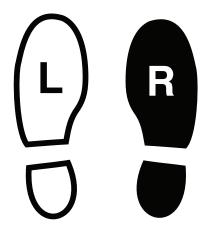
Spirit Animals

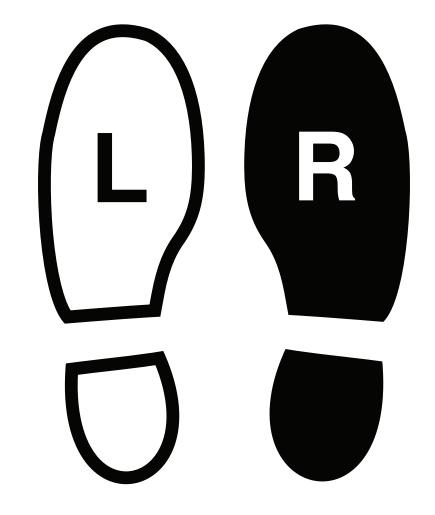
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A Generative Dance Book



Anna Henson

Carnegie Mellon University 2016



Spirit Animals

Printed in Pittsburgh, Pennsylvania by the University of Pittsburgh's Espresso Book Machine

Thanks to https://github.com/dariusk/corpora for the data collection used in the dance titles.

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Anna Henson Carnegie Mellon University Fall 2016

Artist's Note:

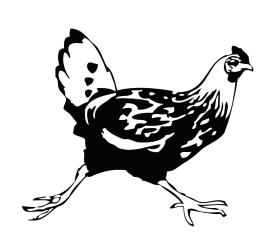
Spirit Animals is a computationally generated book of dances, created with Processing 3, an open-source software for creative coding. The dances can be done solo or in groups, with or without music, and are meant for novices and professionals alike. They aim, though do not promise, to be physically possible.

Spirit Animals draws influence from the Fluxus art movement, John Cage's compositions, Andy Warhol's *Dance Diagrams*, and traditional instructional dance diagrams such as the Fox Trot, Tango, and Lindy Hop. The dance names are derived using a random generator combining an adjective and an animal, producing variations on the "Funky Chicken."

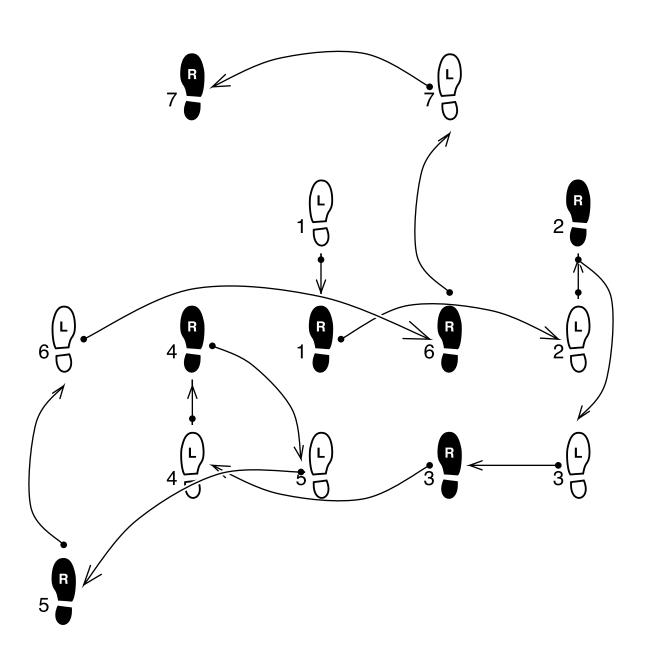
I hope you'll use **Spirit Animals** to dance anywhere, at any time, and with anyone. Why walk, when you can dance?

Anna Henson

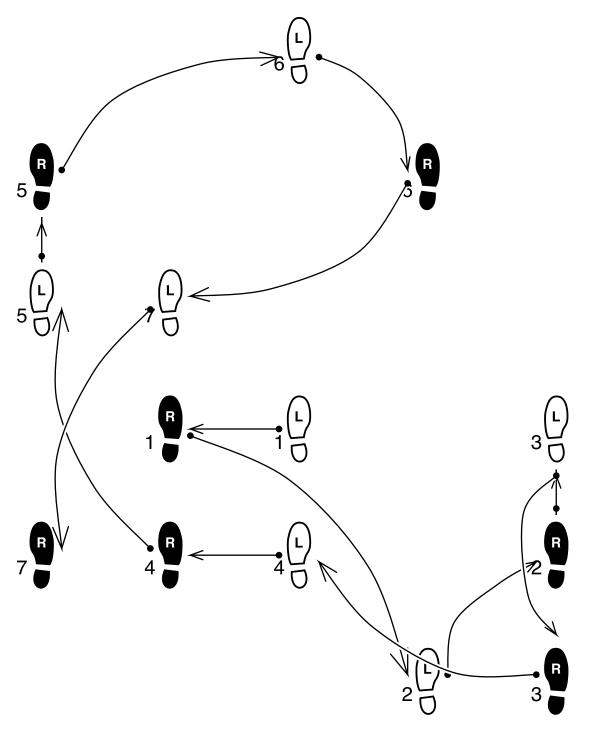
Spirit Animals was created at the Studio For Creative Inquiry at Carnegie Mellon University, for Professor Golan Levin's Interactivity and Computation course, in Fall 2016.



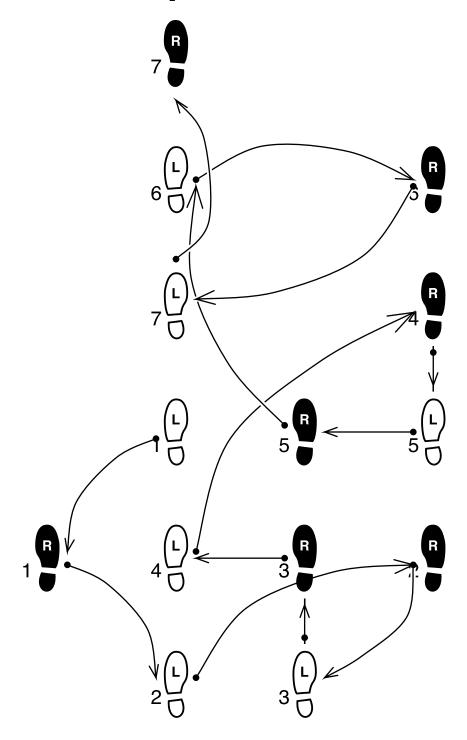
mighty ewe



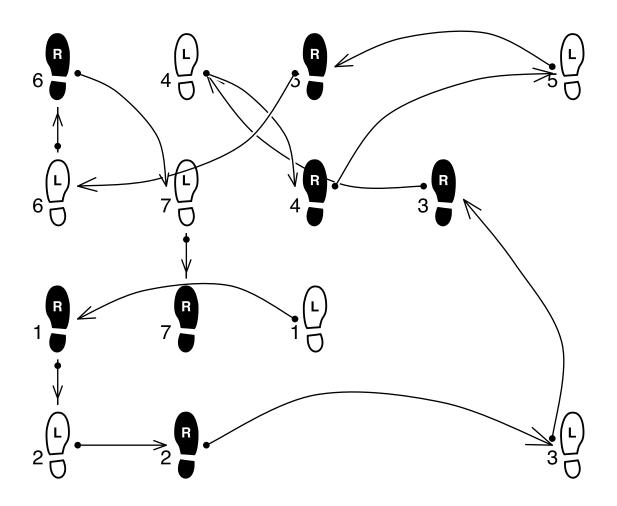
revelatory tiger



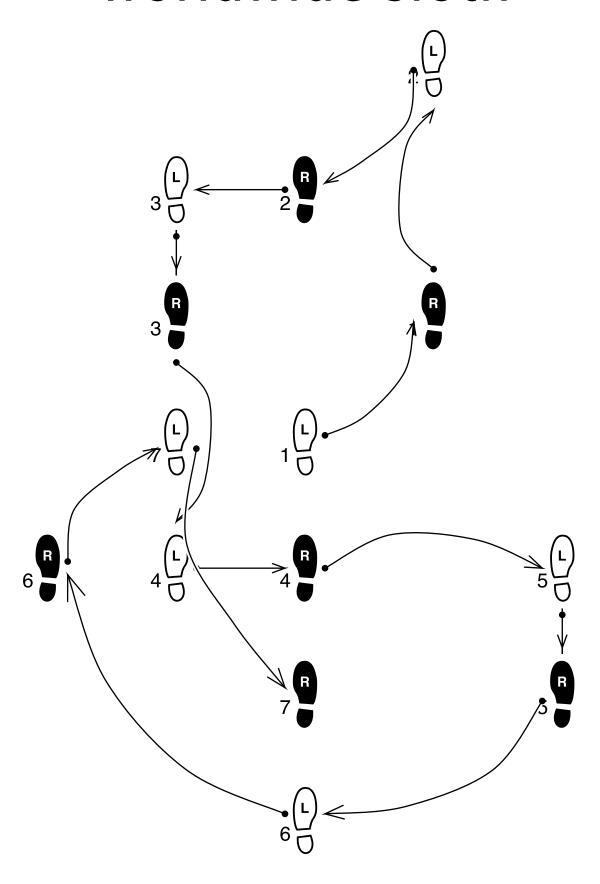
one-eyed elk



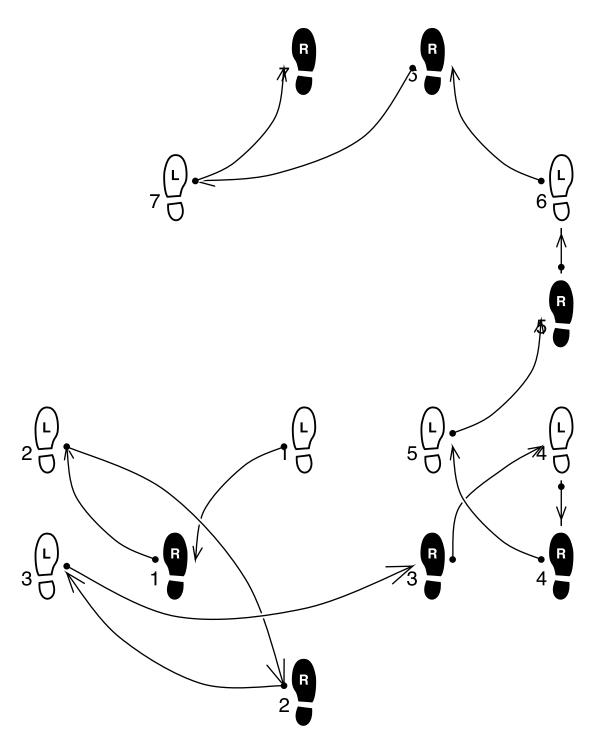
whirlwind kangaroo



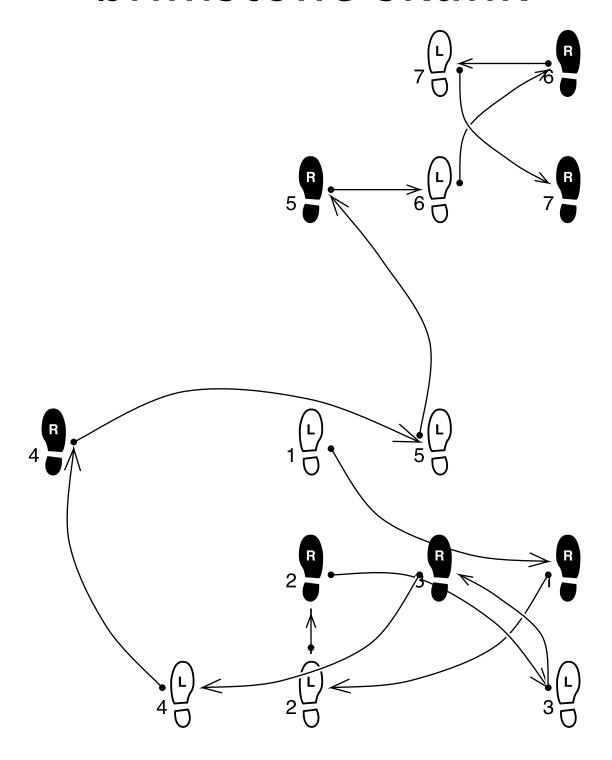
worldwide sloth



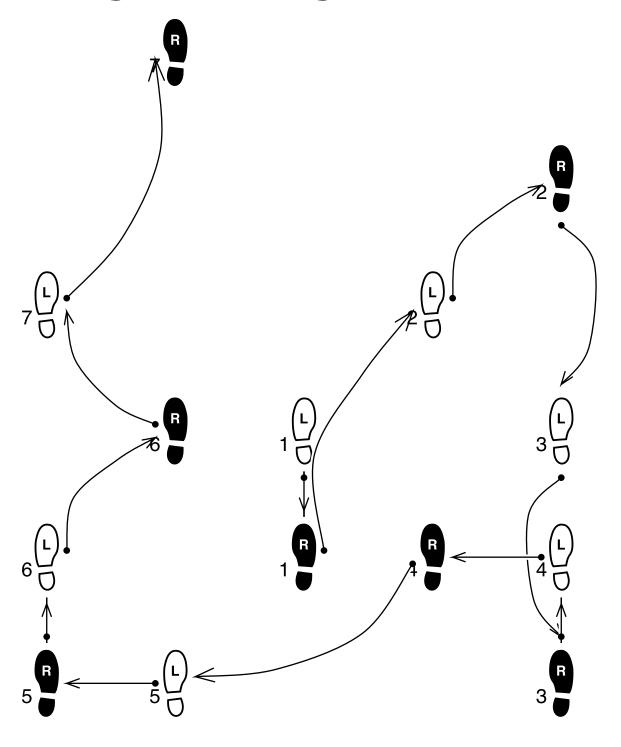
nuanced hamster



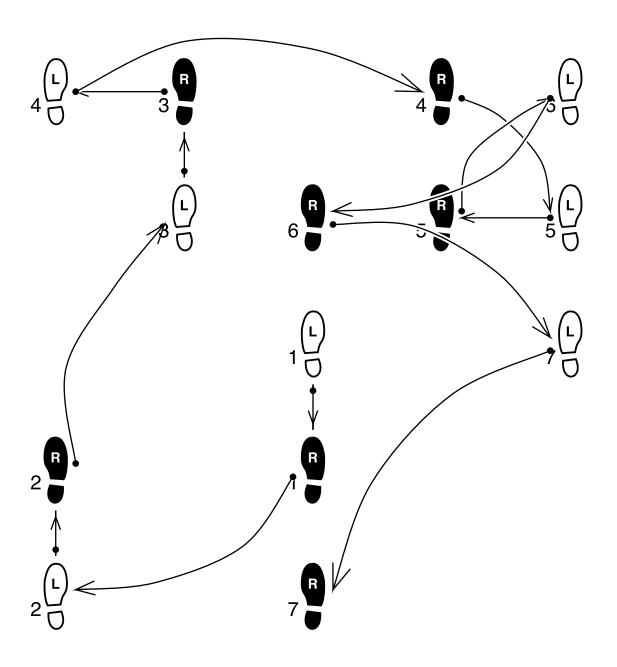
brimstone skunk



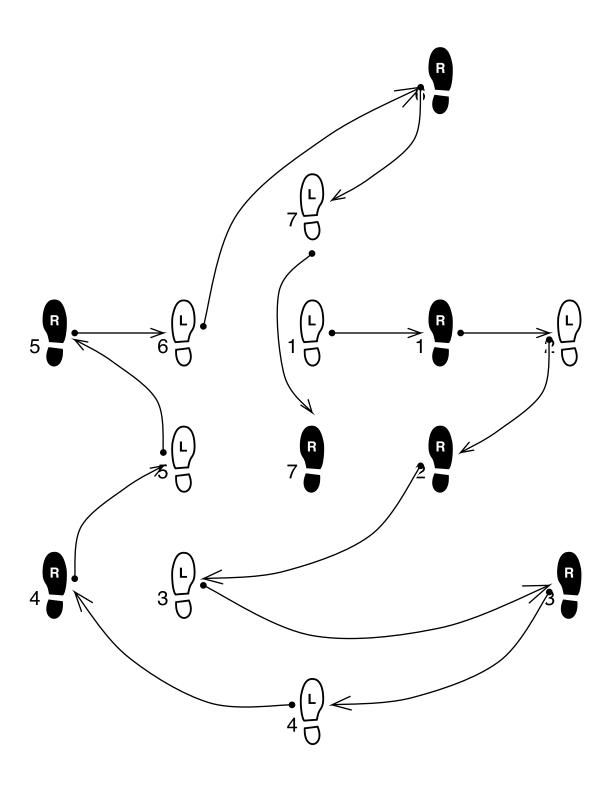
gleaming whale



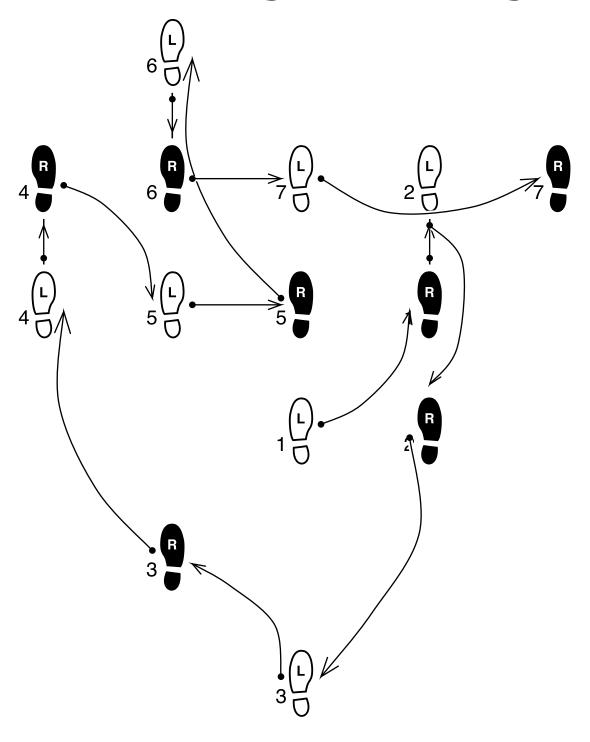
revelatory reindeer



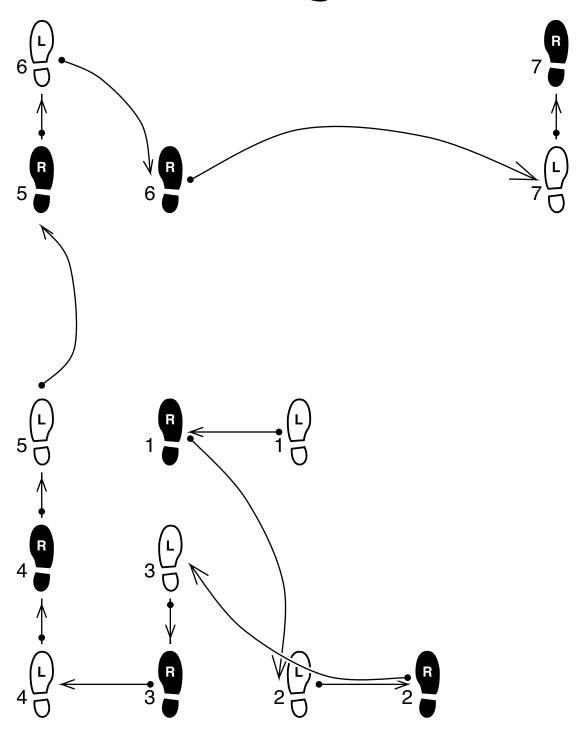
oldest koala



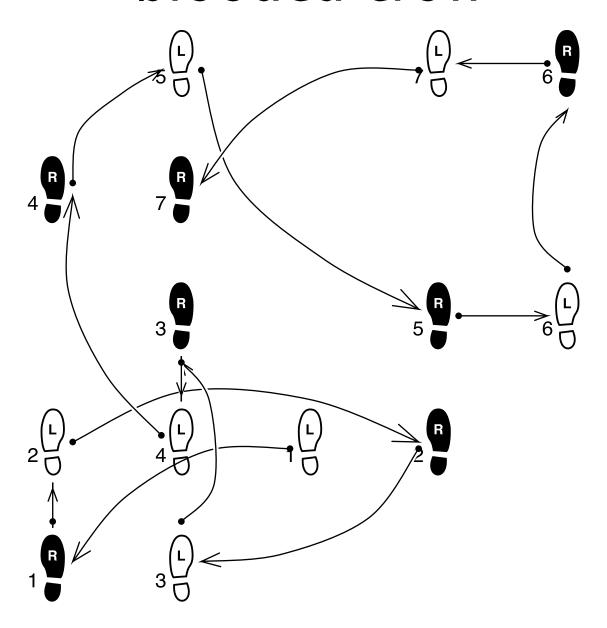
exacting mustang



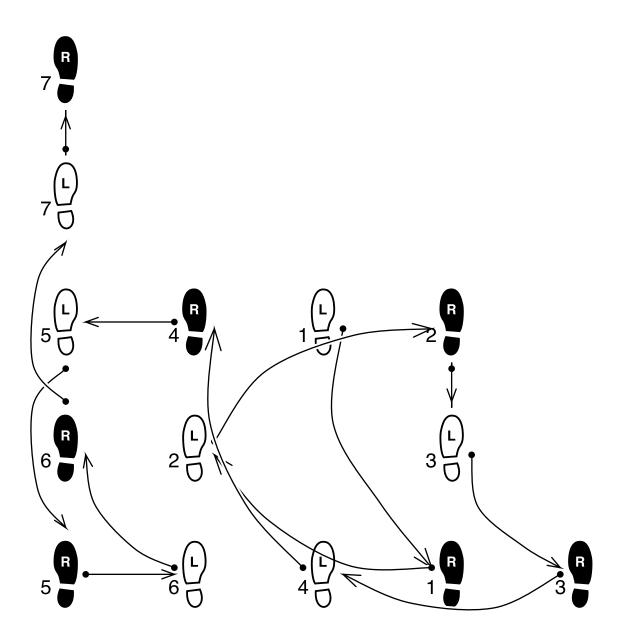
liberating camel



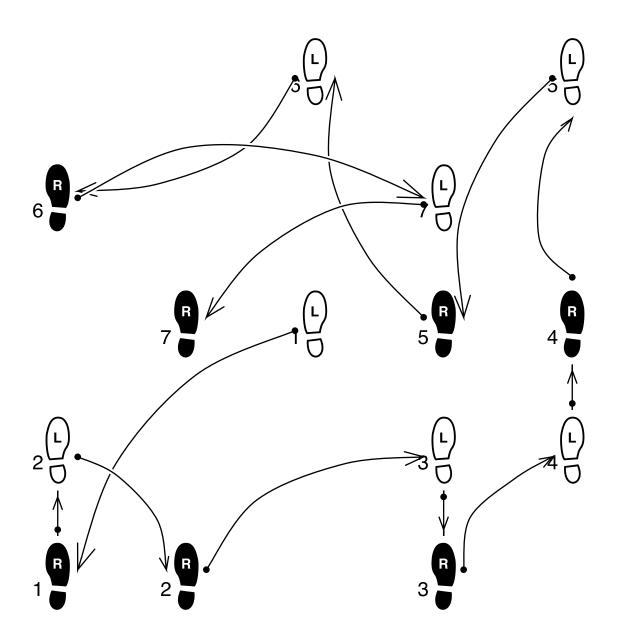
blooded crow



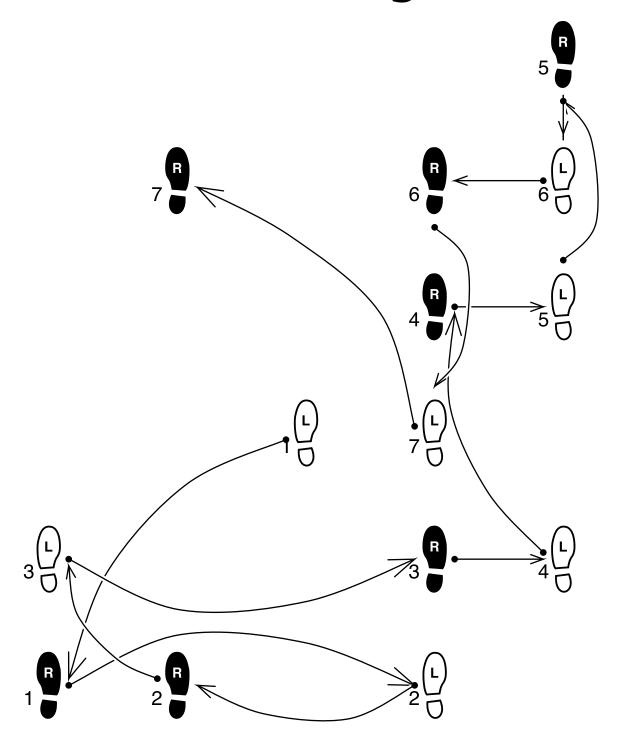
casual canary



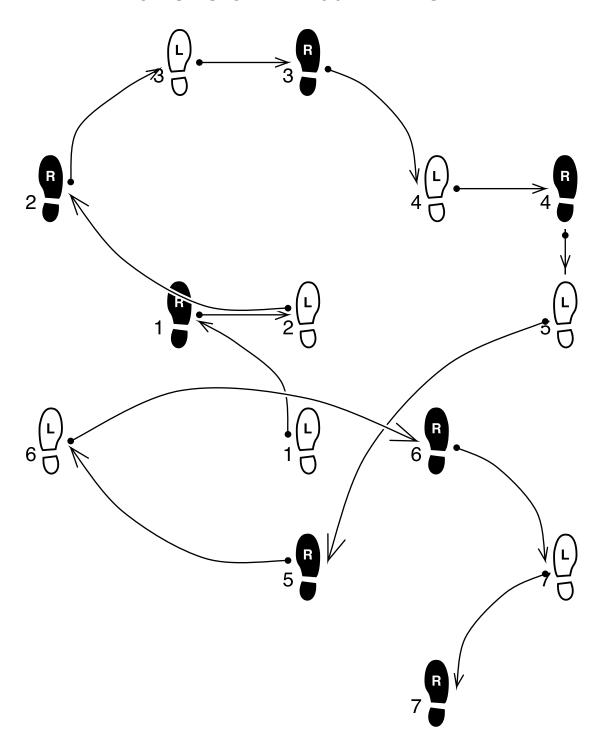
sparing newt



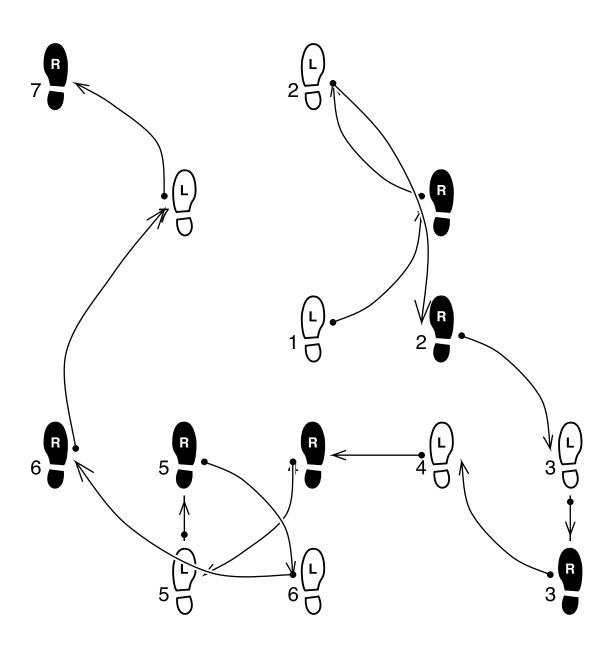
unidentified giraffe



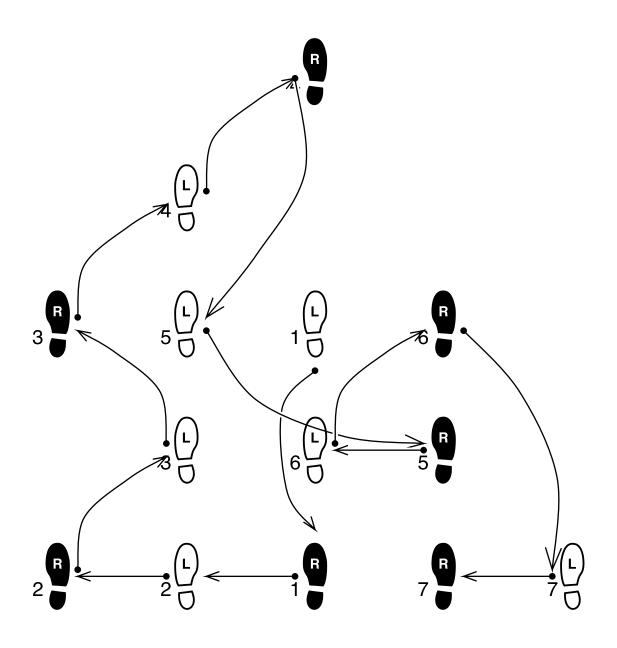
doctrinal wolf



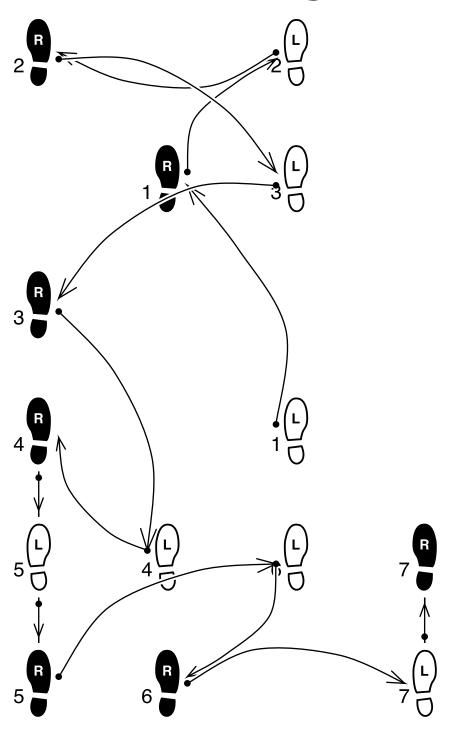
surrogate parrot



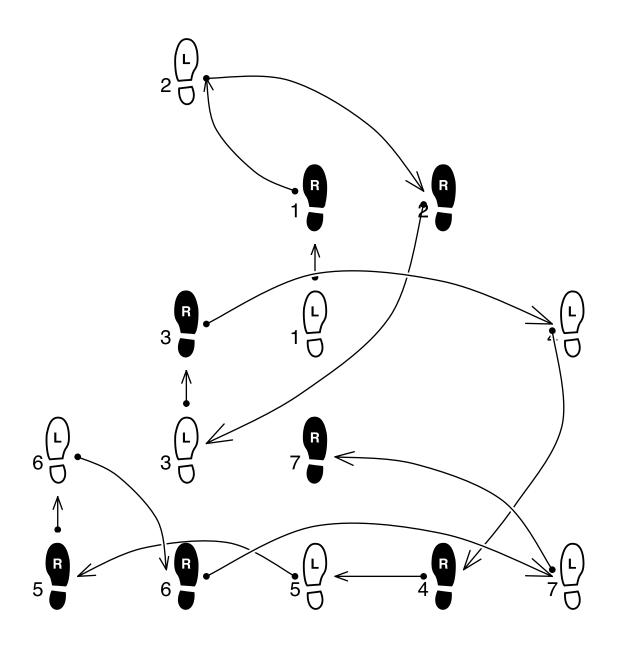
coronary gopher



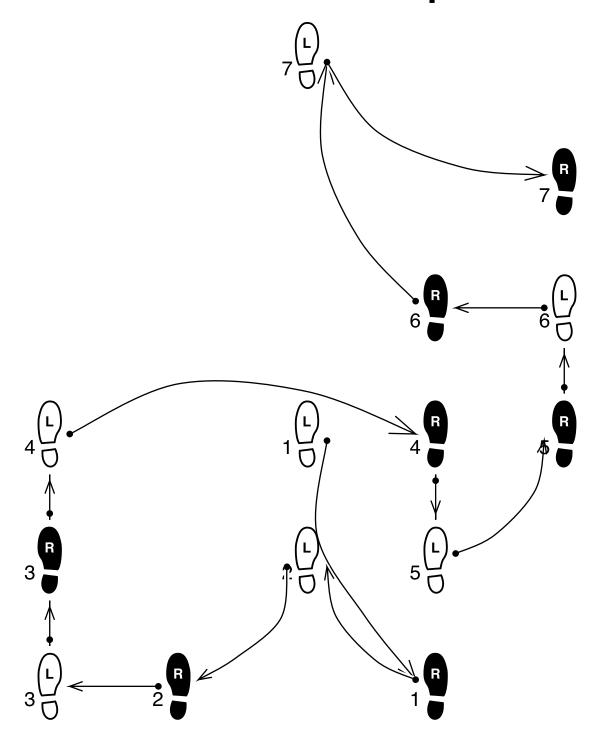
vaulting tapir



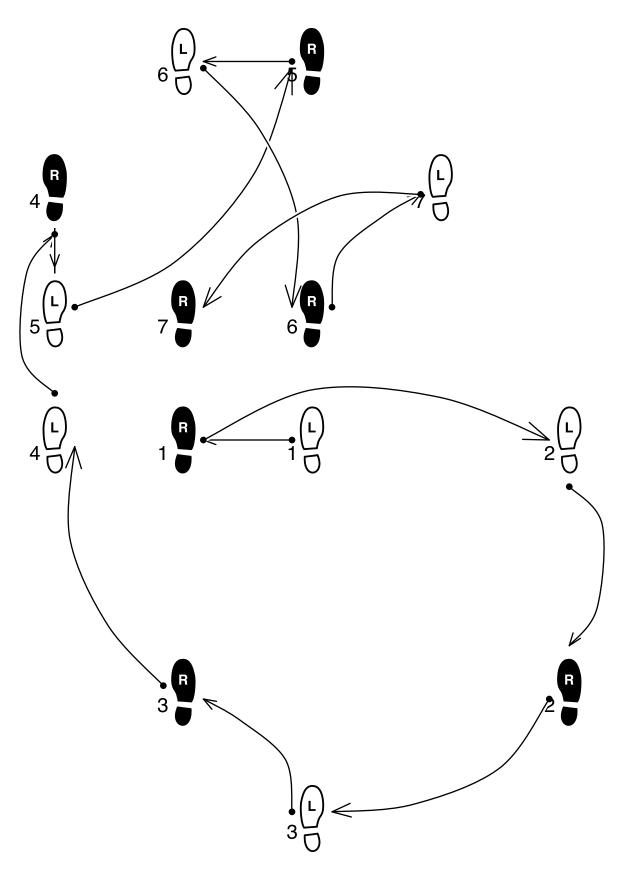
designing cougar



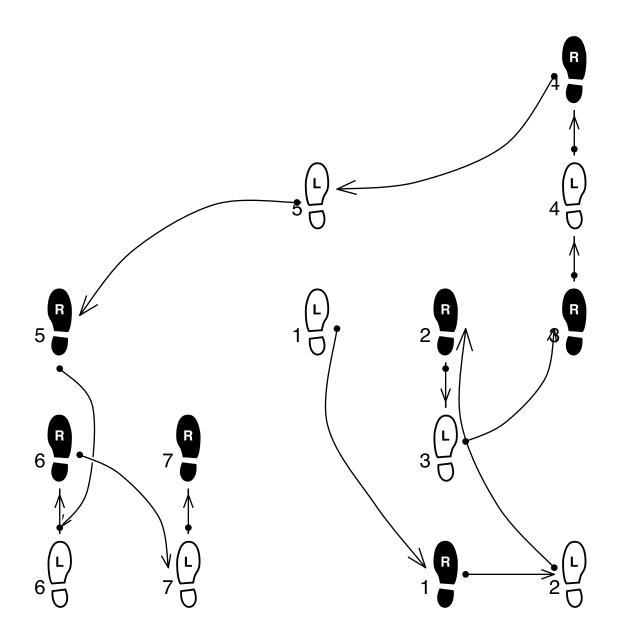
unforeseen alpaca



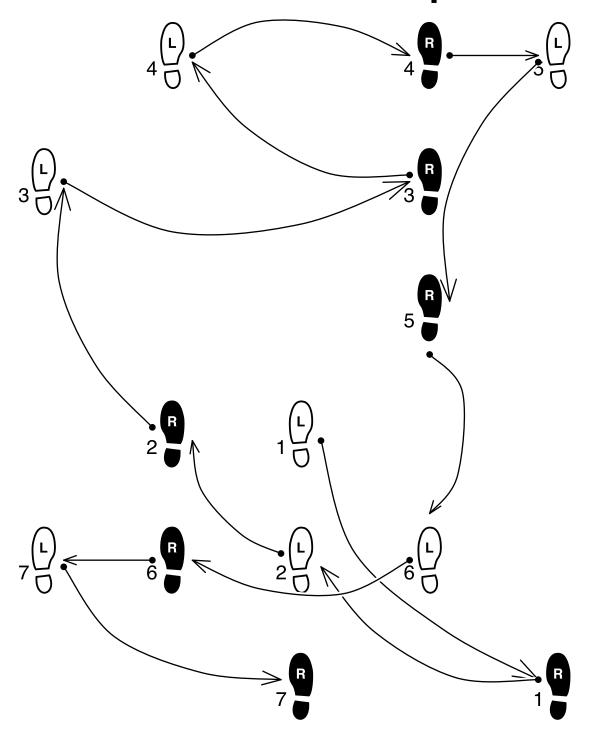
woeful boar



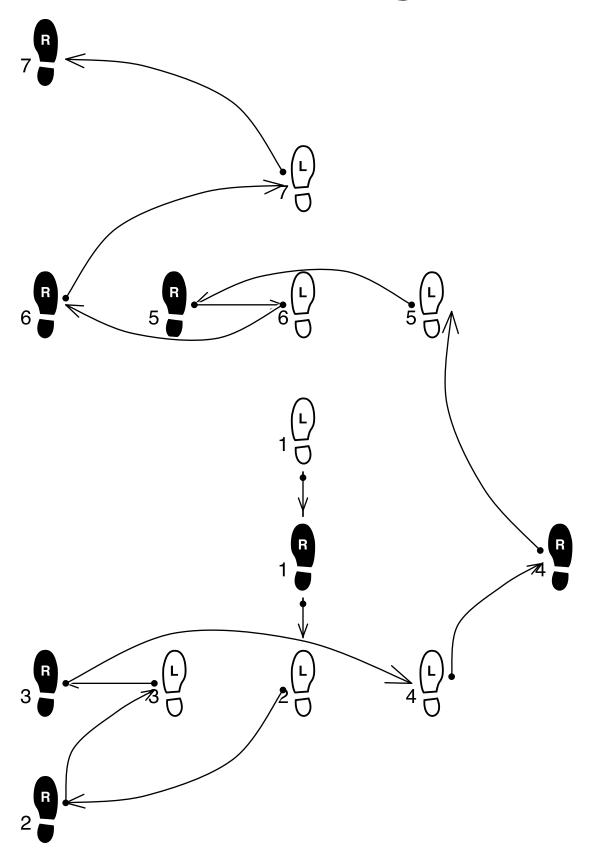
primetime shrew



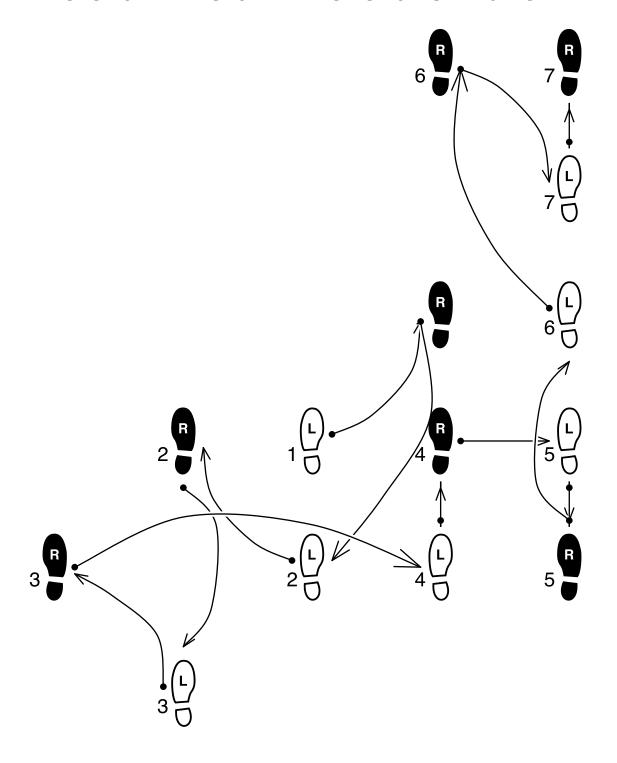
flammable leopard



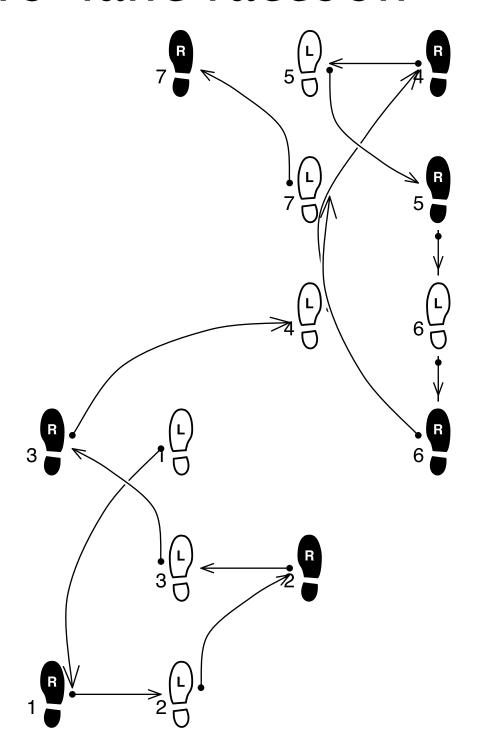
floral pig



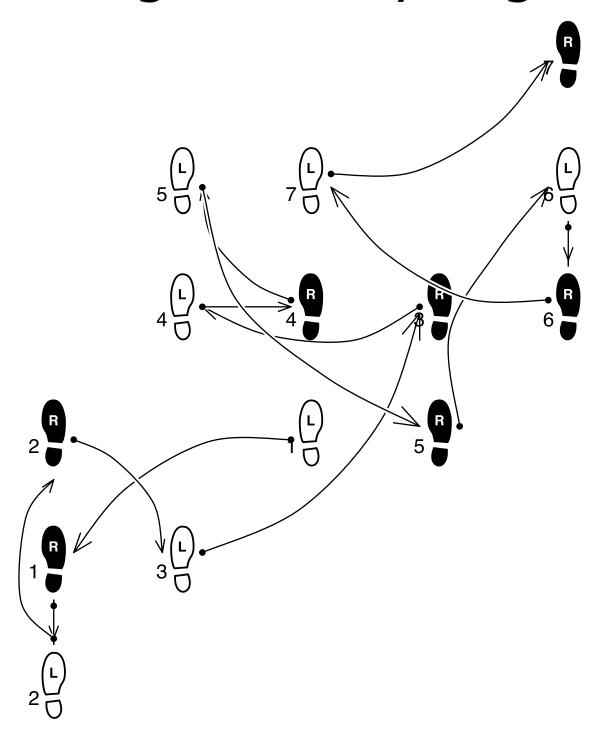
codified woodchuck



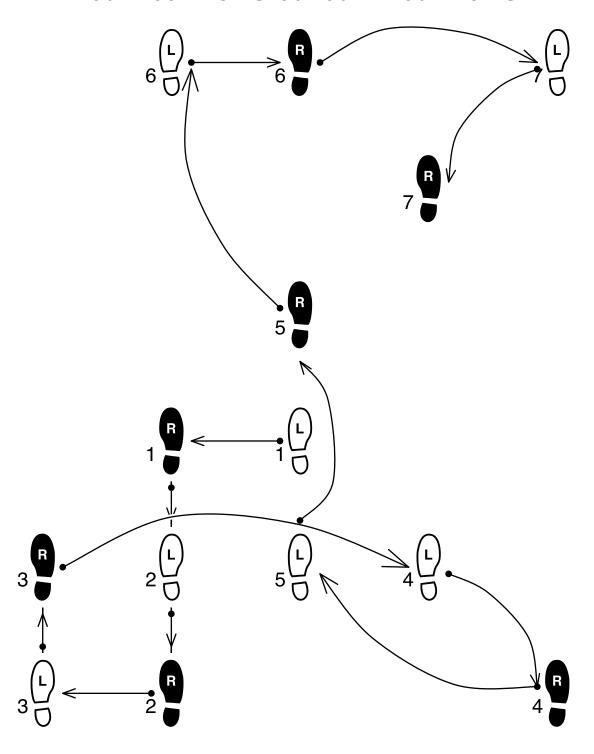
two-lane raccoon



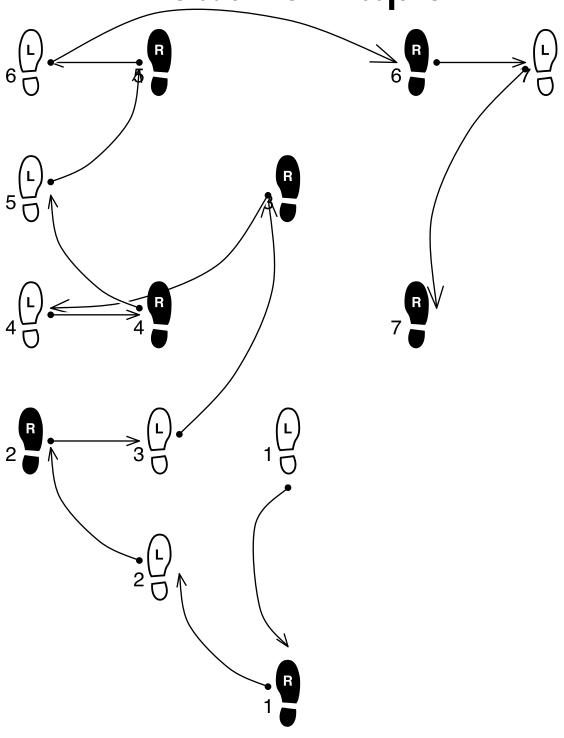
high-density dog



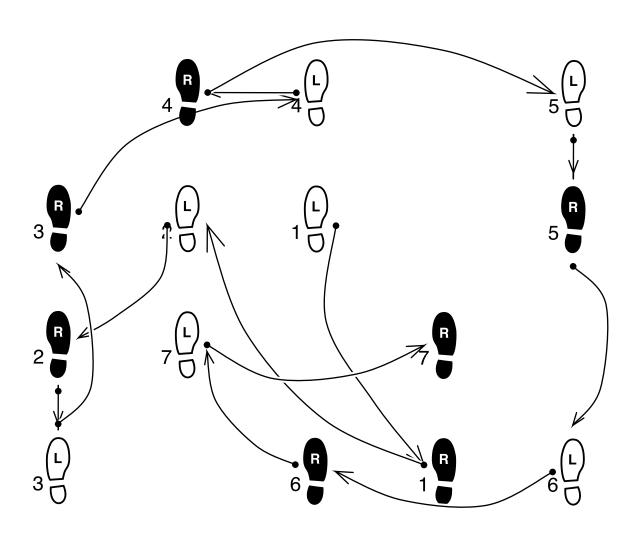
valiant salamander



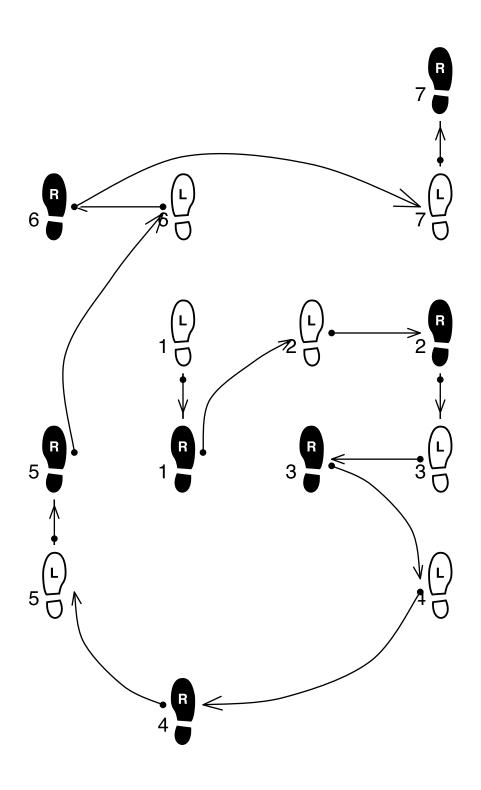
heathen ape



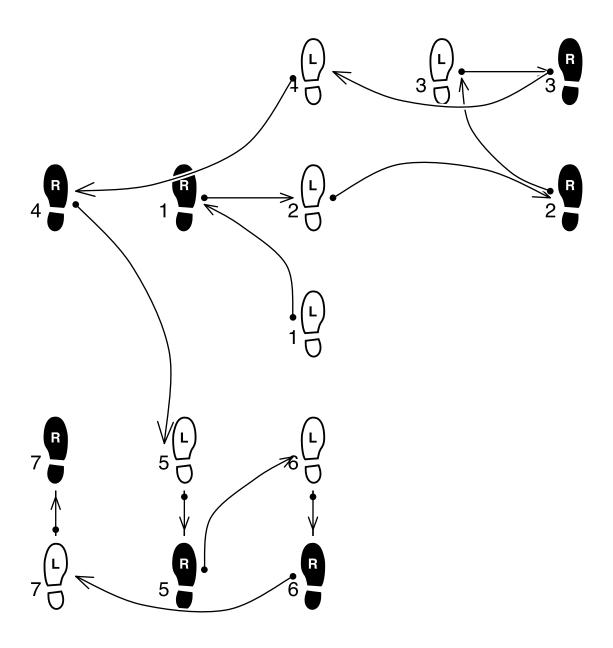
knowing otter



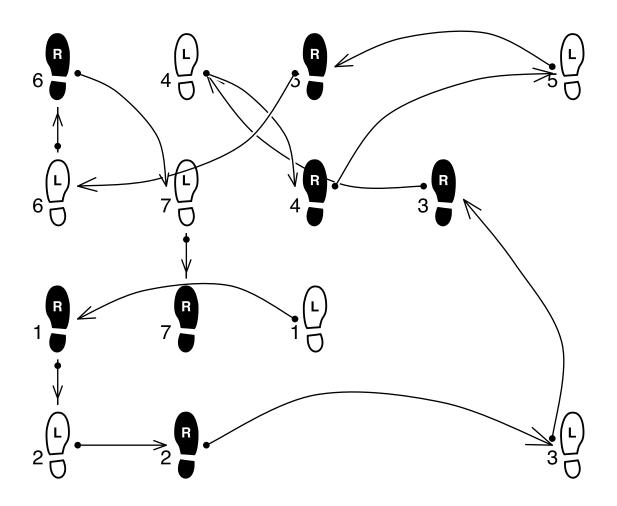
pensive seal



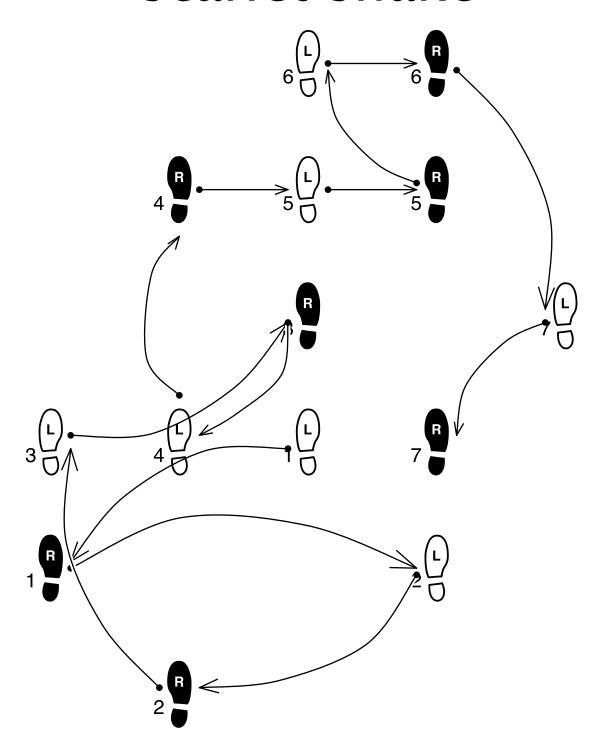
fresh bull



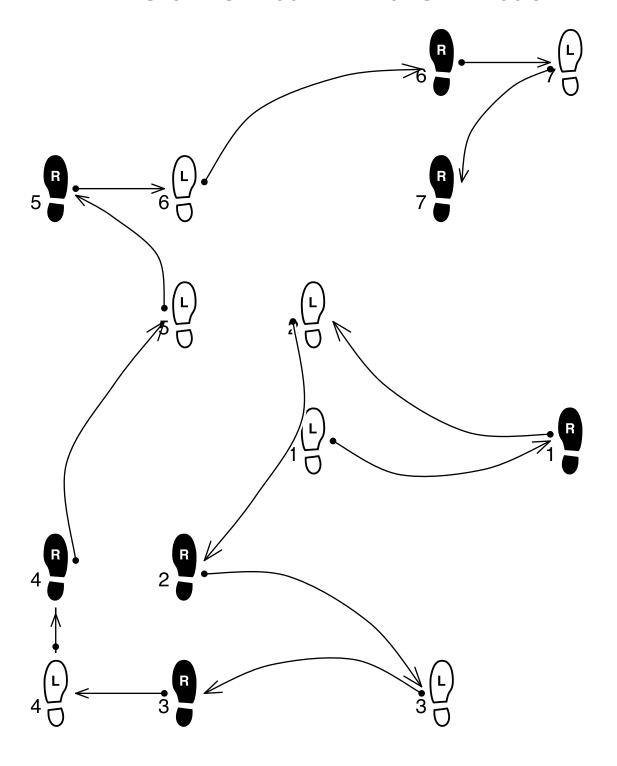
whirlwind kangaroo



scarlet snake

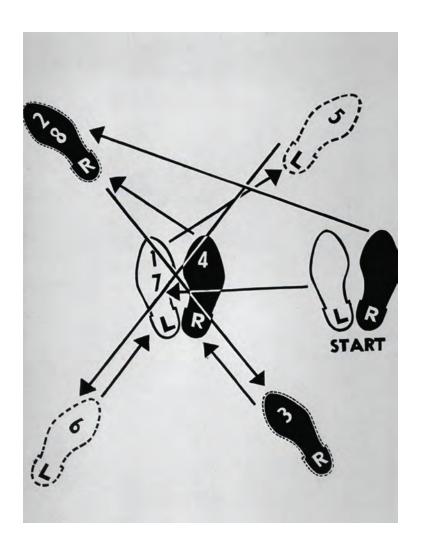


medieval muskrat

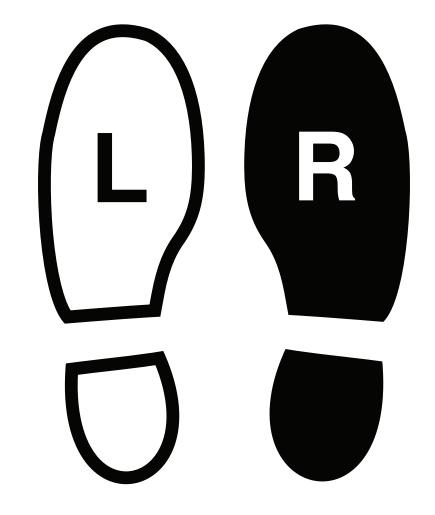




The Lindy Hop Willa Mae Ricker & Leon James



Andy Warhol
Dance Diagram [2]
[Fox Trot:"The Double Twinkle-Man"]
1962



Spirit Animals

Spirit Animals

Including Such Favorites As:

Nuanced Hamster

Doctrinal Wolf

Gleaming Whale

One-Eyed Elk

and many more...



A Generative Dance Book

Anna Henson Carnegie Mellon University, 2016