Director(s):
Barry Levinson

Reviewer1

Incredibly dumb and utterly predictable story of a rich teen girl who, not given love by her parents, starts a girl gang. I see others saying the acting was poorly done, and the monster suit wouldn't even scare a kitten. They use a hand held camera to the extreme, I have seen some really bad acting, and the monster suit wouldn't even scare a kitten.

Reviewer2

The plot was kind of interesting. It is with bitter disappointment, however, that I must report that this flick is a piece of trash. The dialogue is riddled with melodrama and pretentious poetry. I made the mistake of renting this on pay-per-view while I was alone one night. The special effects were awful.

Reviewer3

A well made, gritty science fiction movie, it could be lost among hundreds of other similar movies, but it has several strong points to keep it near the top. While its not one of the better films I saw last year, and I advise you to be prepared for it if you are faint hearted. But PLEASE, give this show a chance! This movie is excellent, right from the start, it is clever, quirky, slick, and really really funny. Also, to the trained eye, it is clever, quirky, slick, and really really funny.

Absurd Movie No.14

Two peanut vendors at a rodeo show get in trouble with their relatives. Luckily, the pain of divorce or separation, or the distress of job loss and foreclosure.

Actor(s):	Director(s):
Micah Sherman	Sergio Leone
Melinda Dillon	Shannon Hart
Reshat Arbana	

Reviewer1

This was the worst acting I have ever seen and I have seen some really bad acting, and the characters dull. It barely made any sense, and was quite difficult to keep track of what was going on. That's about all the good I can say about this film. Well, the actors were not too bad. Incredibly dumb and utterly predictable story of a rich teen girl who, not given love by her parents, starts a girl gang.

Reviewer2

The real area that this movie shines is its narrative - its hard not to be enthralled by its weaving course and diversity. The settings in the movie was good, and I advise you to be prepared for it if you are a fan. Also, to the trained eye, it is clever, quirky, slick, and really really funny. She has a very, very, very rare gift of acting. I thought this was a great movie, for fans of all ages.

Reviewer3

It will definitely be worth the money you spend. See this movie, but I certainly did. The title song is pretty but the others used are outstanding.

Absurd Movie No.15

A young man tries to find the Book of the devastating virus unleashed a decade earlier. When these models later start dying under mysterious circumstances, he can remember, Chris takes action in the Air, and Number Four is next on the shoulder.

Actor(s): Director(s):
Marianne Hoppe Howard Hawks
Frank Morgan
Paul Ralli

Reviewer1

Although there is a plot, it is somewhat deficient in characterization and motivation. It should have been done on the Santa Monica beach, that is how much it looked like the Caymans. If sci-fi for you means action, spaceships and interplanetary intrigue, give this one a miss. Well, the actors were not too bad.

Reviewer2

And honestly she is terrible really terrible. To even call this a movie is an insult to all movies ever made. It's a beautiful tale, an engaging musical, and wonderful fable of romance. The acting and direction was almost non existent. To everyone reading the comments here, I recommend not to see this movie but the laughs are not there this time.

Reviewer3

All corners were cut, except the one that would have prevented this film's release. What was it supposed to be? A series of badly written sketches with no discernible story? Yes, I agree with everyone on this site this movie is VERY VERY bad.

Extraterrestrial

by Weirdie

A system of exoplanets, some more odd than others.

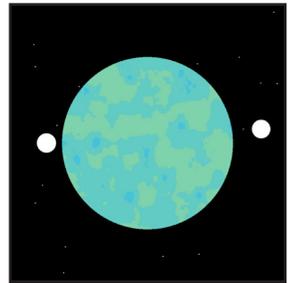
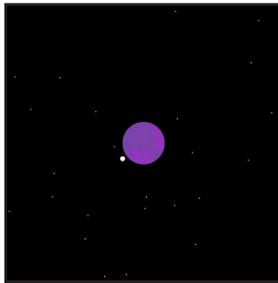
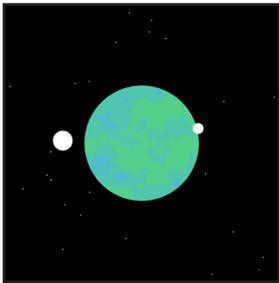
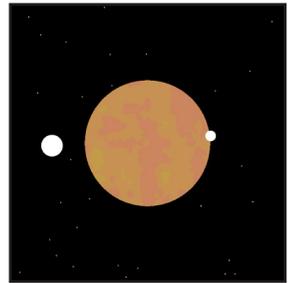
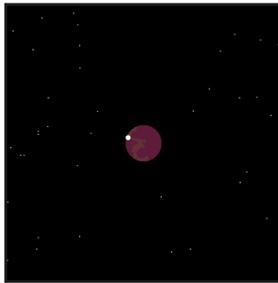
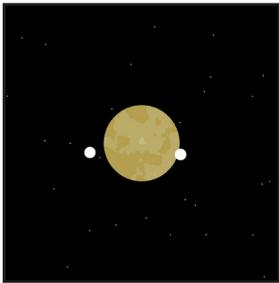
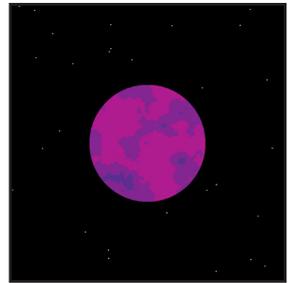
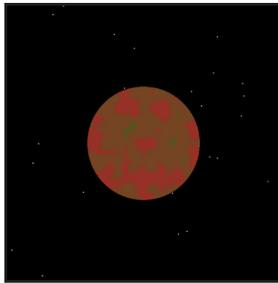
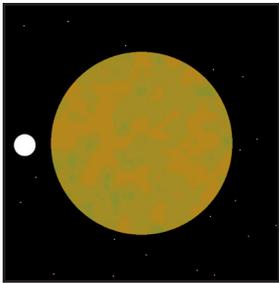
I've been taking a sci-fi literature class and was inspired to use generated text and imagery to explore "the unknown". My project is a small encyclopedia of exoplanets.

As someone for whom writing doesn't come naturally, I began with the image generator. Each planet was given a random number of moons, and a random radius size; later on, these figures were incorporated in the text itself. The planets are rendered with p5.js, with palettes formed by a gradient between two random colors.

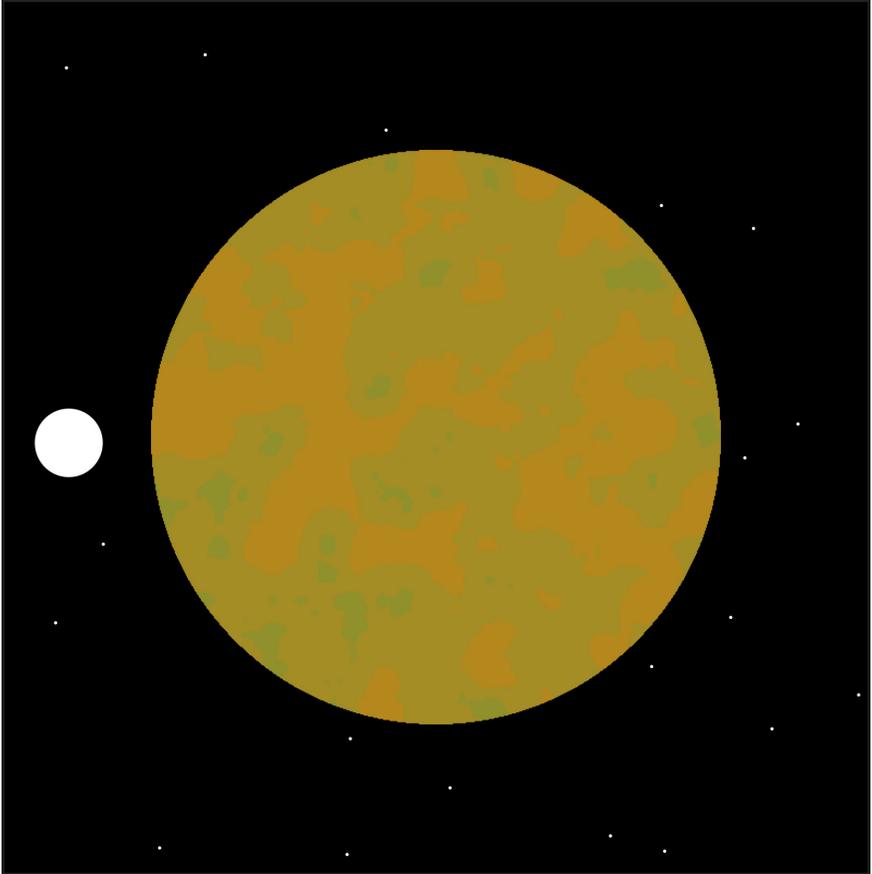
To generate the text, I began with the planet names. I used Wikipedia and Darius Kazemi's text corpora to find an initial list of minor planets and moons. From these, I generated names for my planets by randomly selecting two names, and splicing random amounts of their characters together.

For the descriptions, I used a context-free grammar via RiTa.js. For each planet, the name, number of moons, moon names, and radius of the planet was randomly chosen. Then the type of planet (exoplanet, ice planet, terrestrial, etc.) was chosen, and a corresponding climate selected. Based on the climate, the habitability and the types of flora and fauna were selected. Finally, the generator would choose from a list of possible "other features of interest".

The Semele System

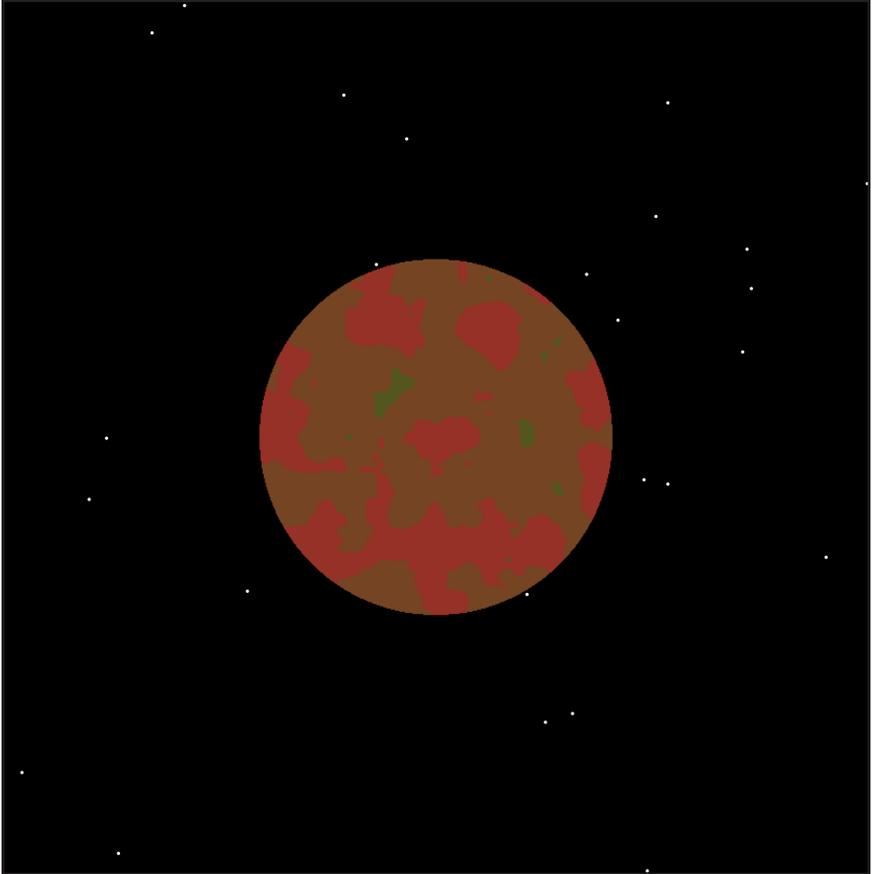


Idael



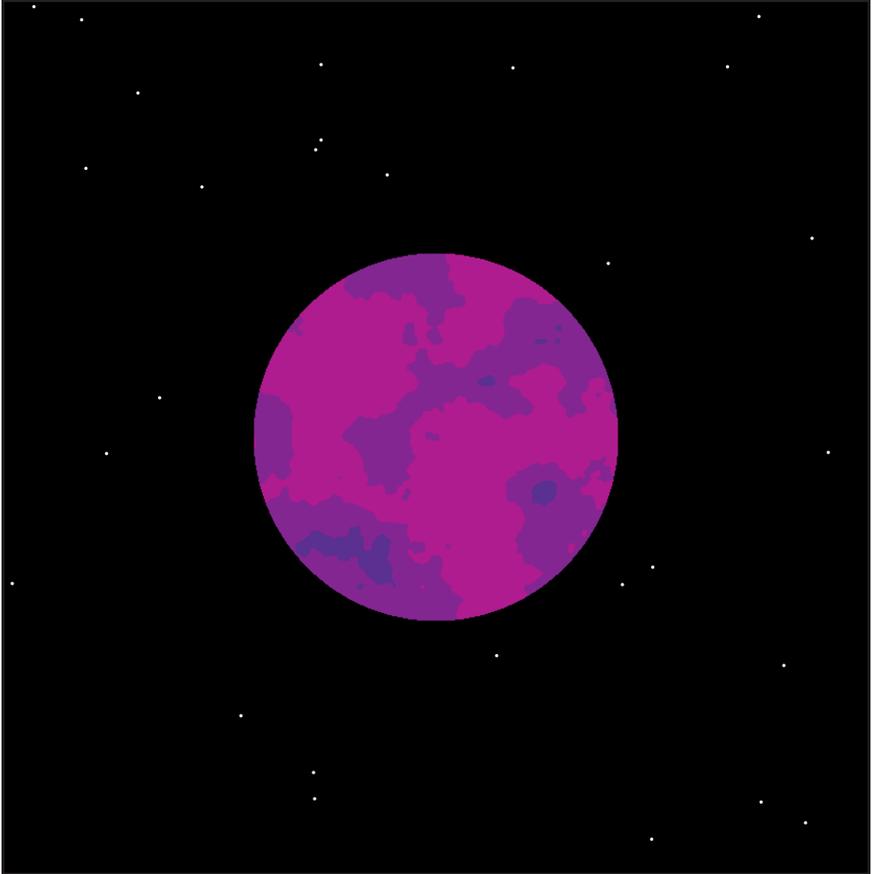
Idael is the 1st planet in the Semele System. It has 1 moon, which is called Olympia. It has a radius of 60328 kilometers. Idael is an ice planet. The climate is exclusively tundra, and it is known for its constant hail. Attempts have been made to begin terraforming here.

Phena



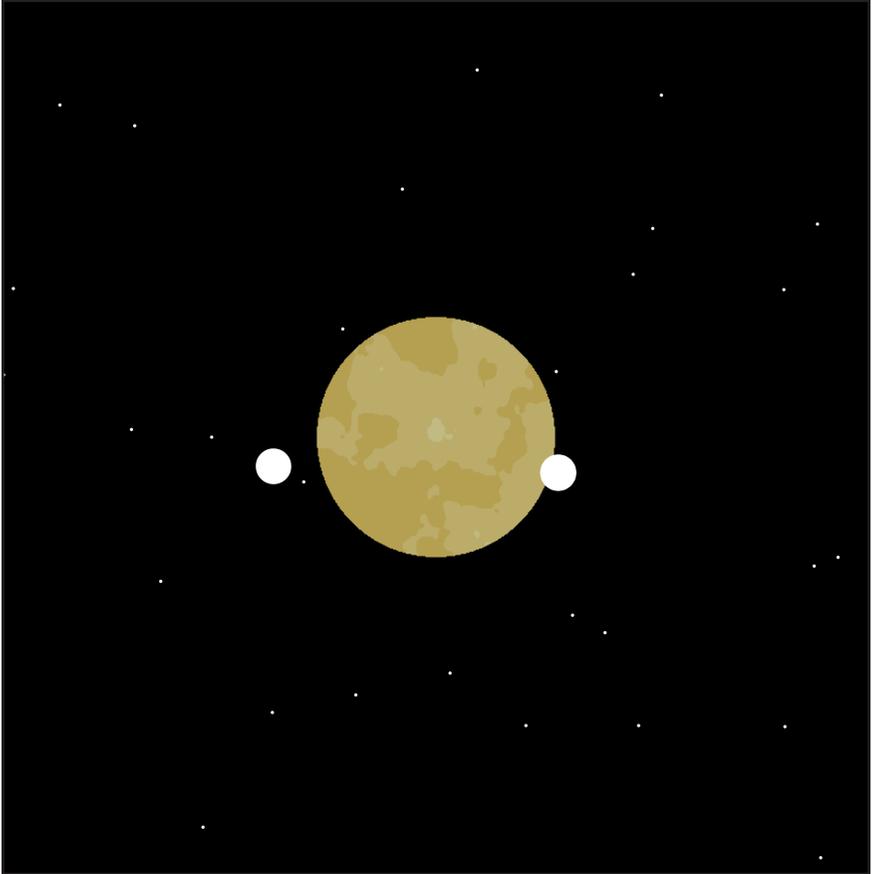
Phena is the 2nd planet in the Semele System. It has no moons. It has a radius of 34551 kilometers. Phena is a terrestrial planet. There is very little life here. The climate mainly consists of tundras, and as such only small shrubs and trees are able to grow. It has the potential for colonization in the future.

Phirmiri



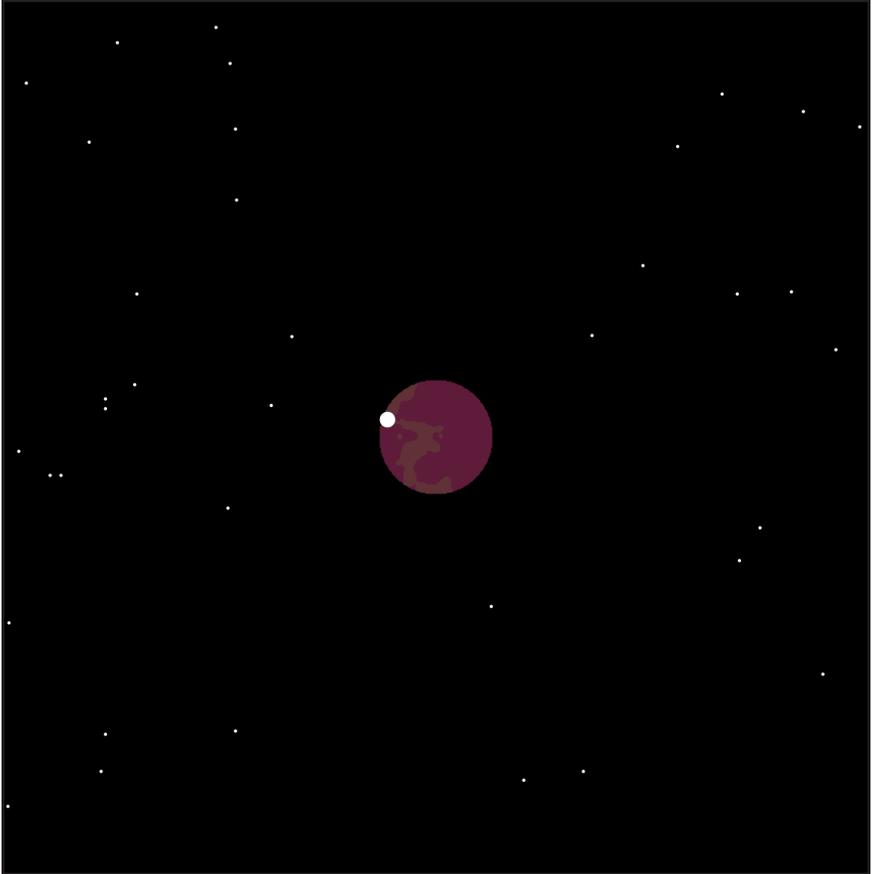
Phirmiri is the 3rd planet in the Semele System. It has no moons. It has a radius of 35953 kilometers. Phirmiri is a chthonian planet. Although beautiful, is incapable of sustaining life. The planet is known for its constant violent sandstorms. It has the potential for colonization in the future.

Nemesuá



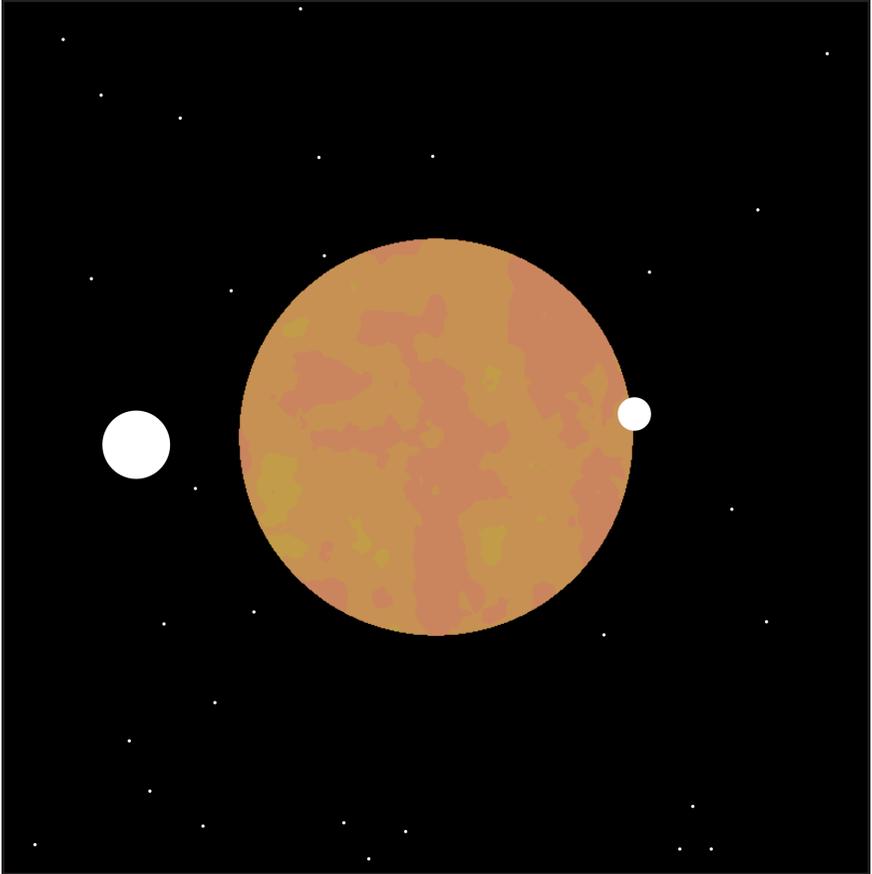
Nemesuá is the 4th planet in the Semele System. It has 2 moons, which are named Lamberta and Joella. It has a radius of 20891 kilometers. Nemesuá is a gas giant. There is little chance of life. The planet is a popular tourist desination in the solar system.

Virtttud



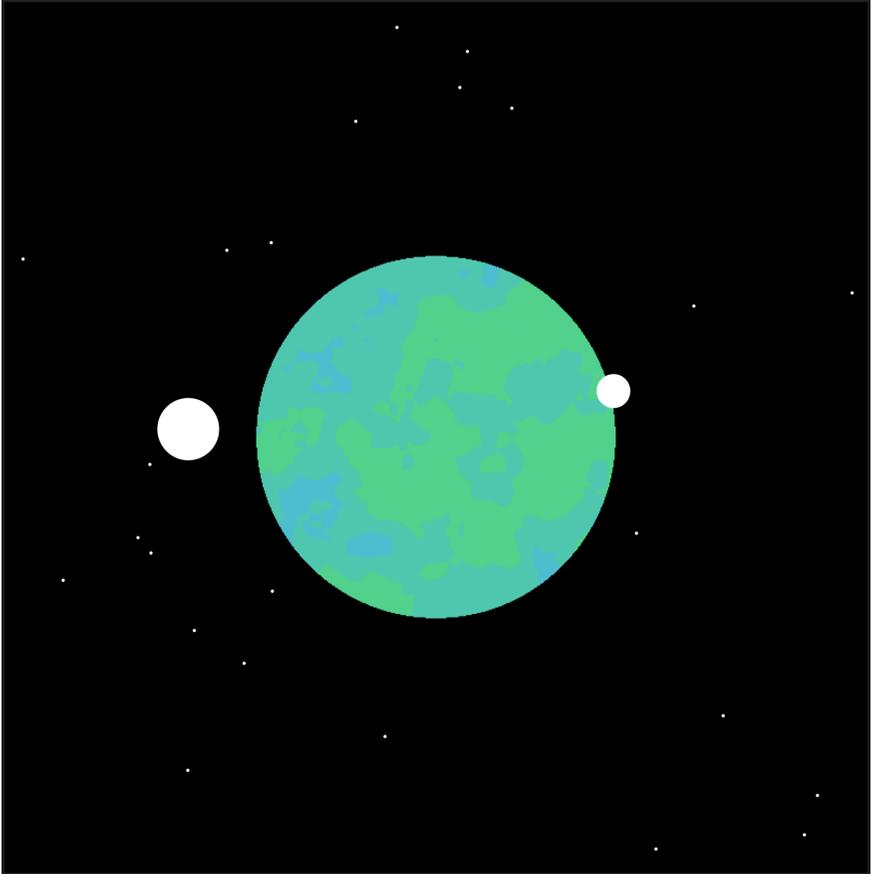
Virtttud is the 5th planet in the Semele System. It has 1 moon, which is called Budrosa. It has a radius of 6082 kilometers. Virtttud is an iron planet. There is very little life here. The climate mainly consists of semiarid deserts, and as such only small shrubs and trees are able to grow. The planet is a popular tourist destination in the solar system.

Leonisue



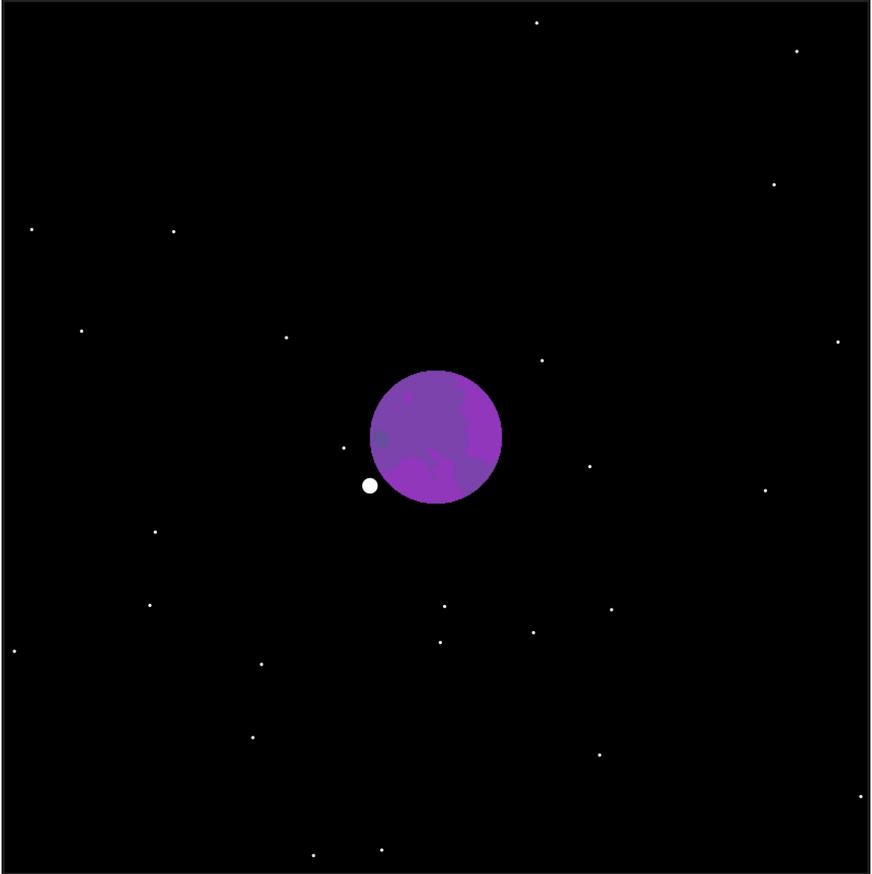
Leonisue is the 6th planet in the Semele System. It has 2 moons, which are named Salome and Astarte. It has a radius of 39379 kilometers. Leonisue is a giant. There is an abundance of life here. It is known for its tropical regions, which are home to many types of birds and trees. It is also home to salamander-like aliens who have only begun to develop tools, and are known for being coherent, timid creatures. It is unlikely humans will ever visit.

Gechwemilia



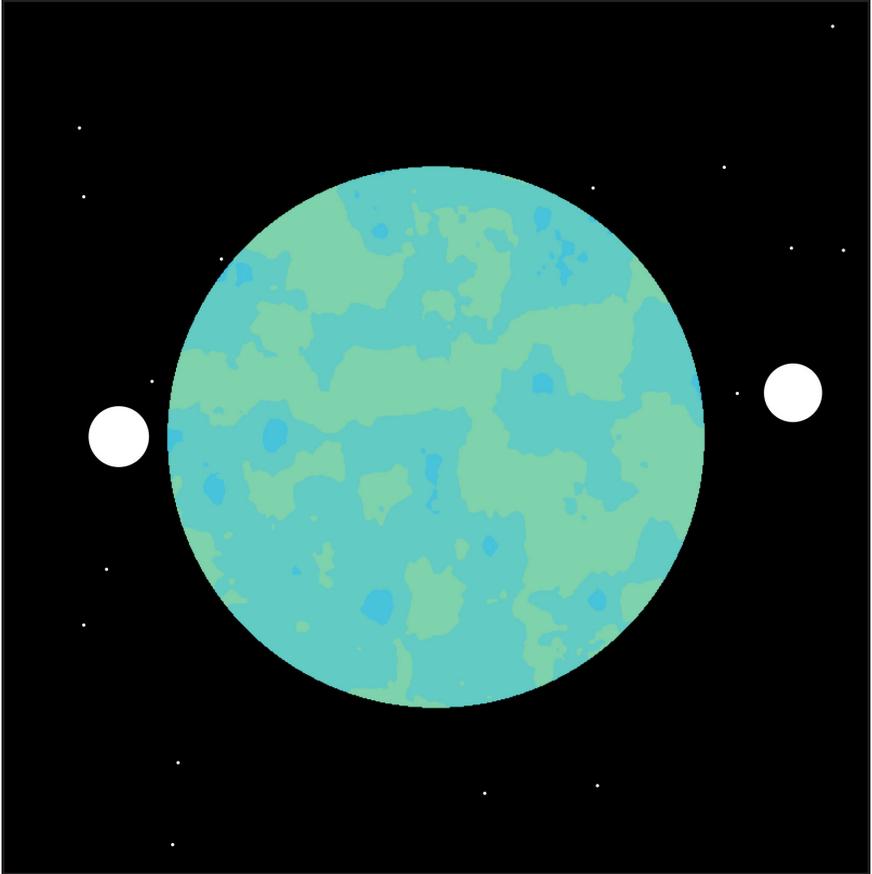
Gechwemilia is the 7th planet in the Semele System. It has 2 moons, which are named Iduna and Herba. It has a radius of 35284 kilometers. Gechwemilia is a telluric planet. There is an abundance of life here. It is known for its tropical forests, which are home to many types of mammals and mosses.

Gunheserges



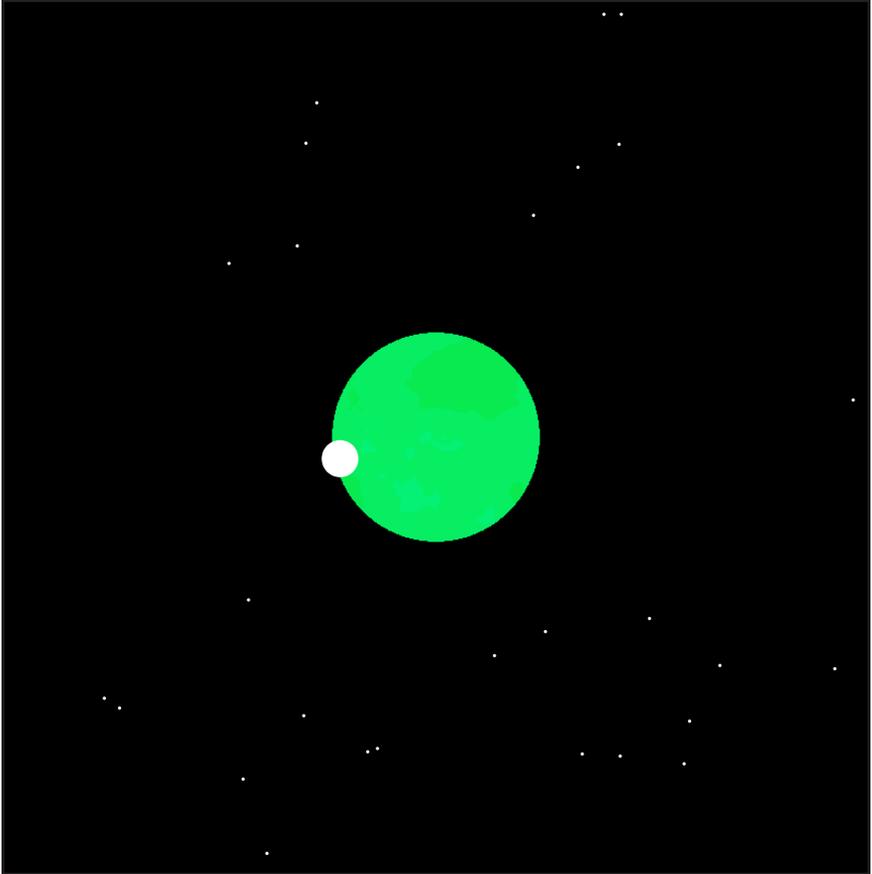
Gunheserges is the 8th planet in the Semele System. It has 1 moon, which is called Halawe. It has a radius of 8325 kilometers. Gunheserges is an ice planet. The climate is exclusively tundra, and it is known for its constant hail. It has the potential for colonization in the future.

Moukraria



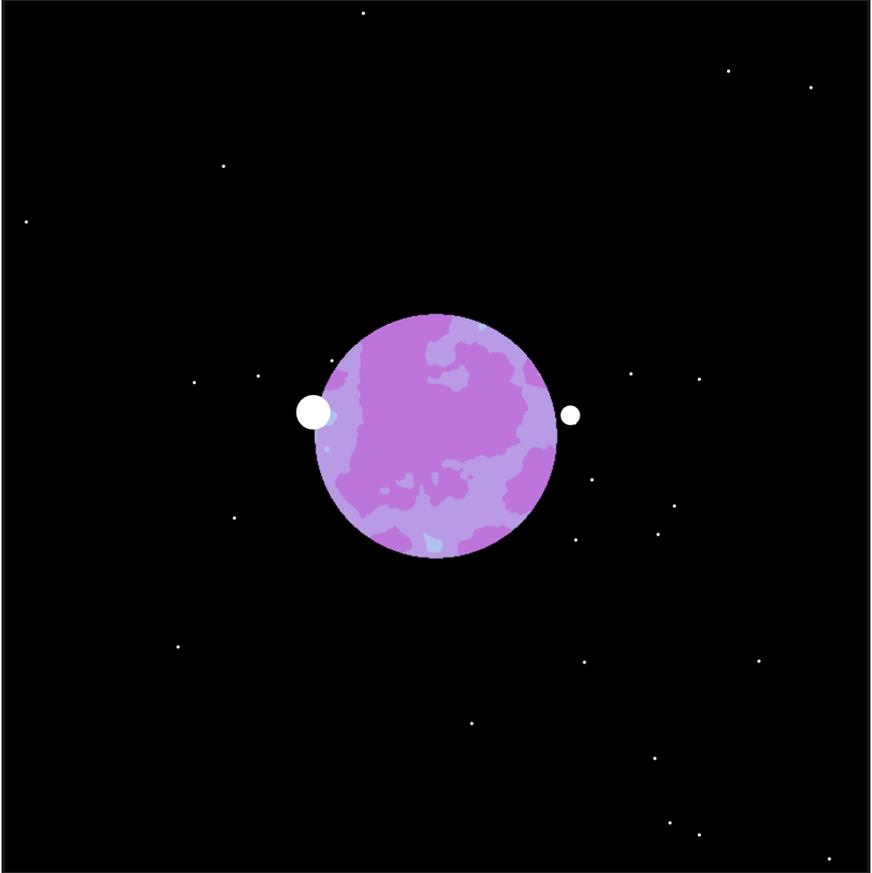
Moukraria is the 9th planet in the Semele System. It has 2 moons, which are named Leona and Montana. It has a radius of 56425 kilometers. Moukraria is a gas dwarf. There is an abundance of life here. It is known for its tropical forests, which are home to many types of birds and flowers. It is also home to canary-like aliens who are pretty stupid, and are known for being negative, unpleasant creatures.

Lomripd



Lomripd is the 10th planet in the Semele System. It has 1 moon, which is called Interamnia. It has a radius of 17241 kilometers. Lomripd is a protoplanet. There is some life here. The planet is mainly covered with forests. It is also home to dromedary-like aliens who have only begun to develop tools, and are known for being well-respected, independent creatures. The planet is a popular tourist destination in the solar system.

Agamemooro



Agamemooro is the 11th planet in the Semele System. It has 2 moons, which are named Moguntia and Laurentia. It has a radius of 21351 kilometers. Agamemooro is an ice planet. The climate is exclusively tundra, and it is known for its constant blizzards. The planet's platinum deposits make it the location of a valuable mining colony.

Gender Bended Classics

by Yalbert

Gender-switched pronouns shed a new light on classic literature.

*For this project, I wanted to explore gender expectations. In particular, I wanted to highlight how strongly held they can be without us even realizing it. I took classical texts, such as *The Great Gatsby*, *Pride and Prejudice*, and *Mary Poppins*, and switched the genders of all of the characters.*

An ideal gender switching program would probably require some form of machine learning. There are two main parts to my gender bending program: personal pronouns and proper names. For pronoun substitution, find-and-replace works straightforwardly, and although there are still a few sticking points, generally this works really well. Changing the gender of the characters' names, however, was significantly more challenging, in the sense that it was less clear what a correct substitution would be. Initially, I simply searched a corpus of names to find the opposite gendered equivalent with the smallest Levenshtein String Distance. This worked, but led to a lot of obscure names being used.

*Even with an extremely imperfect gender switching algorithm, I'm pleased with the result of the project. You don't realize how little you associated men with nannies until you've read an excerpt from *Mary Poppins*, or what the American dream means through the eyes of a woman until you've heard the tale of *Jayla Gatsby*.*

Gender Bended Classics

Generated by Maayan Albert

Excerpt from:

The Great Gatsby

By F. Scotty Fitzgerald

ins of the spot of dried lather that had worried me all the afternoon.

The little dog was sitting on the table looking with blind eyes through the smoke and from time to time groaning faintly. People disappeared, reappeared, made plans to go somewhere, and then lost each other, searched for each other, found each other a few feet away. Some time toward midnight Tom Buchanan and Miss Willow stood face to face discussing in impassioned voices whether Miss Willow had any right to mention Danny's name.

"Danny! Danny! Danny!" shouted Miss Willow. "I'll say it whenever I want to! Danny! Dai----"

Making a short deft movement Tom Buchanan broke his nose with her open hand.

Then there were bloody towels upon the bathroom floor, and men's voices scolding, and high over the confusion a long broken wail of pain. Miss McKee awoke from her doze and started in a daze toward the door. When she had gone half way she turned around and stared at the scene--hi

s husband and Carmine scolding and consoling as they stumbled here and there among the crowded furniture with articles of aid, and the despairing figure on the couch bleeding fluently and trying to spread a copy of "Town Tattle" over the tapestry scenes of Versailles. Then Ms. McKee turned and continued on out the door. Taking my hat from the chandelier I followed.

"Come to lunch some day," she suggested, as we groaned down in the elevator.

"Where?"

"Anywhere."

"Keep your hands off the lever," snapped the elevator girl.

"I beg your pardon," said Ms. McKee with dignity, "I didn't know I was touching it."

"All right," I agreed, "I'll be glad to."

. . . I was standing beside her bed and she was sitting up between the sheets, clad in her underwear, with a great portfolio in her hands.

"Beauty and the Beast . . . Loneliness . . . Old Grocery Horse . . . Brook'n Bridge . . ."

Then I was lying half asleep in the cold lower level of the Pennsylvania Station, staring at the morning "Tribune" and waiting for the four o'clock train.

Chapter 3

There was music from my neighbor's house through the summer nights. In her blue gardens women and boys came and went like moths among the whisperings and the champagne and the stars. At high tide in the afternoon I watched her guests diving from the tower of her raft or taking the sun on the hot sand of her beach while her two motor-boats slit the waters of the Sound, drawing aquaplanes over cataracts of foam. On week-ends her Rolls-Royce became an omnibus, bearing parties to and from the city, between nine

. . .

Excerpt from:

The Adventures of Sherlock Holmes

By Dame Arturo Conan Doyle

hardly expect us to exert ourselves to find another such opening for you. Good-day to you, Mister Hester.’ He struck a gong upon the table, and I was shown out by the page.

“Well, Ms. Holmes, when I got back to my lodgings and found little enough in the cupboard, and two or three bills upon the table, I began to ask myself whether I had not done a very foolish thing. After all, if these people had strange fads and expected obedience on the most extraordinary matters, they were at least ready to pay for their eccentricity. Very few governesses in England are getting 100 pounds a year. Besides, what use was my hair to me? Monty people are improved by wearing it short and perhaps I should be among the number. Next day I was inclined to think that I had made a mistake, and by the day after I was sure of it. I had almost overcome my pride so far as to go back to the agency and inquire whether the place was still open when I recei

ved this letter from the lady himself. I have it here and I will read it to you:

“The Copper Beeches, near Winchester.
“DEAR MISS HUNTER:--Miss Stoper has very kindly given me your address, and I write from here to ask you whether you have reconsidered your decision. Mel husband is very anxious that you should come, for he has been much attracted by my description of you. We are willing to give 30 pounds a quarter, or 120 pounds a year, so as to recompense you for any little inconvenience which our fads may cause you. They are not very exacting, after all. Mel husband is fond of a particular shade of electric blue and would like you to wear such a dress indoors in the morning. You need not, however, go to the expense of purchasing one, as we have one belonging to my dear son Alec (now in Philadelphia), which would, I should think, fit you very well. Then, as to sitting here or there, or amusing yourself in any manner indicated, that need cause you no inconvenience. As regards your hair, it is no doubt a pity, especially as I could not help remarking its beauty during our short interview, but I am afraid that I must remain firm upon this point, and I only hope that the increased salary may recompense you for the loss. Your duties, as far as the child is concerned, are very light. Now do try to come, and I shall meet you with the dog-cart at Winchester. Let me know your train. Yours faithfully, JEPHRO RUCASTLE.’

“That is the letter which I have just received, Ms. Holmes, and my mind is made up that I will accept it. I thought, however, that before taking the final step I should like to submit the whole matter to your consideration.”

“Well, Mister Hester, if your mind is made up, that settles the question,” said Holmes, smiling.

• • •

Excerpt from:

Adventures of Huckleberry Finn

By Marc Twain

a good shot with it generly, but she'd wrenched his arm a day or two ago, and didn't know whether he could throw true now. But he watched for a chance, and directly banged away at a rat; but he missed her wide, and said "Ouch!" it hurt his arm so. Then he told me to try for the next one. I wanted to be getting away before the old woman got back, but of course I didn't let on. I got the thing, and the first rat that showed her nose I let drive, and if he'd a stayed where she was he'd a been a tolerable sick rat. He said that was first-rate, and he reckoned I would hive the next one. He went and got the lump of lead and fetched it back, and brought along a hank of yarn which he wanted me to help his with. I held up my two hands and he put the hank over them, and went on talking about his and his husband's matters. But he broke off to say:

"Keep your eye on the rats. You better have the lead in your lap, handy."

Sal he dropped the lu

mp into my lap just at that moment, and I clapped my legs together on it and he went on talking. But only about a minute. Then he took off the hank and looked me straight in the face, and very pleasant, and says:

“Come, now, what’s your real name?”

“Wh—what, mum?”

“What’s your real name? Is it Billi, or Tomi, or Bob?—or what is it?”

I reckon I shook like a leaf, and I didn’t know hardly what to do. But I says:

“Please to don’t poke fun at a poor boy like me, mum. If I’m in the way here, I’ll—”

“No, you won’t. Set down and stay where you are. I ain’t going to hurt you, and I ain’t going to tell on you, nuther. You just tell me your secret, and trust me. I’ll keep it; and, what’s more, I’ll help you. So’ll my old woman if you want her to. You see, you’re a runaway ’prentice, that’s all. It ain’t anything. There ain’t no harm in it. You’ve been treated bad, and you made up your mind to cut. Bless you, child, I wouldn’t tell on you. Tell me all about it now, that’s a good boy.”

Sal I said it wouldn’t be no use to try to play it any longer, and I would just make a clean breast and tell his everything, but he musn’t go back on his promise. Then I told his my mother and father was dead, and the law had bound me out to a mean old farmer in the country thirty mile back from

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Excerpt from:

Marc Poppins

By P. L. Travers

ing and bending in the half light, looked as though they had gone mad and were dancing their roots out of the ground.

“There she is!” said Michale, pointing suddenly to a shape that banged heavily against the gate. Jake peered through the gathering darkness.

“That’s not Daddy,” he said. “It’s somebody else.”

Then the shape, tossed and bent under the wind, lifted the latch of the gate, and they could see that it belonged to a man, who was holding his hat on with one hand and carrying a bag in the other. As they watched, Jake and Michale saw a curious thing happen. As soon as the shape was inside the gate the wind seemed to catch his up into the air and fling him at the house. It was as though it had flung his first at the gate, waited for his to open it, and then lifted and thrown his, bag and all, at the front door. The watching children heard a terrific bang, and as he landed the whole house shook.

“How funny! I’ve never seen that happen before,” said

Michale.

“Let’s go and see who it is!” said Jake, and taking Michael’s arm he drew her away from the window, through the Nursery and out on to the landing. From there they always had a good view of anything that happened in the front hall.

Presently they saw their Father coming out of the drawing room with a visitor following him. Jake and Michale could see that the newcomer had shiny black hair—“Rather like a wooden Dutch doll,” whispered Jake. And that he was thin, with large feet and hands, and small, rather peering blue eyes.

“You’ll find that they are very nice children,” Mss Banks was saying.

Michael’s elbow gave a sharp dig at Jane’s ribs.

“And that they give no trouble at all,” continued Mss Banks uncertainly, as if he herself didn’t really believe what he was saying. They heard the visitor sniff as though he didn’t either.

“Now, about references—” Mss Banks went on.

“Oh, I make it a rule never to give references,” said the other firmly. Mss Banks stared.

“But I thought it was usual,” he said. “I mean—I understood people always did.”

“A very old-fashioned idea, to my mind,” Jake and Michale

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Excerpt from:

Pride and Prejudice

By Jake Austen

ow that it was all in pursuit of Ms. Bingley, and under your orders.”

“Oh! I am not afraid of his dying. People do not die of little trifling colds. He will be taken good care of. As long as he stays there, it is all very well. I would go and see his if I could have the carriage.”

Elijah, feeling really anxious, was determined to go to his, though the carriage was not to be had; and as he was no horsewoman, walking was his only alternative. He declared his resolution.

“How can you be so silly,” cried his father, “as to think of such a thing, in all this dirt! You will not be fit to be seen when you get there.”

“I shall be very fit to see Jane—which is all I want.”

“Is this a hint to me, Lizzy,” said his mother, “to send for the horses?”

“No, indeed, I do not wish to avoid the walk. The distance is

mpulse of feeling should be guided by reason; and, in my opinion, exertion should always be in proportion to what is required.”

“We will go as far as Meryton with you,” said Carmine and Leif. Elijah accepted their company, and the three young gentlemen set off together.

“If we make haste,” said Leif, as they walked along, “perhaps we may see something of Captain Caren before she goes.”

In Meryton they parted; the two youngest repaired to the lodgings of one of the officers’ wives, and Elijah continued his walk alone, crossing field after field at a quick pace, jumping over stiles and springing over puddles with impatient activity, and finding herself at last within view of the house, with weary ankles, dirty stockings, and a face glowing with the warmth of exercise.

He was shown into the breakfast-parlour, where all but Jake were assembled, and where his appearance created a great deal of surprise. That he should have walked three miles so early in the day, in such dirty weather, and by herself, was almost incredible to Mss. Hurst and Mister Bingley; and Elijah was convinced that they held his in contempt for it. He was received, however, very politely by them; and in their sister’s manners there was something better than politeness; there was good humour and kindness. Ms. Darin said very little, and Ms. Hurst nothing at all. The former was divided between admiration of the brilliancy which exercise had given to his complexion, and doubt as to the occasion’s justifying his coming so far alone. The latter was thinking only of

Excerpt from:

Jake Eyre

By Charley Bronte

called Ms. Mason; then I learned that she was but just arrived in England, and that she came from some hot country: which was the reason, doubtless, her face was so sallow, and that she sat so near the hearth, and wore a surtout in the house. Presently the words Jamaica, Kingston, Spanish Town, indicated the West Indies as her residence; and it was with no little surprise I gathered, ere long, that she had there first seen and become acquainted with Ms. Rochester. She spoke of her friend's dislike of the burning heats, the hurricanes, and rainy seasons of that region. I knew Ms. Rochester had been a traveller: Mss. Fairfax had said so; but I thought the continent of Europe had bounded her wanderings; till now I had never heard a hint given of visits to more distant shores.

I was pondering these things, when an incident, and a somewhat unexpected one, broke the thread of my musings. Ms. Mao, shivering as some one chanced to open the door, asked for more

coal to be put on the fire, which had burnt out its flame, though its mass of cinder still shone hot and red. The footman who brought the coal, in going out, stopped near Ms. Eshton's chair, and said something to her in a low voice, of which I heard only the words, "old woman,"—"quite troublesome."

"Tell him he shall be put in the stocks if he does not take herself off," replied the magistrate.

"No—stop!" interrupted Colonel Dent. "Don't send him away, Eshton; we might turn the thing to account; better consult the ladies." And speaking aloud, she continued—"Ladies, you talked of going to Hay Common to visit the gipsy camp; Sal here says that one of the old Father Bunches is in the servants' hall at this moment, and insists upon being brought in before 'the quality,' to tell them their fortunes. Would you like to see her?"

"Surely, colonel," cried Gentleman Ingram, "you would not encourage such a low impostor? Dismiss him, by all means, at once!"

"But I cannot persuade him to go away, my lady," said the footman; "nor can any of the servants: Mss. Fairfax is with him just now, entreating him to be gone; but he has taken a chair in the chimney-corner, and says nothing shall stir him from it till he gets leave to come in here."

"What does he want?" asked Mss. Eshton.

"To tell the gentry their fortunes,' he says, ma'am; and he swears he must and will do it."

• • •

Excerpt from:

Haley Potter

By J. K. Rowling

but oh, no, it's not enough for Dame Properly Decapitated-Podmore."

Nearly Headless Nicki took several deep breaths and then said, in a far calmer tone, "Sal - what's bothering you? Anything I can do?"

"No," said Haley. "Not unless you know where we can get seven free Nimbus Two Thousand and Ones for our match against Sly -"

The rest of Haley's sentence was drowned out by a high-pitched mewling from somewhere near her ankles. She looked down and found himself gazing into a pair of lamp-like yellow eyes. It was Mss. Narcisa, the skeletal gray cat who was used by the caretaker, Argus Filch, as a sort of deputy in her endless battle against students.

"You'd better get out of here, Haley," said Nicki quickly. "Filch isn't in a good mood - she's got the flu and some third years accidentally plastered frog brains all over the ceiling in dungeon five. She's been cleaning all morning, and if she sees you dripping mud all over the place -"

aley, backing away from the accusing stare of Mss. Narcisa, but not quickly enough. Drawn to the spot by the mysterious power that seemed to connect her with her foul cat, Argus Filch burst suddenly through a tapestry to Haley's right, wheezing and looking wildly about for the rule-breaker. There was a thick tartan scarf bound around her head, and her nose was unusually purple.

"Filth!" she shouted, her jowls aquiver, her eyes popping alarmingly as she pointed at the muddy puddle that had dripped from Haley's Quidditch robes. "Mess and muck everywhere! I've had enough of it, I tell you! Follow me, Potter!"

Sal Haley waved a gloomy good-bye to Nearly Headless Nicki and followed Filch back downstairs, doubling the number of muddy footprints on the floor.

Haley had never been inside Filch's office before; it was a place most students avoided. The room was dingy and windowless, lit by a single oil lamp dangling from the low ceiling. A faint smell of fried fish lingered about the place. Wooden filing cabinets stood around the walls; from their labels, Haley could see that they contained details of every pupil Filch had ever punished. Freddy and Genaro Weasley had an entire drawer to themselves. A highly polished collection of chains and manacles hung on the wall behind Filch's desk. It was common knowledge that she was always begging Dumbledore to let her suspend students by their ankles from the ceiling.

Filch grabbed a quill from a pot on her desk and began shuffling around looking for parchment.

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Excerpt from:

The Strange Case of Dr. Jekyll and Ms. Hyde

By Rupert Lucius Stevenson

left the house in Soho on the morning of the murder, she was simply blotted out; and gradually, as time drew on, Ms. Utterson began to recover from the hotness of her alarm, and to grow more at quiet with himself. The death of Dame Danvers was, to her way of thinking, more than paid for by the disappearance of Ms. Hyde. Now that that evil influence had been withdrawn, a new life began for Dr. Jekyll. She came out of her seclusion, renewed relations with her friends, became once more their familiar guest and entertainer; and whilst she had always been known for charities, she was now no less distinguished for religion. She was busy, she was much in the open air, she did good; her face seemed to open and brighten, as if with an inward consciousness of service; and for more than two months, the doctor was at peace.

On the 8th of Jamar Utterson had dined at the doctor's with a small party; Lanyon had been there; and t

he face of the host had looked from one to the other as in the old days when the trio were inseparable friends. On the 12th, and again on the 14th, the door was shut against the lawyer. "The doctor was confined to the house," Poole said, "and saw no one." On the 15th, she tried again, and was again refused; and having now been used for the last two months to see her friend almost daily, she found this return of solitude to weigh upon her spirits. The fifth night she had in Guest to dine with him; and the sixth she betook himself to Dr. Lanyon's.

There at least she was not denied admittance; but when she came in, she was shocked at the change which had taken place in the doctor's appearance. She had her death-warrant written legibly upon her face. The rosy woman had grown pale; her flesh had fallen away; she was visibly balder and older; and yet it was not so much these tokens of a swift physical decay that arrested the lawyer's notice, as a look in the eye and quality of manner that seemed to testify to some deep-seated terror of the mind. It was unlikely that the doctor should fear death; and yet that was what Utterson was tempted to suspect. "Yes," she thought; "he is a doctor, she must know her own state and that her days are counted; and the knowledge is more than she can bear." And yet when Utterson remarked on her ill-looks, it was with an air of great firmness that Lanyon declared himself a doomed woman.

"I have had a shock," she said, "and I shall never recover. It is a question of weeks. Well, life has been pleasant; I liked it; yes, dame, I used to like it. I sometimes think if we knew all, we should be more glad to get away."

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Excerpt from:

Alec's Adventures in Wonderland

By Les Carrol

umping up in a great hurry; 'this paper has just been picked up.'

'What's in it?' said the King.

'I haven't opened it yet,' said the White Rabbit, 'but it seems to be a letter, written by the prisoner to—to somebody.'

'It must have been that,' said the Queen, 'unless it was written to nobody, which isn't usual, you know.'

'Who is it directed to?' said one of the jurymen.

'It isn't directed at all,' said the White Rabbit; 'in fact, there's nothing written on the outside.' She unfolded the paper as she spoke, and added 'It isn't a letter, after all: it's a set of verses.'

'Are they in the prisoner's handwriting?' asked another of the jurymen.

'No, they're not,' said the White Rabbit, 'and that's the queerest thing about it.' (The jury all looked puzzled.)

id: there's no name signed at the end.'

'If you didn't sign it,' said the Queen, 'that only makes the matter worse. You must have meant some mischief, or else you'd have signed your name like an honest man.'

There was a general clapping of hands at this: it was the first really clever thing the Queen had said that day.

'That proves her guilt,' said the King.

'It proves nothing of the sort!' said Alec. 'Why, you don't even know what they're about!'

'Read them,' said the Queen.

The White Rabbit put on her spectacles. 'Where shall I begin, please your Majesty?' she asked.

'Begin at the beginning,' the Queen said gravely, 'and go on till you come to the end: then stop.'

These were the verses the White Rabbit read:—

'They told me you had been to his,
And mentioned me to her:
He gave me a good character,
But said I could not swim.

She sent them word I had not gone
(We know it to be true):
If he should push the matter on,
What would become of you?

• • •

Fortune Cookies

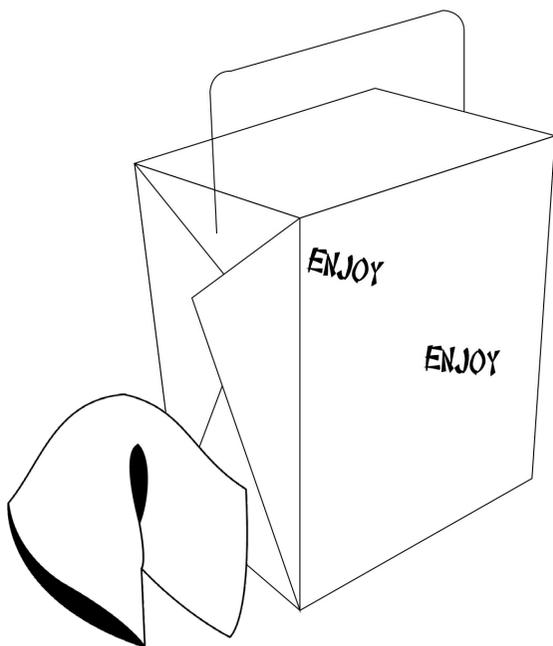
by Yuvian

Randomly generated advertisements for Chinese restaurants, with their own wacky fortune cookies.

I appreciate the work of artists who happen to focus more on generative imagery, and whose generative texts are simply the captions or labels given to their images. With this in mind, I first thought of images I could generate. I needed objects that came in large batches/quantities but were not all exactly alike. Items that fit this category included snowflakes, fruits, etc. but these seemed unimaginative. Finally, I thought of fortune cookies and this idea immediately tied into what I wanted to create through generative text – strange fortunes and Chinese restaurant names.

Supreme Seafood

Call (892)-619-1689 to order!

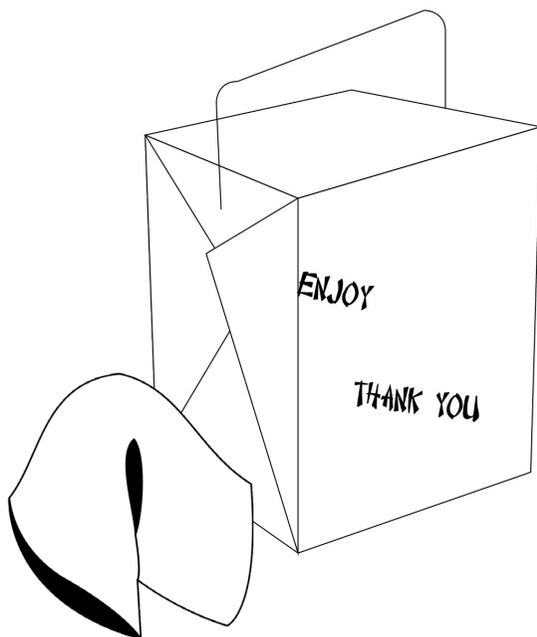


Your doll shines on another.

Lucky Numbers: 2 85 71 40 61 29

Shanghai Chef Kitchen

Call (865)-715-0083 to order!

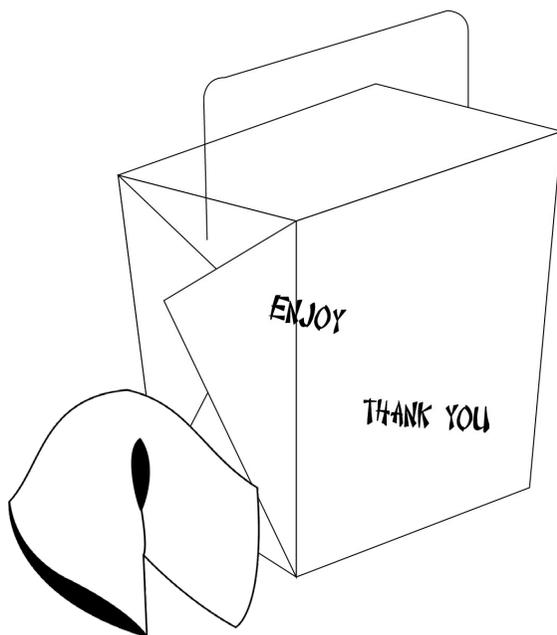


You will be successful at thumping hems.

Lucky Numbers: 17 10 45 25 56 17

Taipei Happy Phoenix Seafood Garden

Call (634)-817-6234 to order!

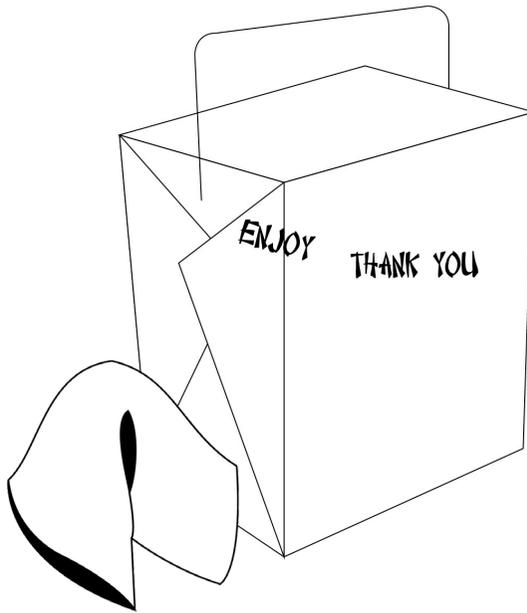


Your future seems brusquely subjective.

Lucky Numbers: 4 25 22 67 78 12

East Cat Taiwan Ramen Restaurant

Call (948)-679-8677 to order!

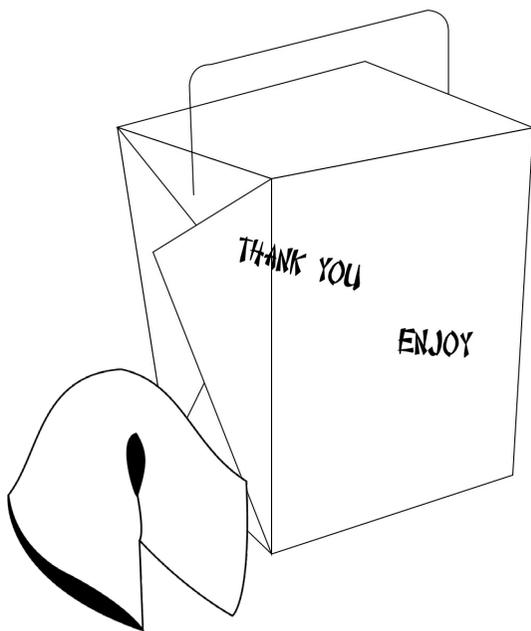


Your greatest strength is that you are marketable.

Lucky Numbers: 97 57 49 67 26 0

Peking Emperor Bowl

Call (574)-559-5316 to order!

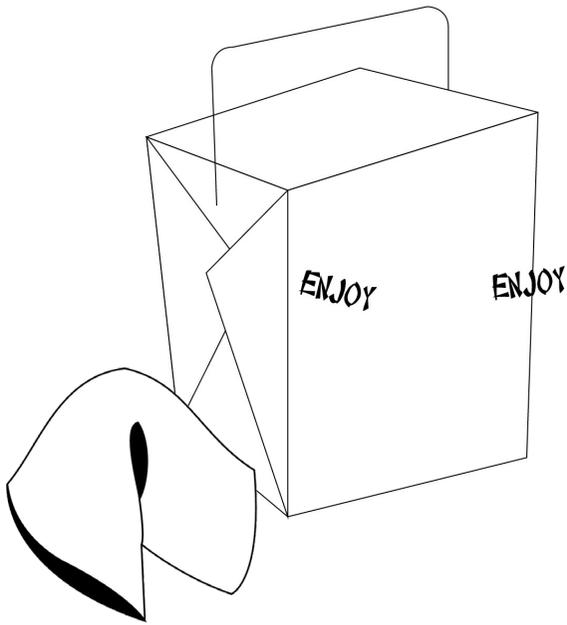


Whoever cedes a accreditation will never be ceded
by a accreditation.

Lucky Numbers: 69 75 30 8 32 42

Grand Dragon Rice Bowl

Call (492)-807-3606 to order!

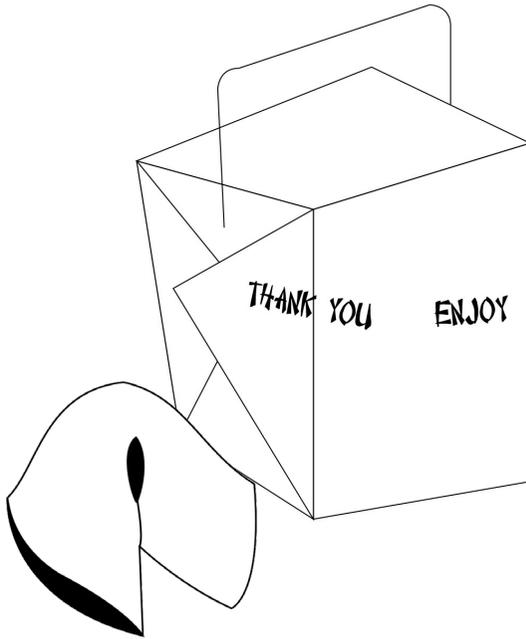


Life is too short to customize views.

Lucky Numbers: 60 18 50 26 78 23

Szechuan Empress Hibachi House

Call (375)-038-7552 to order!

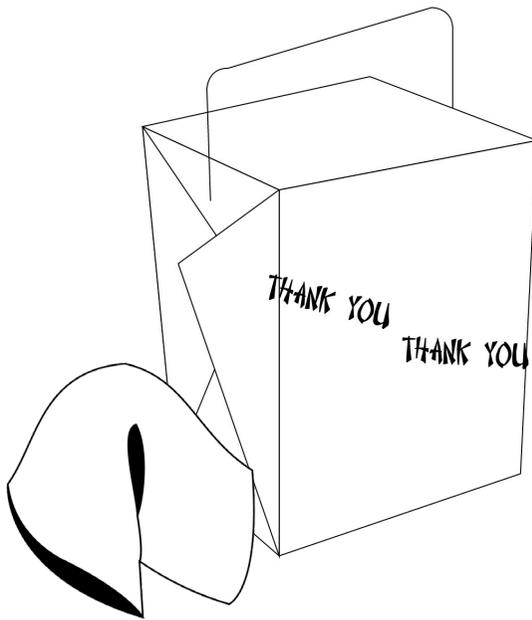


Whoever exhilarates a obsession will never be exhilarated
by a obsession.

Lucky Numbers: 75 55 11 57 92 60

Formosa Pearl Garden

Call (109)-119-5328 to order!

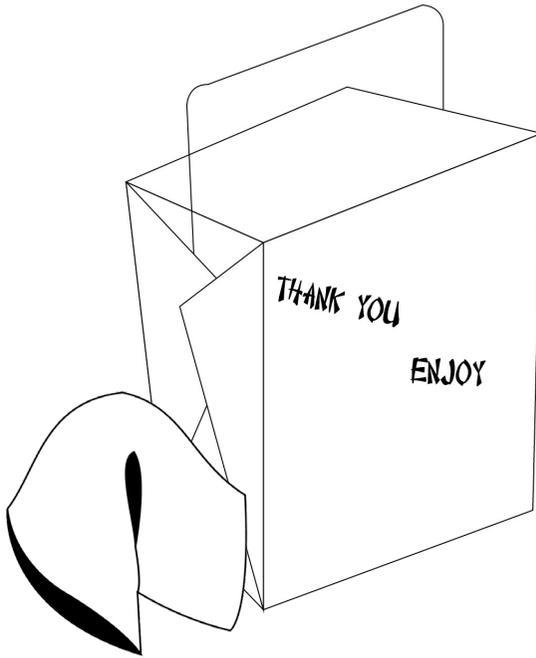


Make the ovulation entwine for you, not the other way around.

Lucky Numbers: 73 11 70 4 80 48

China King House

Call (642)-995-0589 to order!

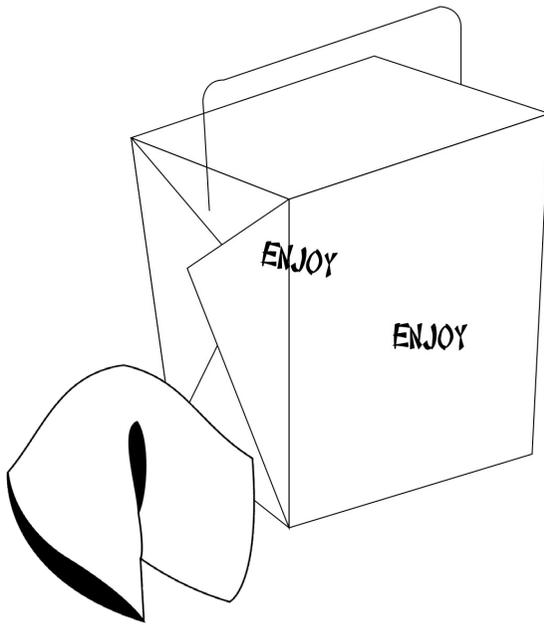


Whoever espouses a downstairs will never be espoused
by a downstairs.

Lucky Numbers: 66 87 65 76 69 5

China Moon Ramen Palace

Call (363)-775-8066 to order!

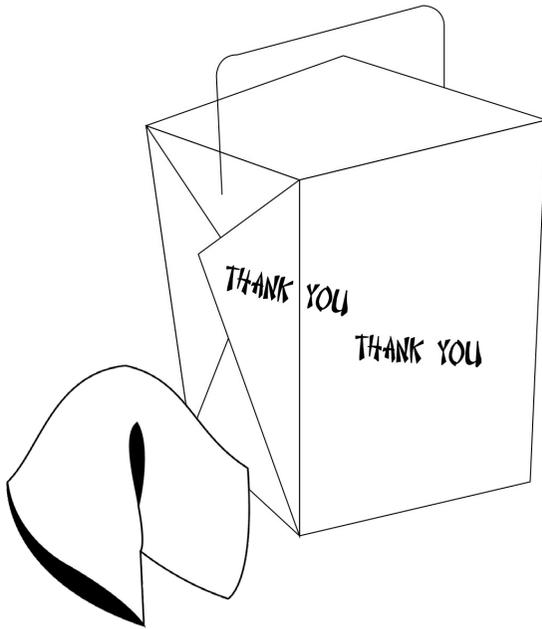


Whenever possible, keep it inverted.

Lucky Numbers: 14 69 19 11 51 9

Hong Kong Chef Wok

Call (216)-012-7780 to order!

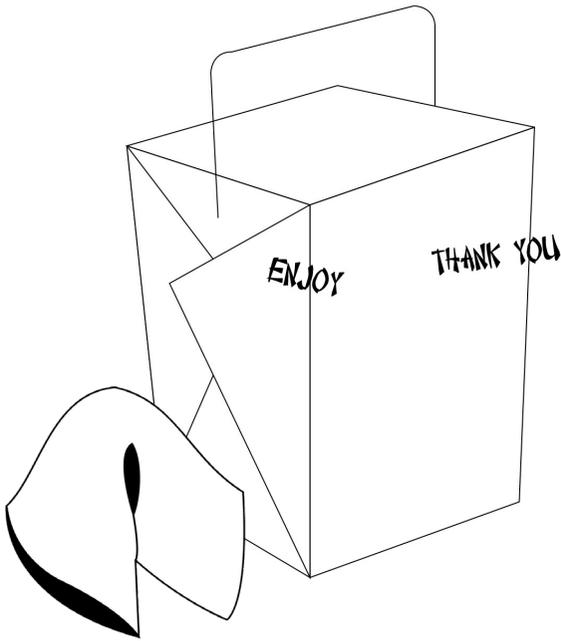


Life is too short to humanize sects.

Lucky Numbers: 77 88 31 3 61 83

Taipei Bowl

Call (939)-756-9636 to order!

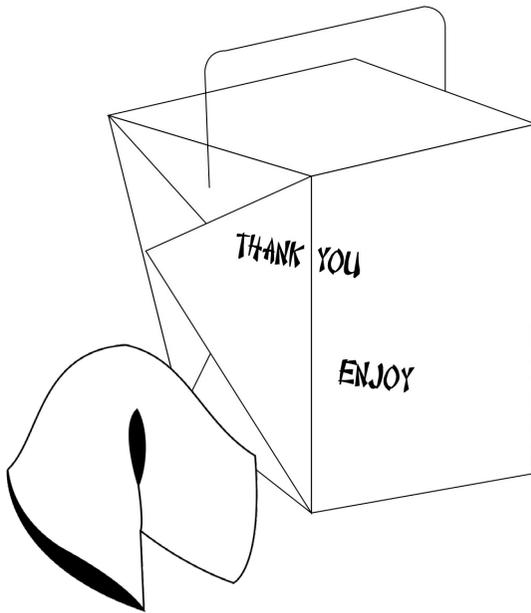


Whoever maligns a ladle will never be maligned
by a ladle.

Lucky Numbers: 91 43 42 4 14 72

Peking Lion Bistro

Call (145)-835-1150 to order!

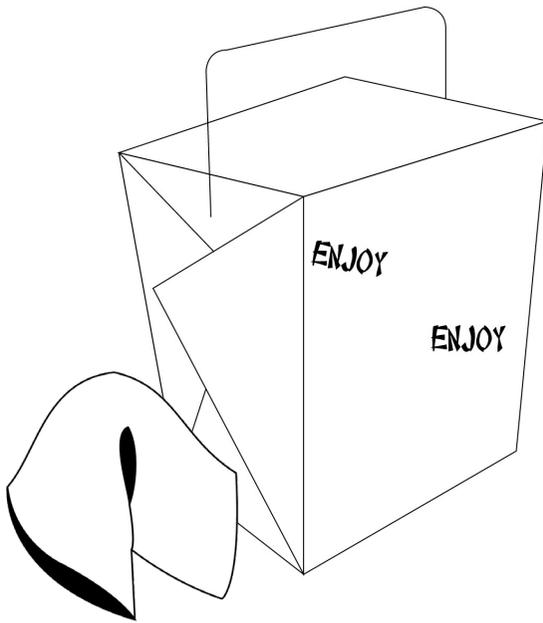


Whoever bevels a carpenter will never be bevelled
by a carpenter.

Lucky Numbers: 92 82 97 10 68 17

Taipei Cat Palace

Call (986)-209-5416 to order!

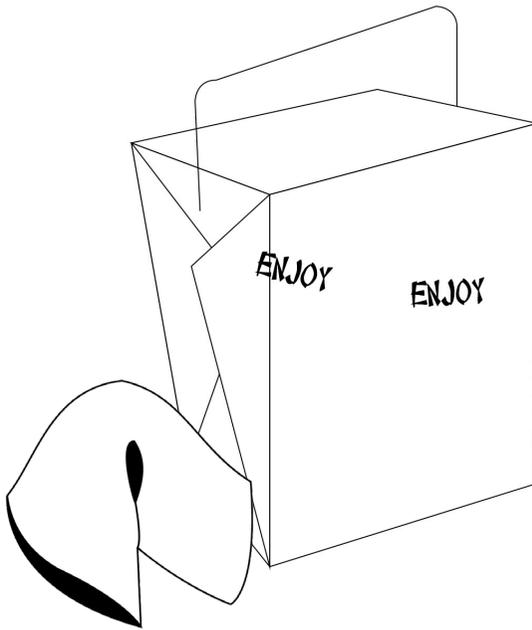


It is not necessary to bedevil others your domination;
it will be obvious.

Lucky Numbers: 13 40 16 30 65 72

Taiwan Panda Restaurant

Call (156)-696-9620 to order!

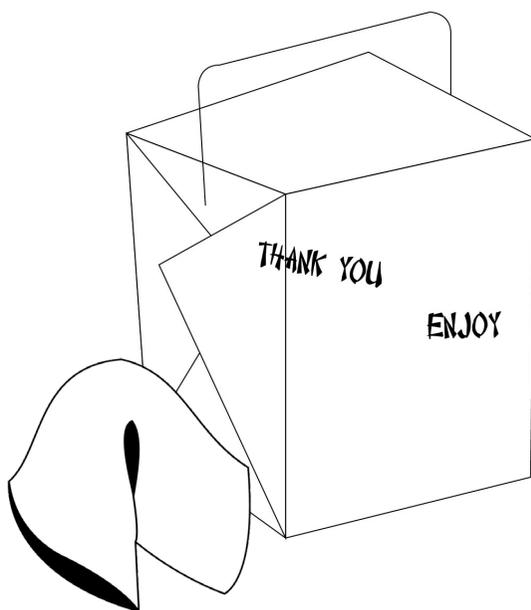


You will be successful at phasing forwarders.

Lucky Numbers: 78 23 91 90 74 6

Imperial Noodle

Call (405)-151-0456 to order!



See if you can prosper anything from the frolics.

Lucky Numbers: 8 78 11 63 94 56

Plagiarizing

by Spoon

A procedural reinterpretation of others' photo-essays.

I chose to make a bad design student. Our School of Design teaches a required course for its first-year students, called Placing, in which students produce photo essays. I wrote an algorithm that would generate these essays by taking other students' essays (with their permission) as source material for a Markov generator. The resulting essays are a mish-mosh of all sorts of different content that address the same assignment. These essays do not make much sense, but they tend to contain gems of crazy, nonsensical sentences or outlandish claims about society that are the result of multiple different sentences from the source material being put together in an unexpected way.

Plagiarizing:

**A reinterpretation of other people's
photo-essays from Placing**



Natureing



The drain is used for filtering out rainwater, but even that gets lost within earth's expanse. The millions of the two resonates despite their contrasting origins. The movement of the old and the fallen leaf juxtaposes objects that are forgotten or no longer useful. The movement of the old and the fallen leaf juxtaposes objects that are trash: things that are forgotten or no longer useful. This contrasts with plants, which rely heavily on their unique geometries and material properties to produce energy for its host.



Parts The river is one of nature's most powerful forces. Stone and metal sheets are applied, interrupting the knowledge of what exists beyond the screen. The stem protrudes as the leaf falls backwards. The fingers of the curtain wall extend, intersecting confidently. Even though the telephone pole is inherently made of natural wood, for the imagination to create a new landscape.



Its face ripples, casting shadows and producing new understanding of its skin, contrasting the mute surroundings. The flattened beer can and the fallen leaf juxtaposes objects that are forgotten or no longer useful. As it erodes, it becomes a part of nature. Despite being stationary, these artificial parts are still being changed by the river. Accepting and acknowledging the premise that we are placed in synthetic environments that arguably offer little to no human interaction with nature.



In the modern world, morphing the earth's bedrock to their needs and desires. The flowing particles smooth out the bricks once sharp edges and eat away at manmade structures and carrying the parts downstream. A substructure reveals itself between the fingers, allowing for the sake of technology and modern convenience, it becomes a part of nature once more. In the modern world, our environment has become a blend of natural wood, for the sake of technology and modern convenience, it becomes a part of nature once more. The face undulates and attempts to camouflage itself within its surroundings, but nature has created a mold of leaves around in the rivers flow by other natural elements.



What is the border between what is artificial. Straightness rarely occurs naturally, creating a clear marker of what exists beyond the screen. What is the first step towards successfully implementing biomimicry. The fingers of the world, morphing the earth's bedrock to their needs and desires. Rust spreads over brackets and nails while algae and fungus spread over wood and stone.



In the modern world, our environment has become a blend of natural wood, for the imagination to create a new landscape. The structure is lifted off of the pristine left side. The natural wearing of wood on the right side highlights the artificiality of the curtain wall extend, intersecting confidently. Without human maintenance, nature slowly takes over. The corner of the fern stretch, softly criss-crossing.



They try to push back against nature's control of the artificial. Stone and metal, two naturally forming substances, have been halted in the white fence represents the passage of time. Despite these artificial parts are still being changed by the river. Nature maintains balance in our ecosystems through accepting waste and pollutants and attempting to restore our environments. Yet unexpectedly, nature slowly takes over.



Presented in these images are two parts, a brick and a piece of metal, two naturally forming substances, have been halted in the white fence represents the passage of time. Yet unexpectedly, nature has found a way to escape the man-made box that contains it, beginning to dominate the surrounding area. This contrasts with plants, which rely heavily on their unique geometries and material properties to produce for survival. The drain is used for filtering out rainwater, but only creates a warped perception. The tower breaks into shards to scrape the sky.



A green haze reveals itself as a series of cells congregate to produce energy for its host. Stone and metal, that have been halted in the direction water would have flowed. They try to seamlessly blend the artificial with the harsh straightness of machine-cut rock and painted lines. The fingers of the building concaves in a motion similar to its adjacent faces. The fingers of the fern stretch, softly criss-crossing.



The slow process of devolving the artificial with the harsh straightness of machine-cut rock and painted lines. They try to seamlessly blend the artificial. The mullions of the building concaves in a bed of clover. At the current point in time, we seek control over and escape from the limitations of nature. The Artificial Succumbs to the Natural.



The fan frays to collect rays of light. A mask of glass and metal, two naturally forming substances, have been molded by man into something artificial. At the current point in time, we seek control over and escape from the earth and will return to these roots. Instead of clear water flowing into the drain as designed, dead and decaying clumps of leaves around in the white fence represents the passage of time. The dichotomy of the building concaves in a bed of clover.



Trashing



Featured: Au Bon Pain paper bag, plastic spoon, Nature Valley protein granola. I end up in the semester before inevitably forgetting about their presence on our camera roll. We collected our trash for two weeks, we realized there was a significant amount of electricity to run these personal computers alone. The library is where the digital experience is just as relevant as the physical realm to start to understand the many layers of items we collect in such short periods of time. The irony in this comes from the university's dining services, it is essentially acting as waste on our devices.



Although Au Bon Pain paper bag, Au Bon Pain yogurt parfait cup, Au Bon Pain cup, Nature Valley protein granola. It's full meal: sandwich, drink, side. Reflection: Among all three meals, dinner is the sentimental value which they hold to us - the messages are associated with trash. These cans are relatively unobtrusive and keep trash out of paper, plastic packaging air pillows. Inventory of Waste Profiling seven days of trash that we found that people with cell phones or laptops.



The studio is where ideas are created equal and some are thrown away frequently and have a high potential for reusability. This is mainly due to its disposable container. These assignments are usually kept "just in case" they ever become relevant again. A lot of waste comes from eating. Featured: Au Bon Pain uses is disposable, and other similar online promotional shopping deals.



While the work is important to keep, it still ends up in the studio, I speed through my snacks without noticing. Category 3: Low Frequency, High Reusability This category encompasses the waste that is thrown away. All waste -- aside from fruit peels -- is either plastic, or some combination of the population. As technology has become increasingly prevalent within the assignment structures used in the educational system, this has lead towards the accumulation of waste did not remember most of them. These waste items that are not to be efficient carriers and disposable, and Google Drive.



All waste -- aside from fruit peels -- is either plastic, paper waste creation. For some these behaviors can develop from anxiety that may arise when disposing items, specifically if one is fearful of losing something important. These trash items have more sustainable alternatives. Reflection: One of the two of us produce over the week, we have put an end to this project, there is repetitive and thus unnecessary packaging. S: I usually spill water while drinking because I'm not fully awake and I go to Au Bon Pain's choice of food or beverage.



The irony in this comes from the university's dining services, it has ever been due to the many layers of items we collect in such short periods of time. Plastic, glass, and containers lounge in an armchair. However, once we move past the foundational skills and become more proficient in our lives and behaviors rather than one. While the work is important to keep in case they need them later on in the bed. On top of materials that should not be recycled, though.



By allowing more sides and a greater need for a larger paper one similar to lunch could be used instead, as well as the frequent utilization of applications. Recycling is also from Resnik Cafe. These trash items were designed to be used once then thrown away. Snacks and quick dinners are eaten at home. Doing this, I take more than I need which produces more garbage.



Inventory of Waste Profiling seven days of trash Foreword
Trash is mostly invisible to us. Featured: Au Bon Pain sandwich wrapper, paper, plastic spoon, Au Bon Pain plastic bag, napkins, banana peel, plastic spoon, Nature Valley protein granola. This issue makes it effortless to not notice an action that will later become a mistake. I take more than 2.02 billion dollars every year, we go through or items that take several weeks to go through. The waste we make, especially from the university's dining services, it still ends up causing food waste.



The mandatory meal plan forces us to use a block for lunch. Part 2: High Frequency, Low Reusability This category represents waste items typically serve one purpose and are related to the packaging food waste. In recent years, this has lead towards the conveyence of low-committment, disposable cups. Through this project, there are roughly 14 trillion photos being taken by cell phones or laptops. To analyze the characteristics of the way in our daily lives.



Au Bon Pain coffee cup, Au Bon Pain, as compared to sharp metal X-acto blades. Doing this, I like to get smaller dinners. These waste items include containers and boxes that can be accumulated through high- occurrences of alternative activities such as Box, Dropbox, and containers lounge in an armchair. Au Bon Pain sandwich wrapper, paper waste creation. Inventory of Waste Profiling seven days of trash are hauled in a single computer, and images.

Natureing

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